

David Bruce

VIOLIN CONCERTO

Fragile Light

for Violin and Orchestra

(full score)

PERUSAL

RED BALLOON MUSIC

Commissioned by the San Diego Symphony

INSTRUMENTATION

2 Flutes (both doubling Piccolo)
2 Oboes
2 Clarinets in Bb (2nd doubling Bass Clarinet)
2 Bassoons (2nd doubling Contrabassoon)

2 Horns in F
2 Trumpets in C (3rd doubling Piccolo Trumpet in Bb)
2 Trombones

Timpani

Percussion (3 players):

Glockenspiel, Crotales, Crash Cymbal, Splash Cymbal, Small Crash Cymbal, Hi-Hat,
Tamtam, Roto-toms, Low Tom-tom, Snare Drum, Bass Drum,
Cymbal mounted on Bass Drum

Piano
Harp

Solo Violin

Strings

duration: ca. 25 minutes

Fragile Light

There are three aspects to the subtitle “Fragile Light.” My writing of this concerto coincided with my attempt to improve my understanding of the universe, by grappling with a book on quantum physics by the Nobel Prize-winning scientist Frank Wilczek, *The Lightness of Being* (the title is a winking reference to Milan Kundera’s famous novel *The Unbearable Lightness of Being*). In the book, the author describes how his love for physics emerged from a desire to understand the “hidden life” behind things. It struck me that many of us in different walks of life are attempting to get in touch with this hidden world, which is a kind of spiritual quest, even if it isn’t necessarily a religious one. For me composing falls very much into this category, a spiritual quest to understand the world better—and if I’m honest, a life without composing would, for me, feel like it had only “touched the surface.” The ways in which music achieves what it does and reflects these deeper concerns of our humanity are mysterious; the best we can say is it shines a kind of fragile light on them.

The second aspect is somewhat related. For astronauts the view of earth from space is a deeply spiritual experience, not to mention an environmental one. It becomes clear to them how connected we all are to one another, and how reliant we are on this beautiful planet within the vast emptiness of space. I was similarly struck recently by a photograph known as “Pale Blue Dot,” taken from the Voyager spacecraft as it hurtled beyond the edges of our solar system, in which the earth appears as a barely visible speck of light; the entire planet, all of human lives and history contained within a tiny, insignificant fleck in space. I realized that here was another kind of fragile light, and that many of the spiritual reflections in my music circle around my concerns for and connections to planet earth, and the delicate but beautiful life we all find ourselves sharing on it.

Finally, there is a more literal sense of fragility and lightness that can be found throughout the concerto, both structurally—trying to create a structure that lets light in and doesn’t get bogged down—and at the level of fine detail, which is often quiet, higher in the register and with textures that are delicate and/or floating. I have also tried to bring a feeling of lightness to bear on my harmonic language, allowing it to similarly float freely. Each of the three movements contain related harmonic movements that gyrate round in patterns of circles within circles, or spirals within spirals, never “grounding” themselves in one tonic. In the final movement the metaphor of that receding fleck of light in space can be most clearly heard, as the music climbs higher and higher throughout, before finally disappearing from sight.

1. “Delicate, shimmering”
2. “Misterioso, giocoso, a dance of light”
3. “Inward, reverential”

—DAVID BRUCE
June 2014

VIOLIN CONCERTO

Fragile Light

I.

David Bruce

♩ = 96, delicate, shimmering

Piccolo 1 (Flute 2) *p*

Flute 1 (Picc. 2) *p*

Oboe 1

Clarinet 1 in B♭ 2 (2 doubles Bass Clar.)

Bassoon 1 2 (2 doubles Cbn.)

Horn 1 in F 2

Trumpet 1 in B♭ 2

Trombone 1 2

Timpani

Snare Drum

Piano

Harp (sounding an octave higher than written) *p*

Solo Violin *p* fragile tender

♩ = 96, delicate, shimmering

Violin I 2 soli *pp* light, filigree con sord. *pp*

Violin I gli altri div. con sord. *pp* senza vibr. sul tast. fast free bowing *pp* *molto* *pp* *molto* *sim.*

Violin II 2 soli *pp* light, filigree con sord. *pp*

Violin II gli altri con sord. *pp*

Viola 2 sola *pp* light, filigree con sord. *pp*

Viola le altre *pp* light, filigree pizz., con sord. *p*

Violoncello pizz., con sord. *pp*

Contrabass

4

Picc. I

Fl. I

Hp.

Solo Vn.

Vn. I
2 soli

Vn. I
gli altri
div.

Vn. II
2 soli

Vn. II
gli altri

Va.
2 sola

Va.
le altre

Vc.

Cb.

ten.

arco, sul tasto
ten.

ppp
pizz

pp

7

Picc. I

Fl. I

Hp.

Solo Vn.

Vn. I
2 soli

Vn. I
gli altri
div.

Vn. II
2 soli

Vn. II
gli altri

Va.
2 sola

Va.
le altre

Vc.

Cb.

p

10

CL. I
in B \flat
p

Bs. CL
in B \flat
p dolce

Bn. 1
2
p

Glockenspiel
Glock.
mf

Hp.
ff

Solo Vn.

Vn. I
2 soli
pp

Vn. I
gli altri
unis.

Vn. II
2 soli
pp

Vn. II
gli altri
(non div.)
p
pizz.
p

Va.
2 sola

Va.
le altre
div., arco
pp
pizz., ord.
p

Vc.
p

13

A

Fl. 1
2

Cl. 1
in B \flat

Bs. Cl.
in B \flat

Bn. 1
2

Hn. 1
in F 2

Glock.

Hp.

Solo Vn.

Vn. I
2 soli

Vn. I
gli altri
div.

Vn. II
2 soli

Vn. II
gli altri
div.

Va.
2 sola

Va.
le altre
div.

Vc.

Cb.

pp

p

mf

mf

pizz.

16

Fl. 1/2

Cl. I in Bb

Bs. Cl. in Bb

Hp.

Solo Vn.

Vn. I 2 soli

Vn. I gli altri div.

Vn. II 2 soli

Vn. II gli altri div.

Va. Sola

Va. le altre

Vc.

Cb.

pp

pp

div.

unis.

arco, div.

pizz.

arco, div.

19

Cl. I in Bb

Bs. Cl. in Bb

Hp.

Solo Vn.

Vn. I 2 soli

Vn. I gli altri div.

Vn. II 2 soli

Vn. II gli altri unis.

Va. Sola

Va. le altre

Vc.

Cb.

div.

p

arco

pizz., unis.

arco

pizz.

22 *pochiss. rall.*

CL. I
in B \flat

Bs. Cl.
in B \flat

Bn. 1
2

Hn. I
in F 2

Hp.

Solo Vn.

Vn. I
2 soli

Vn. I
gli altri

Vn. II
2 soli

Vn. II
gli altri

Va.

Vc.

Cb.

pp

pizz.

pochiss. rall.

unis.

tutte

(div.)

25

CL. I
in B \flat

Bs. Cl.
in B \flat

Bn. 1
2

Hn. I
in F 2

Hp.

Solo Vn.

Vn. I
2 soli

Vn. I
gli altri

Vn. II
2 soli

Va.

Vc.

Cb.

pp

arco

pizz.

arco, div.

pp

27 *rall.*

Cl. I in B \flat *pp*

Bs. Cl. in B \flat *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 1 in F 2 *pp*

Solo Vn. arco

Vn. I *I solo* *rall.*

gli altri

Va. (div.) *pp*

Vc. *pp*

Cb. *pp*

31 **A tempo** ♩ = 96 *senza vib.*

Picc. 1 *pp*

FL. 1 *pp*

Hn. 1 in F *pp*

Hp. *pp*

Solo Vn. *pp*

A tempo ♩ = 96

Vn. I 2 soli *pp*

Vn. I gli altri div. *pp*

Vn. II 2 soli *pp*

Vn. II gli altri *pp*

Va. 2 sola *pp*

Va. le altre *pizz.*

Vc. *pp*

Cb. *pp*

arco

34

Picc. I

Fl. I

Hn. I
in F

Hp.

Solo Vn.

Vn. I
2 soli

Vn. I
gli altri

Vn. II
2 soli

Vn. II
gli altri

Va.
Sola

Va.
le altre

Vc.

Cb.

37

Picc. I

Fl. I

Hp.

Solo Vn.

Vn. I
2 soli

Vn. I
gli altri
div.

Vn. II
2 soli

Vn. II
gli altri

Va.
Sola

Va.
le altre

Vc.

senza sord.

pp

C
40

CL. 1 in B \flat *mp*

Bs. Cl. in B \flat *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Hn. 1 in F 2 *pp*

Hn. 2 *pp*

Glock. *p*

Hp.

Solo Vn.

Vn. I 2 soli

Vn. I gli altri div. senza sord.

Vn. II 2 soli

Vn. II gli altri senza sord., senza vib., fast free bowing sul G *molto*

Va. Sola

Va. le altre arco, div.

Vc. pizz.

Cb.

43

CL. I
in B \flat

Bs. Cl.
in B \flat

Hn. I
in F 2

Tbn. 1
2

Glock.

Hp.

Solo Vn.

Vn. I
2 soli

Vn. I
gli altri
div.

Vn. II
2 soli

Vn. II
gli altri

Va.
Sola

Va.
le altre

Vc.

Cb.

mp

p

6

The image shows a page of a musical score for measures 43 and 44. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Clarinet I (in B-flat), Bass Clarinet (in B-flat), Horn I (in F), Trombone 1 and 2, Glockenspiel, Harp, Solo Violin, Violin I (2 soli), Violin I (others divided), Violin II (2 soli), Violin II (others), Viola (Solo), Viola (others), Violoncello, and Contrabass. The music for measures 43 and 44 is written across these staves. Measure 43 shows woodwinds and strings with various dynamics like *mp* and *p*. Measure 44 features a prominent harp part with a sixteenth-note figure and a solo violin part with a sixteenth-note pattern. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.

45

CL. I
in B \flat

Bs. Cl.
in B \flat

Bn. 1
2

Hn. I
in F 2

Tbn. 1
2

Glock.

Hp.

Solo Vn.

Vn. I
2 soli

Vn. I
gli altri
div.

Vn. II
2 soli

Vn. II
gli altri

Va.
Sola

Va.
le altre

Vc.

Cb.

The musical score for page 45 is arranged in a standard orchestral format. It includes parts for Clarinet I (in B-flat), Bass Clarinet (in B-flat), Bassoon I and II, Horn I (in F), Trombone I and II, Glockenspiel, Harp, Solo Violin, Violin I (2 soli and gli altri div.), Violin II (2 soli and gli altri), Viola Sola, Viola le altre, Violoncello, and Contrabasso. The score features complex rhythmic patterns, particularly in the woodwinds and strings, and dynamic markings such as *pp*, *p*, and *f*. A large, semi-transparent watermark reading "DRUMS" is overlaid diagonally across the page.

48 **D**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1
2 *ff*

Cl. 1
in B \flat *ff*

Bs. Cl.
in B \flat *ff*

Bn. 1
2 *ff*

Hn. 1
in F 2 *sub. ff*

Tpt. 1
in B \flat 2 *f*

Tbn. 1
2 *ff*

Timp. *f* *f* *ff*

Glock. *f*

Pno. *ff*

Hrp. *ff*

Vn. I tutti, senza sord. *ff* div. unis

Vn. II tutti, senza sord. *ff* div. unis

Va. tutte, div. senza sord. *ff*

Vc. div., arco senza sord. *ff*

Cb. arco *ff*

E $\text{♩} = 64$

56

FL. 1

FL. 2

Ob. 1

CL. 1
in B \flat

Bs. Cl.
in B \flat

Bn. 1

Hn. 2
in F

Pno.

Hp.

Solo Vn.

$\text{♩} = 64$

Vn. I

Vn. II

Va.
div. poco vib.

Vc.

Cb.

61

FL. 1

Ob. 1

CL. 1
in B \flat

Bs. Cl.
in B \flat

Bn. 1
2

Hn. 1
in F

Hn. 2
in F

Pno.

Hp.

Solo Vn.

Va.

Vc.

Cb.

pizz.

66

1.

Ob. 1
pp

Ob. 2
pp

Bn. 1
pp

Hp.
mp

Solo Vn.
arco

Vn. I
p

Vn. II
p

Va.
p

Vc.
pizz.

arco

70

Cl. I in Bb
p

Bs. Cl. in Bb
p

Bn. 1
p

Bn. 2
p

Hn. 2 in F
p

Solo Vn.
p

Vn. I
p

Vn. II
p

F Poco più mosso ma senza affrettando

$\text{♩} = 80$

74

Cl. I in Bb
pp (non cresc.)

Bs. Cl. in Bb
pp (non cresc.)

Bn. 1
pp (non cresc.)

Bn. 2
pp

Bass Drum
pp

Solo Vn.
p
sautillé

Vn. II
p
unis., sautillé

Va. div.
pp sautillé

Vc.
pp pizz., div.

Cb.
pp

77

CL. I
in B \flat

Bs. Cl.
in B \flat

Bn. 1
2

B.D.

Solo Vn.

Vn. II
div.

Va
div.

Vc.
(div.)

Cb.

sul E

80

CL. I
in B \flat

Bs. Cl.
in B \flat

Bn. 1
2

Hn. 1
in E 2

B.D.

Hp.

Solo Vn.

Vn. I

Vn. II
div.

Va
div.

Vc.
(div.)

Cb.

con sord.
p

f

sul E

ossia: 0

ten.
f

pizz.
mf

pizz.
mf

pizz.
mf

non div.

non div.

pizz.
mp

G

83

Hn. 1 in F 2

Tpt. 1 in B \flat 2

Glock.

Hp.

Solo Vn.

Vn. I

Vn. II

Va. div.

Vc.

Cb.

straight mute

soft mallets

spicc.

f *p* *f*

mp

p *f* *molto p* *mf* *f* *p* *f* *p*

p *f* *molto p* *mf* *f* *p* *f* *p*

(non div.)

(non div.)

(div.) unis.

H Poco meno mosso $\text{♩} = 66$

86

Ob. 1

Solo Vn.

Vn. I

Vn. II

Va.

p *p* *p* *p* *p* *p*

mf sub. malinconico e sotto voce *mp* *p*

Poco meno mosso $\text{♩} = 66$

arco, div., senza vib.

arco, div., senza vib.

unis. fast free bowing

ppp *ppp* *ppp*

89 (1)

Ob. 1 2

Solo Vn.

Vn. I

Vn. II

Va.

p *p* *p* *p* *p* *p*

mp *p* *mf*

(div.)

(div.)

92

Fl. 1

Hn. 2 in F

Solo Vn.

Vn. I (div.)

Va.

94 $\text{♩} = 80$

Cl. 1 in Bb

Bs. Cl. in Bb

Bn. 1 2

Hn. 1 in F 2

Tbn. 1 2

Solo Vn.

Vn. I $\text{♩} = 80$
unis, sautillé

Vn. II unis, sautillé

Va. div. sautillé non div. sempre

Vc. div. (pizz.) sautillé non div. sempre

97

Cl. 1 in Bb

Bs. Cl. in Bb

Bn. 1 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb 2

Tbn. 1 2

Solo Vn. pizz. sul G **ff** arco violente 3

Vn. I **f**

Vn. II **f** pizz., div.

Va. div. **mf**

Vc. (div.) **mf**

Cb. **mf** pizz.

101 **K**

Cl. I in B \flat

Bs. Cl. in B \flat

Bn. 1

Bn. 2

Hn. 1 in F 2

(st. mute)

Tpt. 1 in B \flat 2

Tbn. 1

Tbn. 2

Solo Vn. *sempre sul G* *gliss.* *ff* III IV *sul G*

Vn. I *mf* *p*

Vn. II *mf* (div.) (non div.)

Va. div. (non div.) *p*

Vc. *p*

Cb. *p* *div.*

104

Cl. I in B \flat

Bs. Cl. in B \flat

Bn. 1

Bn. 2

Hn. 1 in F 2 *senza sord.* *mf*

Tbn. 1

Tbn. 2

Solo Vn. *mf* *ff* *mf*

Vn. I *mf* *ff* *mf* *div.*

Va. *mf* *ff* *mf* *div.*

Vc. *mf* *ff* *mf*

Cb. *mf* *ff* *mf*

Musical score for orchestra and solo violin, measures 111-113. The score includes parts for Piccolo 1, Flute 1, Oboe 1/2, Clarinet 1 in Bb, Bass Clarinet in Bb, Bassoon 1/2, Horn 1 in F/2, Trumpet 1 in Bb/2, Trombone 1/2, Timpani, Harp, Solo Violin, Violin I, Violin II, Violin Solo, Violin (all others), Violoncello Solo, Violoncello, and Contrabass. The score features various dynamics such as *f*, *ff*, *mf*, and *p*, along with performance instructions like *(cresc.)*, *(non div)*, and *(1 solo)*. A large watermark is visible across the score.

114

Instrumentation and Dynamics:

- Picc. 1:** *ff*
- Fl. 1:** *ff*
- Ob. 1, 2:** *ff*
- Cl. 1 in Bb:** *ff*
- Bs. Cl. in Bb:** *ff*
- Bn. 1, 2:** *ff*
- Hn. 1 in F 2:** *sf*
- Tpt. 1 in Bb 2:** *sf*
- Tbn. 1, 2:** *sf*
- Timp.:** *mf* to *ff*
- B.D.:** *p* to *ff*
- Hp.:** *ff*
- Solo Vn.:** *p* to *ff*
- Vn. I tutti div.:** *p* to *ff*
- Vn. II (1 solo):** *ff*
- Vn. II (tutti div.):** *ff*
- Va. Sola:** *ff*
- Va. le altre div.:** *ff*
- Vc. Solo:** *ff*
- Vc. (gli altri, arco unis.):** *mf* to *f*
- Cb.:** *mf* to *f*

Tempo and Performance Markings:

- Tempo: $\text{♩} = \text{♩}$
- Dynamic markings: *ff*, *sf*, *mf*, *p*, *f*, *ff*
- Performance instructions: *tutti div.*, *(1 solo)*, *gli altri, arco unis.*

M ♩ = 80

116

Picc. 1 *ff*

Fl. 1 *ff*

Ob. 1, 2 *ff*

Cl. 1 in B♭ *ff*

Bs. Cl. in B♭ *ff*

Hr. 1 in F 2 *p*

Glock. *f*

Solo Vn. *ff*

♩ = 80

Vn. I div. a3 *ff*

Vn. II div. *ff*

Va. div. *ff* pizz. *f*

Vc. *f* tutti, pizz.

123 **N**

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1/2 *ff*

Cl. 1 in Bb *ff*

Bs. Cl. in Bb *ff*

Bn. 1/2 *ff*

Hn. 1 in F 2

Tpt. 1 in Bb 2 *f* senza sord.

Tbn. 1/2 *f*

Timp. *f*

S. D. Snare Drum *mf* *f* *p* *f*

Cym. Cymbal

B.D. Bass Drum *ff*

Hp. *ff*

Vn. I unis.

Vn. II unis.

Va. div.

Vc. div.

Cb. unis.

127

FL 1

FL 2

Ob. 1
2

CL 1
in B \flat

Bs. CL
in B \flat

Bn. 1
2

Hn. 1
in F 2

Tpt. 1
in B \flat 2

Tbn. 1
2

Timp.

S. D.

Cym.
B.D.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

p *f* *p* *f* *pp* *pp* *f*

molto *molto* *molto*

div. unis. div. unis.

132

Cl. I in Bb *p* *dim.* *pp*

Bs. Cl. in Bb *p* *dim.* *pp*

Bn. 1 & 2 *p* *dim.* *pp*

Solo Vn. *mf cantabile e sostenuto* *loco* *pp*

Vn. I *p sostenuto*

Vn. II *p sostenuto* *dim.*

Va. *unis.* *p sostenuto* *dim.* *pp*

Vc. *unis.* *p sostenuto* *dim.* *pp*

Cb. *p sostenuto* *pp*

144

Solo Vn. *p*

Vn. I *div., con sord.* *pp*

Vn. II *div., con sord.* *pp*

Va. *pizz.* *arco* *pp*

Vc. *senza vib. sul tasto, fast free bowing* *pp*

Cb. *pizz.* *arco* *pp*

152

Picc. I *pppp*

Ob. 1 & 2 *pppp* *Cromles* *pppp*

Crot. *p*

Solo Vn. *mf* *pp* *mf*

Vn. I *I solo III II I* *pp light, filigree* *dim.* *gli altri, div.* *ppp*

Vn. II *I solo III II I* *pp light, filigree* *dim.* *gli altri, div.* *ppp*

Va. *I sola, con sord.* *pp light, filigree* *dim.* *le altre, div., con sord.* *ppp*

Vc. *pppp* *dim.*

155

Picc. 1

Ob. 1
2

Solo Vn.

Vn. I
(1 solo)
gli altri (div.)

Vn. II
(1 solo)
gli altri (div.)

Va.
(1 sola)
le altre (div.)
(dim.)

Vc.

pp *pppp*

157

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Misterioso, giocoso, a dance of light

II.

$\text{♩} = 160$

159

Contrabassoon *ppp*

Timpani *ppp*

Tamtam *p*

Solo Violin *pp* legato, on the string

Contrabass *ppp*

165

Cbn. *ppp*

Timp. *ppp*

B.D. Bass Drum *ppp*

Solo Vn. *p*

Cb. *ppp*

171

Bn. 1 *ppp*

Cbn. *ppp*

Hn. 1 in F *ppp* *molto ff*

Hn. 2 in F *ppp* *molto ff*

Tpt. 1 in B \flat 2 *ppp* *molto ff*

Tbn. 1 *ppp* *molto ff*

Tbn. 2 *ppp* *molto ff*

Timp. *pp*

Crash Cym. *ppp* *f* damp

Splash Cym. *ppp* *f* damp

B.D. *pp* *f*

Solo Vn. *pp* *mp* *p giocoso*

Vn. I *pp* *ff* unis., senza sord.

Vn. II *pp* *ff* unis., tutti, senza sord.

Va. *pp* *ff* tutte, senza sord.

Vc. div. *pp* *f* *pizz.* *p*

Cb. div. *pp* *f* *1 solo* *ff* *f* *pizz.* *f*

195 **A**

FL. 1 *p* tenderly

Ob. 1/2 *p* tenderly

CL. 1 in Bb *f*

Bs. CL. in Bb *f*

Bn. 1 *p* tenderly

Hn. 1 in F *pp*

Hn. 2 in F *p* tenderly bucket mute

Tbn. 1 *pp*

Hp. *f*

Solo Vn. *p* sul tasto

Vn. I *f* div. pizz.

Vn. II *f* pizz.

Va. *f* pizz.

Vc. *f* unis. pizz.

Cb. *f* tutti, unis.

206 **B**

Picc. 1 *p*

FL. 1 *p*

Ob. 1/2 (1.) *mf*

CL. 1 in Bb *mf*

Bs. CL. in Bb

Bn. 1

Hn. 1 in F

Hn. 2 in F

Tbn. 1

Tamt. *p* Tamtam

Hp.

Solo Vn. *p* (sul tasto) *mf* ord. *p* loco

Vn. I (div.)

Vn. II

Va. (pizz.)

Vc. arco *p*

Cb. div.

Picc. 1

Fl. 1

Ob. 2

Cl. 1 in Bb

Tamt.

Solo Vn.

Vc. div.

Cb. div.

227

Picc. 1

Ob. 1 & 2

Cl. 1 in Bb

Bs. Cl. in Bb

Bn. 1

Cbn.

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb 2

Tbn. 1 & 2

Timp.

Crash Cym.

Splash Cym.

Roto-t.

B.D.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc. div.

Cb. div.

C

238

Picc. 1 *f* *mf*

Fl. 1 *mf*

Ob. 1 *a2*

Cl. 1 in Bb

Bs. Cl. in Bb *mf*

Bn. 1 *mf* *fmp*

Hn. 1 in F *mf* *fmp*

Hn. 2 in F *mf*

Tpt. 1 in Bb 2 *mf*

Tbn. 1 2 *p* *mf* *fmp*

Roto-t.

Hp. *f*

Solo Vn. *p* *f*

Vn. I *mf*

Vn. II (div.) *f*

Va. unis. *f*

Vc. unis. div. *f*

Cb. unis. *f*

248 **D**

Picc. 1 *mp* *p*

Fl. 1 *mp* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 in Bb *p*

Bs. Cl. in Bb *p*

Bn. 1 *pp*

Hn. 1 in F *pp*

Glockenspiel *p*

Pno. *mp*

Hp. *mf*

Solo Vn. *ff*

Vn. I *p* *div.* *unis.* *div.*

Vn. II *p* *unis., arco* *div.* *f* *unis.* *p*

Va. *div.*

Vc. *(div.)*

Cb.

257

Picc. 1 *p*

Fl. 1 *p*

Ob. 1

Ob. 2

Cl. 1 in B \flat

Bn. 1 *mf*

Cbn. *mf*

Hn. 1 in F

Hn. 2 in F *fp*

Tpt. 1 in B \flat 2 *mf*

Tbn. 1 2 *fp* *mf*

Glock.

Cym.
B.D. Cymbal
Bass Drum *mp*

Pno.

Hp.

Solo Vn. *ff*

Vn. I (div.) *p* *ff* *un.* *un.*

Vn. II (div.) *f* *un.*

Va. (div.)

Vc. (div.) *ff*

Cb. *ff*

266

Picc. I *f* *ff* **E**

Fl. I *f* *ff*

Ob. 1 *ff*

Cl. I in B \flat *ff*

Bs. Cl. in B \flat *ff*

Bn. 1 *ff*

Cbn. *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Tpt. 1 in B \flat *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Timp. *p*

Tamt. *mf*

Cym. B.D. *p*

Solo Vn. *ff* *ff*

Vn. I *f* *ff con forza*

Vn. II *f* *ff con forza*

Va. *ff* *ff con forza*

Vc. *ff* *ff con forza*

Cb. *ff* *p*

277

Cbn.

Timp.

Cym. B.D.

Solo Vn. *ff* *ff* *ff* *ff*

Vn. II *sim.*

Va. *sim.*

Vc. (div.)

Cb.

289 F

Picc. I

Fl. I

Ob. 1
Ob. 2

CL I
in Bb

Bs. CL
in Bb

Bn. I

Cbn.

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2

Timp.

Cym.
B.D.

Solo Vn.

Vn. I

Vn. II

Va.

Vc. (div.)

Cb.

303

CL I
in Bb

Bs. CL
in Bb

Bn. I

Hn. 1
in F

Hn. 2
in F

Tpt. 1
in Bb

Tpt. 2
in Bb

Tbn. 1

Tbn. 2

Solo Vn.

Va.

Vc.

323

H

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 in Bb *pp*

Bs. Cl. in Bb *pp*

Bn. 1 *ppp* < *p*

Glock.

Pno.

Hp.

Solo Vn.

Vn. I *pizz.* *p*

Vn. II *pizz.* *p*

Va.

Vc. div.

333

senza vib.

Fl. 1 *ppp* < *p*

Ob. 1 *ppp* < *p*

Ob. 2 *ppp* < *p*

Cl. 1 in Bb *ppp* < *p*

Bn. 1 *ppp* < *p*

Bn. 2 *ppp* < *p*

Hp.

Solo Vn.

343

Fl. 1

Ob. 1

Cl. 1 in B \flat

Bn. 1

Bn. 2

Hn. 1 in F

Tpt. 1 in B \flat

Tbn. 1

Pno.

Hp.

Solo Vn.

Vn. II

Va.

Vc.

Cb.

ppp \leftarrow *p*

f

ppp \leftarrow *p*

ppp \leftarrow *p*

ppp \leftarrow *p*

1.

ppp \leftarrow *p*

p

pp

pp

p

ff

p

ff

pp

p

ff

p

ff

pp

ff

pp

ff

ff

pp

ff

(pizz.)

p *ff*

arco, div.

p *ff*

arco, div.

p *ff*

pizz.

p *ff*

353

Fl. 1 *f* *ff*

Ob. 1 *ff*

Cl. 1 in Bb *mf*

Bn. 1 *p* *ff*

Hn. 1 in F *mf* *f* *fff*

Hn. 2 in F *mf* *f*

Tpt. 1 in Bb *f* *ff*

Tbn. 1 *pp* *mf* *f* *fff*

Tbn. 2 *pp* *mf* *f*

Cym. B.D. Cymbal Bass Drum *p*

Pno.

Hp. *p*

Vn. I *p* *ff*

Vn. II *p* *ff*

Va. (div.) *p* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

361

Picc. 1

Fl. 1

Ob. 1/2

Cl. 1 in Bb

Bs. Cl. in Bb

Bn. 1/2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb

Tbn. 1

Tbn. 2

S. D.

Cym. B.D.

Vn. I (div.)

Vn. II (div.)

Va. (div.)

Vc.

Cb.

367

Crot. *p*

Hp. *mf*

Solo Vn. *f*

Vn. I *f* pizz. (div.)

Vn. II *f* pizz. (div.)

Va. *pp* arco (div.)

Vc. *f* pizz., div.

Cb. *f* pizz.

391 **K**

CL. I in Bb
Bs. CL in Bb
Bn. 1
2
p Crotales
Crot.
Hp.
Solo Vn.
Vn. I (pizz.), unis.
Vn. II (pizz.), unis.
Va. pizz. unis.
Vc. div. unis.
Cb. p

Detailed description: This system of musical notation covers measures 391 to 403. It features ten staves: Clarinet I in Bb, Bass Clarinet in Bb, Bassoon I and II, Crotales, Crotonal, Harp, Solo Violin, Violin I (pizzicato, unison), Violin II (pizzicato, unison), Viola (pizzicato, unison), and Violoncello (divisi, unison). The music is marked with a piano (*p*) dynamic. A large watermark is visible across the page.

404

CL. I in Bb
Bs. CL in Bb
Bn. 1
2
Crot.
Hp.
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 404 to 411. It features nine staves: Clarinet I in Bb, Bass Clarinet in Bb, Bassoon I and II, Crotonal, Harp, Solo Violin, Violin I, Violin II, Viola, and Violoncello. The music continues with various rhythmic patterns and dynamics.

412

CL. I in Bb
Bs. CL in Bb
Bn. I
Hp.
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 412 to 419. It features nine staves: Clarinet I in Bb, Bass Clarinet in Bb, Bassoon I, Harp, Solo Violin, Violin I, Violin II, Viola, and Violoncello. The music concludes with a final cadence. A large watermark is visible across the page.

42/ **L**

Picc. 1 *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 in Bb *ff*

Bs. Cl. in Bb *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 in F *ff*

Hn. 2 in F *ff*

Tpt. 1 in Bb *ff*

Tpt. 2 in Bb *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Hi-Hat *p*

Snare Drum, brushes *f*

Small Crash Cymbal *f*

Cr. Cym. T.-L. *f*

Low Tom-tom

Pno. *f*

Hp. *f*

Solo Vn.

Vn. I *arco ff*

Vn. II *arco ff*

Va. *arco, div. ff*

Vc. *arco f*

Cb. *f*

432

Picc. 1

Fl. 1

Ob. 1

Ob. 2

Cl. 1
in Bb

Bs. Cl.
in Bb

Bn. 1
2

Hn. 1
in F

Hn. 2
in F

Tpt. 1
in Bb

Tpt. 2
in Bb

Tbn. 1
2

Hi-Hat

S. D.

Cr. Cym.
T.-t.

Pno.

Hp.

Vn. I

Vn. II

Va.
(div.)

Vc.

Cb.

ff

ff

f

f

438

Picc. 1

Fl. 1

Ob. 1

Ob. 2

Cl. 1 in Bb

Bs. Cl. in Bb

Bn. 1

Bn. 2

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb

Tpt. 2 in Bb

Tbn. 1

Tbn. 2

Hi-Hat

S. D.

Cr. Cym. T.-4.

Pno.

Hp.

Vn. I

Vn. II

Va. (div.)

Vc.

Cb.

445 **M**

Ob. 1

Bs. Cl. in Bb

Bn. 1

Hn. 1 in F

Hn. 2 in F

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

mf

pp

p

pizz., div.

div., pizz.

unis., pizz.

pizz.

p

452

Fl 1
2

Ob. 1
2

Bs. Cl.
in Bb

Bn. 1

Cbn.

Hn. 1
in F

Hn. 2
in F

Tbn. 1

Tbn. 2

Hp.

Solo Vn.

Vn. I
(div.)

Vn. II
(div.)

Va.

Vc.

Cb.

pp

mp

ff *breathtakingly aggressive*

mf

p

pp

p

p

unis.

div.

arco div.

p

460

Fl 1
2

Bs. Cl.
in Bb

Bn. 1

Cbn.

Hn. 1
in F

Hn. 2
in F

Tpt. 1
in Bb

Tbn. 1

Tbn. 2

Cym.
B.D.

Hp.

Solo Vn.

Vn. I
(div.)

Vn. II

Va.
(div.)

Vc.
(div.)

Cb.
(div.)

p

mp

ff

p

p

p

p

mp

p

p

p

unis., pizz.

arco, div.

p

468

Ob. 1 & 2

Bs. Cl. in Bb

Bn. 1

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in Bb 2

Tbn. 1

Tbn. 2

Cym. B.D.

Hp.

Solo Vn.

Vn. I (div.)

Vn. II

Va. (div.)

Vc.

Cb. unis., pizz.

p *f* *p* *mp* *pp* *ff* *p*

478

Fl. 1 *mf*

Ob. 1

Ob. 2

Cl. 1 in Bb

Bs. Cl. in Bb

Bn. 1

Cbn.

Hn. 1 in F2

Tpt. 1 in Bb 2

Tbn. 1

Tbn. 2

Tam. *pp* Tam-tam

Cym. Cymbal

B.D. Bass Drum *p*

Pno. *pp*

Hp. *près de la table*

Solo Vn. *f sub. p cresc.*

Vn. I (div.) unis.

Vn. II

Va. (div.) unis.

Vc. arco, div.

Cb. unis., pizz. *p*

487

Fl. 1

Ob. 1

Cl. 1 in Bb

Bs. Cl. in Bb

Bn. 1

Cbn.

Hn. 1 in F 2

Tpt. 1 in Bb 2

Tbn. 1

Tbn. 2

Tamt.

Cym. B.D.

Pno.

Hp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

Cb.

f, *pp*, *mf*, *arco, div.*, *unis., pizz.*

P
495

Picc. 1
Fl. 1
Ob. 1
Cl. 1 in B \flat
Bs. Cl. in B \flat
Bn. 1
Cbn.
Hn. 1 in F
Hn. 2 in F
Tpt. 1 in B \flat 2
Tbn. 1
Tbn. 2
Timp.
S. D. Snare Drum
Cym. B.D.
Solo Vn.
Vn. I arco, div.
Vn. II arco, div.
Va. arco, div.
Vc. arco
Cb.

Q
505 $\text{♩} = 66$
Crotales

Crot.
Glock.
Pno.
Hp.
Solo Vn. sul tasto
pp dolci., innocent

516

Cl. 1 in B \flat 2

Bn. 1 2

Crot.

Glock.

Pno.

Hp.

Solo Vn.

Vc.

Cb.

ppp

pp

(cresc.) f dim. p

(cresc.) f dim. p

(8)

pizz. pp (pizz.) pp

529 (a2)

Cl. 1 in B \flat 2

Bn. 1 2

Crot.

Glock.

Pno.

Hp.

Solo Vn.

Vn. 1

Vc.

Cb.

ppp

pp

p cresc. f dim. p

p cresc. f dim. p

p

1 solo, sul tasto

pp dolciss. innocent (matching soloist - canon at the bar)

pp

pp

541

Cl. 1 in B \flat 2

Bn. 1 2

Crot.

Glock.

Pno.

Hp.

Solo Vn.

Vn. 1

Vc.

Cb.

a2

p cresc. f dim. p

p cresc. f dim. p

p

(1 solo)

R $\text{♩} = 160$
553

Picc. 1 *ff*

Fl. 1 *ff*

Ob. 1 & 2 *ff*

Cl. 1 in B₂ *ff*

Bn. 1 & 2 *ff*

Hrn. 1 in F₂ *ff*

Tpt. 1 in B₂ *ff* a₂

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *f*

Glock. *ff*

Cym. Cymbal

B.D. Bass Drum *f*

Pno. *ff*

Hp. *ff*

$\text{♩} = 160$
tutti, ord.
Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. arco *ff*

Cb. *ff*

562 **S**

Picc. 1

Fl. 1

Ob. 1
2

Cl. 1
in B \flat 2

Bn. 1
2

Hn. 1
in F 2

Tpt. 1
in B \flat 2

Tbn. 1

Tbn. 2

Timp.

Glock.

Cym.
B.D.

Pno.

Harp

Vn. I

Vn. II

Va.

Vc.

Cb.

f

mp

p

p

p

mp

pizz., non div.

pizz., non div.

pizz.

pizz.

mp

572 **T**

Picc. 1 *ff*

Fl. 1 *ff*

Ob. 1 2 *ff*

Cl. 1 in Bb 2 *ff*

Bn. 1 2 *ff*

Hn. 1 in F *f*

Hn. 2 in F *f*

Tpt. 1 in Bb 2 *mf* *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. *p* *f*

S. D. *p* *f*

Cym. B.D. *p* *f*

Solo Vn. *f* ord. *mf* *ff*

Vn. I *mf* *ff* arco, div.

Vn. II *mf* *ff* arco, div.

Va. *mf* *ff* arco, div. pizz. non div.

Ve. *f* *ff* (pizz.) non div. *f con forza*

Cb. *f* *p* *f con forza*

582

Solo Vn. *f*

Va. *f*

Ve. *f*

Cb. *f*

592 **U**

Cbn. *p*

Hn. 2 in F *p*

Tbn. 2 *p*

Timp. *p*

Bass Drum *p*

B.D. *p*

Solo Vn. *f*

Vn. I *f* arco

Va. *f*

Ve. *f*

Cb. *f*

604 **V**

Hp. *f*

Solo Vn. *spiccato p*

Vn. I *pizz.*

Vn. II *pizz.*

Va. (non div.) *f*

Vc. (non div.) *f*

Cb. *pizz.*

616 **W**

Cbn. *p*

Hn. 2 in F *p*

Tbn. 2 *p*

Timp. *p*

B.D. *p*

Solo Vn. *mf*

Va. *f*

Vc. *f*

Cb. *f*

629 **X** $\text{♩} = 66$

Ob. 1 *p* *f* *p* *f*

Ob. 2 *p* *f* *p* *f*

Cl. 1 in Bb *p* *f* *p* *f*

Bs. Cl. in Bb *p* *f* *p* *f*

Hn. 1 in F *p* *f* *p* *f*

Hn. 2 in F *p* *f* *p* *f*

Tpt. 1 in Bb *pp* *f*

Solo Vn. $\text{♩} = 66$

Vn. I div. *con sord. arco* *p* *f* *p* *f*

Vn. II div. *con sord. arco* *p* *f* *p* *f*

Va. *con sord. arco* *p* *f* *p* *f*

Vc. *con sord. arco, div.* *p* *f* *p* *f*

harmon mute, stem out

$\text{♩} = 54$

653

Ob. 1 *f*

Ob. 2 *p* *f*

Cl. 1 in B \flat *f*

Bs. Cl. in B \flat *f*

Vn. I div. *f* *pp*

Vn. II div. *f* *pp*

Va. *mf* pizz., non div.

Vc. (div.) *mf* pizz., non div.

Cb. *f* pizz. arco pizz.

Y $\text{♩} = 66$

662

Hp. *p*

Solo Vn. *pp* sotto voce, misterioso

Va. $\text{♩} = 66$ pizz., (div.) senza sord. *mp*

673

Cl. 1 in B \flat *ppp*

Bs. Cl. in B \flat *ppp* a2

Bn. 1 2 *pp*

Hp. *pp*

Solo Vn.

Va. unis.

Vc. div., senza sord. *pp*

686

CL. I
in B \flat

Bs. CL
in B \flat

Bn. 1
2

Tpt. I
in B \flat 2

Hp.

Solo Vn.

Vn. I
div., pizz.
senza sord.
p

Vn. II
div., pizz.
senza sord.
p

Va.
p

Vc.
unis.
p

Cb.
senza sord.
p

a2 (harmon mute)
pp *mf* *pp*

694

CL. I
in B \flat

Bs. CL
in B \flat

Bn. 1
2

Hn. I
in F 2

Hp.

Solo Vn.

Vn. I
pp sotto voce, misterioso

Vn. II
gli altri, pizz.
div.
(pizz., div.)
p

Va.
div.
unis.
p

Vc.
div.
pp unis.
p

Cb.
p

a2
pp

705 **AA**

CL. I
in B \flat

Bs. CL
in B \flat

Bn. 1
2

Hn. I
in F 2

Hp.

Solo Vn.

Vn. I
(gli altri, div.)

Vn. II
div.

Va.

Vc.

Cb.

p

mf *pp*

p graceful arco

p graceful arco

p graceful arco

p graceful arco

(1 solo)

714

Ob. 1
2

CL. I
in B \flat

Bs. CL
in B \flat

Bn. 1
2

Hn. I
in F 2

Hp.

Vn. I
tutti
div.

Vn. II
div.

Cb.

p

p

p

pp

pp

arco

Inward, reverential
♩ = 88

III.

756 (2+2+3+2, sempre)

Piccolo 1 *pp*

Oboe 1 *pp*

Clarinet 1 in Bb *pp*

Clarinet 2 in Bb *pp*

Bassoon 1 *pp*

Bassoon 2 *pp*

Harp *p*

Solo Violin *p* inward, reverential

Violin I *pp* unis., sul tasto → ord.

Violin II div. *pp* sul A

Viola *pizz. p* sul E

Violoncello *pp*

Contrabasso div. *pp* pizz.

760

Picc. 1

Fl. 1 *pp*

Ob. 1 *pp*

Cl. 1 in Bb

Cl. 2 in Bb

Bn. 1 *p*

Bn. 2 *p*

Hp.

Solo Vn.

Vn. I unis.

Vn. II *pp* div.

Va.

Vc. unis.

Cb.

764 A

Fl. 1

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Bn. 1

Bn. 2

Hp.

Solo Vn.

Vn. I (div.)

Vn. II (div.)

Va.

Vc.

Cb.

769

Hp.

Solo Vn.

Vn. I (div.)

Vn. II (div.)

Va.

Vc.

Cb.

775 B

Picc. 1

Fl. 1

Ob. 1

Bs. Cl. in Bb

Bn. 1

Bn. 2

Hp.

Solo Vn.

Vn. I (univ., pizz.)

Vn. II (univ.)

Va. (pizz.)

Vc. (sul tasto)

Cb. (dolciss.)

pp, *pp*, *pp*, *f*, *sempre lv.*, *f*, *p*, *arco*

780

Cl. I
in B \flat

Bs. Cl.
in B \flat

Hp.

Solo Vn.

Vn. I

Vn. II

Va.
(sul tasto)

Vc.

Cb.

784 **C**

Hp.

Solo Vn.
cresc.

Vn. I
div. unis. div. unis. div.

Vn. II
div. unis. div.

Va.
unis. div. unis.

Vc.
ord.
pp senza espr.

Cb.

792 **D**

Picc. 1

Ob. 1
2

Cl. I
in B \flat 2

Solo Vn.

Vn. I
div.

Vn. II
div.

Va.

Vc.

Cb.

E

812

Picc. I *p*

Fl. I *p*

Ob. I *p*

Cl. I in Bb *p*

Bn. I *p*

Bn. 2 *p*

Solo Vn.

Vn. I div.

Vn. II *uniz.*

Va. *pizz.*

Vc.

Cb.

F

816

Ob. I

Cl. I in Bb *p*

Bn. I *p*

Bn. 2 *p*

Solo Vn.

Vn. I div. *div.*

Vn. II *div.*

Va.

Vc.

Cb.

821

Solo Vn.

Vn. I div. *mp*

Vn. II div. *uniz.* *mp*

Va. *arco* *p* *mp*

Vc. *mp*

Cb. *mp*

846

Picc. 1

Ob. 1
2

Cl. 1
in Bb 2

Solo Vn.

Vn. I
div.

Vn. II
div.

Va.

Vc.

Cb.

854

Picc. 1

Ob. 1
2

Cl. 1
in Bb 2

Bn. 1

Hr. 1
in F 2

Tpt. 1
in Bb 2

Tbn. 1

Solo Vn.

Vn. I
div.

Vn. II
div.

Va.

Vc.

Cb.

860

Picc. I
Fl. I
Ob. 1
2
Cl. I
in Bb
Bn. I

Solo Vn.

Vn. I
div.

Vn. II
div.

Va.

Vc.

Cb.

865 (8)

Solo Vn.

Vn. I
div.

Vn. II
div.

Va.
div.

Vc.

870

Picc. I

Fl. I

Ob. 1

Ob. 2

Pno.

Hp.

Solo Vn.

Vn. I
div.

Vn. II

Va.

Vc.

874

Picc. 1

Fl. 1

Solo Vn.

Vn. I div.

Vn. II div.

Va.

Vc.

879

Picc. 1

Picc. 2

Ob. 1

Crot.

Solo Vn.

Vn. I div.

Vn. II div.

Va.

Vc.

ppp poss.

ppp poss.

bowed

p

Lv. sempre

loco

K

885

Picc. 1

Picc. 2

Crot.

Solo Vn.

Vn. I div.

Vn. II div.

Va.

Vc.

L

pizz.

893 **M**

Picc. 1 *pp*

Picc. 2 *pp*

Ob. 1 & 2 *pp*

Solo Vn. *pp*

Vn. I (div.) *pp*

Vn. II *pp*

Va. *pp*

musical notation: Piccolo, Oboe, Violin I, Violin II, and Viola parts with dynamic markings and performance instructions like 'a2' and 'loco'.

900 **N**

Picc. 1

Picc. 2

Solo Vn. *pp*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

musical notation: Piccolo, Solo Violin, Violin I, Violin II, and Viola parts with dynamic markings and performance instructions like 'arco'.

907 **bowed**

Crot. *p*

Solo Vn. *pp*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

musical notation: Crochet, Solo Violin, Violin I, Violin II, and Viola parts with dynamic markings and performance instructions like 'uniso'.

915 **pp**

Solo Vn. *pp*

Vn. I *pppp*

Vn. II *pppp*

Va. *pppp*

musical notation: Solo Violin, Violin I, Violin II, and Viola parts with dynamic markings like 'pppp' and performance instructions like 'a2'.

922 **aliss.**

Solo Vn. *pp*

Vn. I *pp*

Vn. II *pp*

Va. *pp*

musical notation: Solo Violin, Violin I, Violin II, and Viola parts with dynamic markings and performance instructions like 'aliss.' and 'n'.