

David Bruce

# PRINCE ZAL AND THE SIMORGH

Text by Sally Pomme Clayton

adapted from the Iranian epic poem “The Shahnameh”

for Tanbur, Iranian Percussion, Narrator and Orchestra

(full score)

**Perusal**

## INSTRUMENTATION

Piccolo  
2 Flutes (2<sup>nd</sup> doubling Alto Flute)  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons  
Contrabassoon

4 Horns in F  
3 Trumpets in B $\flat$   
2 Trombones  
Bass Trombone  
Tuba

Timpani

Percussion (3 players):

Xylophone, Glockenspiel, Bells, Maraca, Low Tom-tom,  
Bass Drum, Hi-hat, Tambek, Shaker, Caxixi

Tanbur (two instruments, one tuned to D drone, and one tuned to  
a B drone)

Iranian Percussion (solo, Dombak)

Daf Ensemble (each 2 players)

Piano (doubling celesta)

Harmonium

Violin I

Violin II

*duration: ca. 15 minutes*

*Commissioned by the London Philharmonic Orchestra and  
City University London as part of the BrightSparks series.*

*Many thanks to Kayhan Kalhor for his kind permission to use a  
theme from "Shab-e Kavir" from the album "Night Silence Desert."*

## PERFORMANCE NOTES

In an educational setting, some of the themes of the piece can be played in advance:

- The theme for Prince Zal: Violin 1/student violins , mm. 232–235
- The theme for the mountain: tutti, mm. 39–46
- The theme for the Simorgh: Vn. I, mm. 24–30
- The “journey” music: tutti, mm. 123–130

## PRINCE ZAL AND THE SIMORGH

story by Sally Pomme Clayton

Once upon a time,  
Yeki Bud, Yeki Nabud,  
There was a bird, like no other,  
with golden beak,  
red wings,  
golden tail.  
A bird the size of thirty birds,  
that shines like a hundred suns,  
lives for a thousand years,  
then bursts into flames!  
Out of the ashes,  
a new bird is born.  
It is a firebird!  
The Simorgh.

The Simorgh lives far away,  
on the Mountain of Gems.  
A shimmering mountain  
made of sparkling jewels.  
Day and night,  
the Simorgh swoops and soars  
over the mountain,  
She sees everything,  
worlds created, worlds destroyed.  
“What will happen next?” she

King Sam ruled with his beautiful wife.  
The king and queen had a child.  
Weeks, months, years passed,  
and at last the queen had a bundle in her arms.  
“Here is our child,” she said.  
King Sam was overjoyed.  
“I name my son Zal, Prince Zal!”  
The king held the bundle,  
and pulled back the blanket  
to gaze upon his baby boy.  
He found a child with bright, white hair!  
Hair as white as snow.  
“This is not the hair of a baby!” cried King Sam.  
“Is this child old already?  
Or is he a demon?  
This is no child of mine.”

The king called a soldier,  
and commanded,  
“Get that boy out of here.  
Take him to the mountains and leave him.”  
The queen wept.  
But the soldier climbed on his horse and  
carried Prince Zal away.

The soldier climbed the Mountain of Gems,  
with heavy heart  
he left the baby  
on cold, hard rocks to die.

Zal was hungry,  
and began to cry.  
His howls echoed across the mountain.

Then there was the rustling of wings.  
The Simorgh came by.  
She swooped down,  
caught the baby in her claws,  
“I’ll take care of you,” she cried.  
“I’m starving,”  
said the boy in her nest  
on the Mountain of Gems.

The Simorgh brought Zal up as if he was her own.  
She fed him,  
dressed him in feathers,  
and taught him all she knew.  
Sixteen years passed,  
with the Simorgh as his mother.  
Zal became wise.

But King Sam was miserable.  
As soon as he had sent his son away, he was lonely.  
Sixteen years passed for him,  
without joy or wisdom.

Then one night  
Sam had a dream.  
He saw a baby  
crying, cold,  
left on a mountain all alone.  
The king woke with a shock.  
“My son!  
There has been nothing but emptiness  
without you.”

Sam called his soldier,  
“Show me where you left the child,  
there I will make a grave for my boy,  
and beg for his forgiveness.  
Fetch the horses.  
Lead the way.”

King Sam and the soldier climbed the Mountain of  
Gems.

The king gathered stones  
placed them in a circle  
and made a grave,

When suddenly,  
high above,

he saw a youth,  
leaping over the rocks.

Sam rubbed his eyes.

The boy had hair as white as snow!

“My son!” cried Sam, “You are alive!

Come home. Wear the crown.”

“This is home,” called Zal,

“I cannot leave my mother.”

The Simorgh appeared.

“Being human is being able to forgive,” she said.

King Sam held out his hand,

“Can you forgive me son?”

Zal caught his father’s hand and clasped it tight.

The years of misery were gone.

“All birds must fly the nest,” said the Simorgh.

“It is time to go.

But take a feather, if you need help, burn it.

I will appear.”

Zal took the feather,

“I will rule well,” he cried.

Then Father and son set off for home.

Zal’s face was radiant,

now he was king!

And the whole country

welcomed him.

Start the celebrations

for your new king—King Zal.

**Perusai**

# PRINCE ZAL AND THE SIMORGH

Sally Pomme Clayton

David Bruce

Mystical, ceremonial ♩ = 56

The musical score is arranged in systems. The first system includes Piccolo, Flute 1 & 2 (Alto Flute), Oboe 1 & 2, English Horn, Clarinet 1 in Bb, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The second system includes Horn 1 in F, Horn 2 in F, Trumpet 1-3 in Bb, Trombone 1 & 2 (Bass Trombone), and Tuba. The third system includes Timpani, Crotales, Percussion (Low Tom-tom), Iranian solo Perc. (Daf), and Daf Ensemble. The fourth system includes Tanbur (Tanbur with D drone), Harp, Piano (Celesta), Narrator, and Student Violins. The fifth system includes Violin I, Violin II, Viola, Violoncello div., and Contrabass. The score includes various performance instructions such as *mf*, *sempre l.v.*, *mf misterioso*, *fastest possible grace notes*, *f*, *pizz.*, and *sim.*

6

Picc. *mp* *p cantabile* solo (with bsn)

Cl. 1 in B $\flat$  *mp*

Bs. Cl. in B $\flat$  *mp misterioso* *trill*

Bn. 1 *p cantabile* solo (with picc.)

Timp.

Crot.

Perc. (Low Tom-tom)

Iranian Solo Perc. (Daf)

Daf Ens.

Hp.

Narr. (Text should be spoken in natural rhythms, the rhythmic notation is for placement guidance only, to show how the text should coincide with musical events)  
Once u-pon a time

Vn. I div. *ppp* individual violins gliss independently staggering entry *gliss.* *n*

Vc. div. *sim.*

Cb.

11

Picc. *mf*

Ob. 1 *mf* *mf* *molto* *ff*

Ob. 2 *mf*

E.H. *mf*

Cl. 1 in B $\flat$  *mf*

Cl. 2 in B $\flat$  *mf*

Bs. Cl. in B $\flat$  *mf*

Bn. 1 *mf*

Hn. 1 in F *p*

Hn. 3 in F *p*

Hn. 2 in F *p*

Hn. 4 in F *p*

Tpt. 1 in B $\flat$  *mf*

Tpt. 2 in B $\flat$  *mf*

Tpt. 3 in B $\flat$  *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.T. *mf*

Timp. *mf*

Crot.

Perc. (1) *sim-tot*

Iranian Solo Perc.

Daf Ens.

Hp.

Narr. Ye-ki bud, Ye-ki na-bud there was a bird like no o-ther with

Vn. I *tutti* *violente* *mp* *molto* *ff* *molto* *mp*

Vn. II *violente* *mp* *molto* *ff* *molto* *mp*

Va. *violente* *mp* *molto* *ff* *molto* *mp*

Vc. div. *violente* *mp* *molto* *ff* *molto* *mp*

Cb. *sim.*

**PERUSAJAI**

15

Picc. *mp*

Cl. 2 in B $\flat$  *mp*

Bs. Cl. in B $\flat$

Bn. 1 *mp*

Tpt. 1 in B $\flat$  *f*

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Tbn. 1

Tbn. 2

Timp.

Crot.

Perc.

Iranian Solo Perc. (Daf)

Daf Ens.

Hp.

Narr. gol - den beak wings and gol - den tail a bird the size of thir - ty birds that shines like a hun - dred suns

individual violins  
gliss upwards staggering entry ad lib.

*mf* *gliss.* *mp* *ff* *mp*

Vn. I div.

Vn. II

Va.

Vc. div.

Cb.



18

Picc.

Ob. 1

Ob. 2

E.H.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bn. 1

Hn. 1 in F

Hn. 3 in F

Hn. 2 in F

Hn. 4 in F

Tpt. 3 in B $\flat$

Tbn. 1

Tbn. 2

B.T.

Timp.

Crot.

Perc. (Low Tom-tom)

Iranian Solo Perc. (Daf)

Daf Ens.

Hp.

Narr.

Vn. I div.

Vn. II

Va.

Vc. div.

Cb.

*mf* *mf* *molto ff*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*mf*

*mf*

lives for a thou - sand years and then bursts in - to flames Out of the ash - es

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

21

Picc.

Bs. Cl.  
in B $\flat$

Bn. 1

Tpt. 3  
in B $\flat$

Tbn. 1

Tbn. 2

Timp.

Crot.

Perc.

Iranian  
Solo  
Perc.

Daf  
Ens.

Hp.

Narr.

Vn. I

Vn. II  
div.

Va.

Vc.  
div.

Cb.

*f*

*cresc.*

(Low Tom-tom)

(Daf)

$\Phi$  (off by here)

bird is born It is a fire bird The Si - morph!

*tutti*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

*mp* *ff* *mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

24

Picc. *f*

Ob. 1 *f*

Cl. 1 in Bb *f*

Bs. Cl. in Bb *f*

Bn. 1 *f*

Bn. 2 *f*

Cbn. *f*

Timp. *f*

Perc. (Low Tom-tom)

Iranian Solo Perc. (Daf)

Daf Ens.

Hp.

Vn. I *ff*

Vn. II div. *mp ff mp mp ff mp*

Va. *mp ff mp mp ff mp*

Vc. div. *mp ff mp mp ff mp*

Cb.



Picc. **29**

Timp.

Crot.

Perc. (Low Tom-tom) *mp*

Iranian Solo Perc. (Daf)

Daf Ens.

Hp.

Narr.

Vn. I

Vn. II *individual violins gliss upwards staggering entry ad lib.*

Va.

Vc. 1. 2.

Cb.

The Si-morgh lives far a-way on the moun-tain of

**A** Cue: enter during storyteller's phrase "Mountain of Gems"

**37**  $\text{♩} = 80$

Ob. 1. 2.

Cbn.

Hn. 1-4 in F *a4*

B.T.

Tuba *f sonore*

Timp. *p*

Hp.

Pao.

Narr. *una corda*

gems A shim-mer-ing moun-tain, made of spark-ling jewels

**40**  $\text{♩} = 80$

Vn. II div.

Va.

Vc. *1 solo, arco*

Cb. *pp*

*pp*

*ppp*

*fppp*

*tutti, sul III arco*

*pp*

42

Ob. 1 *ppp* *pp*

Ob. 2 *ppp* *pp*

Cbn. *pp*

Hn. 1-4 in F (a4) *f*

B.T.

Tuba *f*

Timp.

Crot. *mf* *p* *pp* *sempre Lv.*

Glock. Glockenspiel *mf* *p* *pp* *sempre Lv.*

Hp.

Pno.

Narr. *3*  
Day and night, the si - morph swoops and soars, ov - er the moun - tain She sees eve - ry - thing Worlds cre -

Vn. II div. *pp*

Va. *pp*

Vc.

Cb. (1 solo)

46

Ob. 1 *ppp* *pp*

Ob. 2

Cbn.

Hn. 1-4 in F

Tbn. 1 *mf*

Tbn. 2 *mf*

B.T. *mf*

Tuba *mf*

Timp.

Crot. *mf* *p* *pp* *mf*

Glock. *mf* *p* *mf*

Hp.

Pno.

Narr. (ere)  
at - ed, royed

Vn. I *ff* 6 6 6 6 6 6 6 6

Vn. II div.

Va. div. *ff* 6 6 6 6 6 6 6 6

Vc. div. *ff*

Cb. (1 solo)

49

Ob. 1

Ob. 2

Cbn.

Hn. 1-4 in F (a4) *f*

Tpt. 1 in B♭ *mf*

Tpt. 2 in B♭ *mf*

Tpt. 3 in B♭ *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.T. *mf*

Tuba *f*

Timp.

Crot. *mf p pp mf p pp*

Glock. *mf p pp mf p pp mf*

Hp.

Pno.

Vn. I *0*

Vn. II div.

Va. div.

Vc. div.

Cb. (1 solo)

**PERUSAHAAN**

Detailed description: This is a page of a musical score, page 12, starting at measure 49. The score is for a full orchestra and strings. The instruments listed on the left are: Ob. 1, Ob. 2, Cbn., Hn. 1-4 in F (a4), Tpt. 1 in B♭, Tpt. 2 in B♭, Tpt. 3 in B♭, Tbn. 1, Tbn. 2, B.T., Tuba, Timp., Crot., Glock., Hp., Pno., Vn. I, Vn. II div., Va. div., Vc. div., and Cb. (1 solo). The music is in 2/4 time and D major. The score shows three measures of music. The first measure (49) features a horn solo starting with a forte (f) dynamic. The woodwinds and strings play accompaniment with various dynamics including ppp, pp, mf, p, and pp. The percussion section includes snare, cymbals, and glockenspiel. The strings play a rhythmic pattern of eighth notes. A large, diagonal watermark reading 'PERUSAHAAN' is overlaid across the center of the page.





♩ = 80  
Cue: enter with storyteller's 2nd "Zal"

60 Perc. **Dumbek**

Iranian Solo Perc. **Tombak** (rhythm shown is approximate - for guidance only)

Tmbr.

Hp. *mf* *sempre l.v.*

Cel. *mf*

Narr. Zal!"

Student Vns. *p* like a lullaby

69 Fl. 1

Ob. 1

Ob. 2

Perc. (Dumbek)

Iranian Solo Perc. (Tombak)

Hp.

Cel. (8)

Student Vns.

75 Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Crot.

Perc. (Dumbek) *mp*

Iranian Solo Perc. (Tombak)

Hp.

Cel. (8)

Student Vns.

PERUSAHAAN

81 **D** ♩ = 88

Picc. *pp*  
(slightly more prominent than Picc. and Bs. Cl.) *pp*

E.H. *p* *pp*

Bs. Cl. in Bb *pp* *pp*

Perc. Bass Drum *mf*  
Snare Drum (snares on) *f*

Hp. *mf*

Narr. *mf*  
The king held the bun - dle and pulled back the blan - ket to gaze up - on his ba - by boy. He found a child with bright,

86

Picc.

E.H.

Bs. Cl. in Bb

Bn. 1 *mf* mournful

Perc. *mf* (S.D.) *f*

Hp.

Narr.  $\Phi$  (off by here)  
white hair Hair as white as snow

Vn. I *ff* *molto* *p*

90

Bn. 1

Hp.

Narr. *mf*  
"This is not the hair of a ba - by!" cried King Sam "Is this child old al - rea - dy Or is he a de - mon? This is no child of

95 E

Bn. 1

Hn. 1 in F

Tbn. 2

B.T.

Hp.

Narr.

Va.

Vc.

mine." The king called a sol-dier, an ded, "Get that boy out of here.

*mf* mournful

*mf* mournful

100

Hn. 1 in F

Tbn. 2

B.T.

Hp.

Narr.

Va.

Vc.

Take him to the moun-tains and leave him The queen wept. But the sol-dier climbed on his horse and car-ried Prince Zal a way

slide fingers, in the style of Indian music

slide fingers, in the style of Indian music

**F** Dark, misterioso

105

Fl. 1/2 *mf*

Bn. 1/2 *mf*

Bass Drum *mf*

Perc. Maraca *p* *sim.*  
Dumbek *p* *sfz* *sfz* (no accent) *sfz* *sfz* (no accent)

Iranian Solo Perc. (Daf) *sfz* *sfz* (no accent) *sfz* *sfz* (no accent)  
bass 1 r 1 r bass 1 r 1 r *mf*

Tmbr. *f*

Hp. *f*

Vn. I *f* pizz., non div.

Vn. II *f* pizz., non div.

Va. *f* pizz., non div.

Vc. div. *f* pizz.

Cb. tutti div. *f* pizz.

108

Fl. 1/2 1.

Bn. 1/2 1.

(Bass Drum)

(Maraca)

(Dumbek)

(Daf)

Iranian Solo Perc.

Tmbr.

Hp.

Vn. I (pizz.)

Vn. II (pizz.)

Va. (pizz.)

Vc. div. (pizz.)

Cb. div. (pizz.)

112 G

FL. 1

Bn. 1

Crot.

(Bass Drum)

(Maraca)

(Dumbek)

(Daf)

Iranian Solo Perc.

Tmbr.

Hp.

Narr.

Vn. I (pizz.)

Vn. II (pizz.)

Va. (pizz.)

Vc. div. (pizz.)

Cb. div. (pizz.)

The sol - dier climbed the Moun-tain of Gems

arco

pp

119 H  $\text{♩} = 56$

FL. 1 *f*

Cbn. *pp*

Tpt. 1 in B *p* harmon mute, stem removed

Tpt. 2 in B *p* harmon mute, stem removed

Tuba *pp*

Timp. *p*

Crot. *mf*

Glock. *mf*

Hp. *pp*

Pno. *pp*

*Da una corda*

Narr.  $\text{♩} = 56$  With heav - y heart he left the ba - by on cold, hard rocks to die.

Vn. II *pp* tutti, arco

Vc. *pp* tutti, arco

Cb. *pp*

123 1

FL. 1 *solo* *ff*

Timp. *f* *p*

Perc. Low Tom-tom *f*

Iranian Solo Perc. Daf *f*

Hp. *ff sempre l.v.* *pp*

Pno. *pp*

Narr. Zal was hun - gry, and be - gan to cry His howls e - choed a - cross the

Vn. I Solo *arco* *1 solo* *f*

Vn. I *gli altri, arco, div. a3* *pp* *f* *pp*

Vn. II *pp*

Va. *arco, div. a3* *pp* *f* *pp*

Vc. *div. a3* *pp* *f* *pp*

Cb. *div., pizz.* *f*

126

Ob. 1 *mp*

Cl. 1 in Bb *mp*

Bs. Cl. in Bb *mp*

Timp. *f*

Crot. *f*

Perc. (Low Tom-tom) *f*

Iranian Solo Perc. (Daf)

Hp. *f*

Narr. moun - tain

Vn. I *tutti, div. a3* *pp* *f* *pp* *div. a3* *pp* *f* *pp*

Vn. II *pp* *f* *pp*

Va. *(div. a3)* *pp* *f* *pp*

Vc. *(div. a3)* *pp* *f* *pp*

Cb. *(div.)* *pp* *f* *pp*

PERUSA

130

Timp.

Crot.

Perc. (Low Tom-tom)

Iranian Solo Perc. (Daf)

Hp. *ff*

Narr.

Then there was the flut - tering of wings

Vn. I *div. a3* *f* *pp* *p* *f* *p* *unis.* *a* *ff* *p*

div.

Vn. II *(div.)* *p* *f* *pp* *p* *ff* *p* *unis.* *a* *pp* *ff* *p*

Va. *(div.)* *pp* *f* *pp* *unis.* *a* *pp* *ff* *a* *mp* *pp* *unis.* *a* *pp* *ff* *a* *p*

Vc. *(div.)* *pp* *f* *pp* *unis.* *a* *pp* *ff* *a* *p* *pp* *unis.* *a* *pp* *ff* *a* *p*

Cb. *(div.)* *ff*

Perusai

132

Narr.

The Scorch flew by. She swooped down, caught the ba - by in her claws,

Vn. I *div. a3* *p* *f* *p* *unis.* *a* *mf* *a* *f* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

(div.)

Vn. II *(div.)* *p* *f* *p* *unis.* *a* *f* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a* *a*

Va. *(div.)* *pp* *f* *pp* *unis.* *a* *mf*

Vc. *(div.)* *pp* *f* *pp*



135

Bs. Cl. in B $\flat$

Narr.

Vn. I div.

Vn. II

Va.

"I'll take care of you" she said and soaring up-wards, laid the ba-by in her nest on the top of the Moun-tain of Gems

138

Picc.

Ob. 1

Cl. 1 in B $\flat$

Bs. Cl. in B $\flat$

Bn. 1

Bn. 2

Cbn.

Timp.

Perc. Dumbek

Iranian Solo Perc. Daf

Hp.

Vn. I unis.

Vn. II div.

Va. div.

Vc. div. (arco) pizz.

Cb. unis., (pizz.)

140

Picc.

Ob. 1

Cl. 1  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bn. 1

Bn. 2

Chn.

Timp.

Perc. (Dumbek)

Iranian Solo Perc. (Daf)

Hp.

Vn. I

Vn. II  
div.

Va. div.

Vc. div.

Cb.

*f*

*mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

*ff*

(pizz.)

(pizz.)

142

Ob. 1 *pp*

Ob. 2 *ppp* *pp*

Cl. 1 in B $\flat$

Bs. Cl. in B $\flat$

Cbn.

Hn. 1-4 in F *f* a4

Tpt. 2 in B $\flat$  senza sord. *mf*

Tpt. 3 in B $\flat$  *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B.T. *mf*

Tuba *mf*

Timp. *mf*

Crot. *f* *p* *pp*

Glock. *f* *p* *pp*

Hp. *pp*

Pno. *pp*

Vn. I *ff* *0*

Vn. II *ff*

Va. div. *ff*

Vc. div. arco *f* sul III *ff*

Cb. arco *f*

**Perusai**

145

Ob. 1 *ppp* *pp*

Ob. 2 *f*

Cl. 1 in B $\flat$  2 *a2* *mf* *f*

Bn. 1 2 *a2* *f*

Cbn.

Hn. 1-4 in F (a4)

Tpt. 1 in B $\flat$  *senza sord.* *mf* *f*

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Tbn. 1 *mf*

Tbn. 2 *mf*

B.T. *mf*

Tuba *f*

Timp.

Crot. *f* *f* *p* *pp*

Glock. *f* *f* *p*

Perc.

Iranian Solo Perc.

Hp.

Pno.

Vn. I

Vn. II div. *ff* *ff*

Va. div. *ff*

Vc. div.

Cb.

149

Ob. 1

Ob. 2

Hn. 1-4 in F (a4) *ff majestic* *dim.*

Tpt. I in Bb

Timp. *f* *dim.*

Perc. Dumbek *f* *dim.*

Iranian Solo Perc. Daf *f* *dim.*

Hp. *ff* *dim.*

Vn. I *f*

Va. *f* *unis.*

Vc. div. *ff* *pizz.* *dim.*

Cb. *ff* *pizz.* *dim.*

152

Hn. 1-4 in F *mf*

Timp. *mf*

Perc. (Dumbek) *mf*

Iranian Solo Perc. (Daf) *mf*

Hp. *mf*

Va. *mf*

Vc. div. *mf*

Cb. *mf*

155

Ob. 1 *mf*

Cl. 1 in Bb *mf*

Bn. 1 *mf*

Hn. 1-4 in F (a4)

Hp. *mf* *dim.*

Va. *mp* con sord. 6

Vc. *mp* con sord. unis., arco 6

Cb. div. *mf* arco pizz

||

158

Ob. 1 *dim.* *p*

Cl. 1 in Bb *dim.* *p*

Bn. 1 *dim.* *p*

Hp.

Vc. 6

Cb. div. 6

**K**  $\text{♩} = 40$

163

Alto Fl. in G *p*

add embellishments *ad lib.*

Tmbr. *p tenderly*

Hp.

Narr. *3*  
The Si - morph brought Zal up as if he was her own She fed him, wrapped him in fea - thers, and taught him all she knew. Six - teen years passed, and

**L**  $\text{♩} = 54$

168

Alto Fl. in G

Crot. *mp*

Tmbr.

Hp.

Narr. with the Si - morph as his mo - ther. Zal be - came wise But Sam was mis - As soon as had sent his

174

Crot.

Narr. son a - way he was lone - ly ... ed for him, with - out joy or wis - dom Then one night Sam had a dream

**M**

180

Hn. 1 in F 3 *pp* *f* *pp*

Hn. 2 in F *pp* *f* *pp*

Hp. *p*

Narr. He saw a ba - by cry - ing, cold, left on a moun - tain all a - lone

Vn. I *pp* *f* *pp* *pp* *f* *pp*

Vn. II *pp* *f* *pp* *pp* *f* *pp*

Va. *pp* *f* *pp* *pp* *f* *pp*

Vc. *pp* *f* *pp* *pp* *f* *pp*

Cb. *pp* *f* *pp* *pp* *f* *pp*

div. a3

arco, div.

senza sord. div. a3

arco, div. a3

arco, div. a3

div. a4

184 *rall.*

Hn. 1 in F 3 *pp* *f* *pp*

Hn. 2 in F *pp* *f* *pp*

Hp.

Narr. The king woke with a shock "My son! There has been noth-ing but emp - ti - ness with-out you!"

(div. a3) *pp* *f* *pp* *rall.* 1 solo *mp tenderly unis.*

Vn. I *pp* *f* *pp* *pp* *gliss.*

Vn. II div. *pp* *f* *pp* *pp* *gliss.*

Va. div. a3 *pp* *f* *pp* *pp* *unis.*

Vc. div. a3 *pp* *f* *pp* *pp* *unis.*

Cb. div. a3 *pp* *f* *pp* *pp*

189 *N* = 88

E.H. *solo.* *mf mournful*

Bass Drum

Perc. *mf* Snare Drum (snare on) *f*

Hp. *mf*

Narr. Sam called his sol-dier

Vn. I Solo = 88

Vn. II

Va. *pp*

Vc. *pp*

194

E.H.

Timp. *pp* *pp*

Hp.

Narr. "Show me where you left the child. There I will make a grave\_ for my boy, and beg for his for-give-ness. Fetch the hor-ses. Lead the way."

Va. *pp*

Vc. *pp*

Cb. *pp* *pp* *unis. tr.*



Dark, misterioso

199

Fl. 1, 2 *mf*

Bn. 1, 2 *mf*

Bass Drum *mf*

Maraca *p*

Perc. *p*

Dumbek (no accent) *sfz*

Daf *sfz* (no accent) *sfz* (no accent)

Iranian Solo Perc. *mf*

bass 1 r 1 r bass 1 r 1 r

Tmbr. (no drone) *f*

Hp. *f*

Vn. I *f* tutti, pizz., non div.

Vn. II *f* pizz., non div.

Va. *f* pizz., non div.

Vc. div. *f* pizz.

Cb. div. *f* pizz.

203

Fl. 1

Bn. 1

(Bass Drum)

(Maraca)

Perc. (Dumbek)

(Daf)

Iranian Solo Perc.

Tmbr.

Hp.

Vn. I (pizz.)

Vn. II (pizz.)

Va. (pizz.)

Vc. div. (pizz.)

Cb. div. (pizz.)

PERUSAJ

207 **P** solo

FL. 1 *pp* *f*

Cbn. *pp*

Tpt. 1 in Bb harmon mute, stem removed *pp*

Timp. *p*

Hp. *ppp*

Pno. *ppp*

Narr. *3* King Sam and the sol - dier climbed the Moun-tain of Gems The King

Vn. I

Vn. II arco *pp*

Vc. arco

210 Pause only if necessary for student violinist's entry

FL. 1 *p* *f*

Cbn.

Tpt. 1 in Bb *mf* *pp*

Timp.

Hp.

Pno.

Narr. \* gath - ered stones, placed them in a cir - cle, and made a grave. When, sud-den - ly

Vn. I

Vn. II

Vc.

214 **Q**  $\text{♩} = 66$   $\text{♩} = \text{♩}$

Narr.  $\text{♩} = 66$

Student Vns.  $\text{♩} = 66$

Vn. II  $\text{♩} = 66$

high a - bove, he saw a youth, leap - ing o - ver the rocks

218 **R**  $\text{♩} = 66$

Picc.  $f$

FL. 1  $p$

FL. 2  $p$

Ob. 1  $f$

Ob. 2  $f$

Cl. 1 in Bb  $f$

Cl. 2 in Bb  $f$

Xyl.  $phone$   $m$

Mar. Marimba  $mf$

$\text{♩} = 66$

Vn. I div.  $f$

Vn. II div.  $f$

arco  $f$

pizz., div. a3  $mf$

arco  $f$

arco  $f$

arco  $f$

arco  $f$

arco  $f$

221

Xyl.

Mar.

Narr.

Sam rubbed his eyes The boy had hair as white as snow

Vn. I div.

Vn. II div. (pizz., div. a3)

Va. div. sim.

Vc. div.

223

Picc.

FL. 1

FL. 2

Ob. 1

Ob. 2

E.H.

Cl. 1 in Bb

Cl. 2 in Bb

Tpt. 1 in Bb straight mute mp

Xyl.

Mar.

Hp.

Narr.

My SON! cried Sam

Vn. I div.

Vn. II div. (pizz.)

Va. div.

Vc. div. unis. f

225

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$  (senza sord.)

Tpt. 3 in B $\flat$  (senza sord.)

Tbn. 1-2 B. T.

Timp.

Xyl.

Mar.

Hp.

Narr.

Vn. I div.

Vn. II div. (pizz.)

Va. div.

Vc.

straight mute

mp

f

8

You are a - live!

Come home,

**Perusal**

227 S ♩ = 100

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Hn. 1 in F 3 *a2*

Tpt. 2 in B $\flat$  *ff*

Tpt. 3 in B $\flat$

Tbn. 1-2 B. T.

Timp.

Crot.

Xyl. *mp*

Mar.

Hp.

Narr. wear the crown! "This is my home!" — called Zal.

Vn. I div. *f*

Vn. II div. (pizz.)

Va. div.

Vc. unis.

232

Narr. unis. "I can't leave my moth - er!" The

Vn. I

Vn. II div. *p* *f* arco *f*

Va. div.

Vc. div. *f*

Cb. unis. arco *f*

238

Narr. Si - morph ap - peared "Be - ing hu - man is be - ing a - ble to for - give," she said

Vn. I *p sub.* *f sub.* *p sub.*

Vn. II *pp sub.* *f sub.* *pp sub.*

242

Picc. *p*

Bs. Cl. in Bb. *p*

Hn. 1-4 in F

Tbn. 1-2 B.T.

Tuba

Narr. King Sam held out his hand, "Can you for - give me, son?"

Vn. I *f* *un.*

Vn. II *f* *un.*

Cb. *f*

249

Picc. *p*

Bs. Cl. in Bb. *p*

Hn. 1 in F 3 *ff*

Tpt. 1-3 in Bb. *ff* (senza sord.)

Tbn. 1-2 B.T. *ff*

Tuba *ff*

Narr. Zal caught his fa - ther's hand and clasped it tight

Vn. I *ff* *p subito*

Vn. II *ff*

Cb. *ff*

253

Picc.

Bs. Cl. in B $\flat$

Hn. 1-4 in F

Tpt. 1-3 in B $\flat$

Tbn. 1-2 B. T.

Tuba

Timp.

Vn. I

Vn. II

Vc. unis.

Cb.

*ff*, *p*, *mf*, *pp*

1., 2.

*f*

257

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1 in B $\flat$  2

Bs. Cl. in B $\flat$

Bn. 1

Hn. 1-4 in F (1., 2.)

Tpt. 1-3 in B $\flat$

Tbn. 1-2 B. T.

Tuba

Timp.

Narr.

Vn. I

Vc.

Cb.

*mf*, *f*, *ff*, *p*, *mf*

*f*, *ff*

The years of mi-ser-y were gone.



261

Picc.

Fl. 1  
2

Ob. 1  
2

Cl. 1  
in Bb 2

Bs. Cl.  
in Bb

Bn. 1

Hn. 1-4  
in F

Tpt. 1-3  
in Bb

Tbn. 1-2  
B. T.

Tuba

Timp.

1., 3.  
*ff*

(1., 2.)  
*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Equal violins *glissando*  
slowly, staggering entry  
*gliss.*

Vn. I

Vn. II

Va.

Vc.

Cb.

264

Picc.

Cl. 1  
in Bb

Cl. 2  
in Bb

Bs. Cl.  
in Bb

Bn. 1

Cbn.

Narr.

Vn. I

Va.

*p*

*p*

*mf*

*mf*

*mf*

*f*

3

"All birds must fly the nest," said the Si - morph. "It is time to go."

*gliss.*

*n*

268 **U** Più mosso ♩ = 120

Picc.

Timp.

Bass Drum

Perc.

Low Tom-tom

Hp.

Cel.

Narr.

Vn. I

Vn. II

Va. div.

Vc. div.

Cb.

273

Cel.

Narr.

Vn. I

Vn. II

Va. div.

Vc.

Perusal

279

Hp.

Cel.

Narr.

Vn. I Solo

Vn. I

Vn. II

Va.

Vc.

Then Fa - ther and son

gli altri, div.

*f* *p* *f* *mf*

*f* *p* *f* *p sub.*

*f* *p* *f* *p sub.*

(tr)

(div.)

*p* *f* *p sub.*

unis.

unis.

*f* *p sub.*

*f* *p sub.*

1 solo

284

Narr.

Vn. I Solo

Vn. I

Va.

Vc.

set off for home. Zal's face was ra - diant Now he was king!

gli altri, unis.

unis.

289  $\sqrt{\text{V}}$  (♩ = 120)  
Perc. 289 *mf* **Dumbek**

Iranian Solo Perc. *f* **Tombak**

Embellish the basic pattern outlined below using the following scale

Tanbr. (Tanbur with B drone) *f*

Hp. *f*

Narr. And the whole coun - try wel - comed him!

Vn. I *tutti*

Va.

Vc.

294

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 2 in Bb *mp*

Bn. 1 *mp*

Bn. 2 *mp*

Timp. *p*

Perc. (Dumbek) *mf*

Iranian Solo Perc. (Tombak) *mf*

Tanbr. *f*

Hp. *f*

Vn. I Solo *p* *f* *p*

Vc. *pizz.* *f*

299

Ob. 1

Ob. 2

E.H.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Bn. 1

Bn. 2

Cbn.

Hn. 1  
in F 3

Hn. 2  
in F 4

Tuba

Timp.

Perc. (Dumbek)

Iranian Solo Perc. (Tombak)

Tmbr.

Hp.

Vn. I (1 solo)

Vn. II

Va.

Vc. arco

*f*

*mf*

*mp*

*p*

*ff*

tutti

unis.

304

Picc.

Ob. 1

Ob. 2

E.H.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Bn. 1

Bn. 2

Cbn.

Hn. 1 in F 3

Hn. 2 in F 4

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tbn. 1

Tbn. 2

Tuba

Perc. (Dumbek)

Iranian Solo Perc. (Tombak)

Tmbr.

Vn. I

Vn. II

Va.

Vc.

Cb.

*ff*

*f*

*mp*

*p*

*div., pizz.*

*f*

*pizz.*

309

Picc. *ff* energetico

Fl. 1/2 *ff* energetico

Ob. 1/2 *ff* energetico

E.H. *ff* energetico

Cl. 1 in Bb *ff* energetico

Bs. Cl. in Bb *ff* energetico

Bn. 1/2 *ff* energetico

Tpt. 1 in Bb *mf*

Tpt. 2 in Bb *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *mf*

Perc. (Dumbek)

Iranian Solo Perc. (Tombak)

Tmbr.

Vn. I unis, arco *ff* energetico

Vn. II (div.)

Va. (div.)

Vc.

Cb.

314

Picc.

Fl. 1  
2

(a2)

Ob. 1  
2

(a2)

E.H.

Cl. 1  
in Bb 2

(a2)

Bs. Cl.  
in Bb

Bn. 1  
2

(a2)

Tpt. 1  
in Bb

Tpt. 2  
in Bb

Tbn. 1

Tbn. 2

Timp.

Perc. (Dumbek)

Tmbr.

Vn. I

(div.)

Vn. II

(div.)

Va.

Vc.

Cb.



Triumphant, like a carnival  
W ♩ = 132

317

Picc. (a2)

Fl. 1 (a2)

Ob. 1 (a2)

E.H. (a2)

Cl. 1 in B $\flat$  2 (a2)

Bs. Cl. in B $\flat$  (a2)

Bn. 1 (a2)

Hn. 1 in F

Tpt. 1 in B $\flat$

Timp.

Bass Drum *mp*

Hi hat (with foot)

ff Maraca

Dumbek *ff*

Daf

Iranian Solo Perc.

Daf Ens.

Narr.

Start the ce - le - bra - tions, for our new King Zall

Triumphant, like a carnival  
♩ = 132

Vn. I Solo *ff* 1 solo

323

Ob. 1 bell a Roman wedding *ff*

Cl. 1 in B $\flat$

Hn. 1 in F

Tpt. 1 in B $\flat$

Tbn. 1 *ff*

Timp.

(Bass Drum)

(Hi hat)

(Maraca)

(Dumbek)

Iranian Solo Perc.

Daf Ens.

Vn. I Solo *ff*

PERUSAL

329

Hn. 1  
in F 3  
*ff*

Tpt. 1  
in B  
*ff*

Tpt. 2  
in B  
*ff*

Tpt. 3  
in B  
*ff*

Tbn. 1-2  
B. T.  
*f* *ff* *f* *ff*

Timp.

(Bass Drum)

Perc.  
(Hi hat)  
(Maraca)  
(Dumbek)

Iranian Solo Perc.

Daf Ens.

Student Vns.  
*ff*

Vn. I  
*ff* tutti *tr* *div. a3* *tr* *div. a3*

Vn. II  
*ff* arco *tr* *div. a3* *tr* *div. a3*

Va.  
*ff* arco *tr* *div. a3* *tr* unis. *tr* *div. a3*

Vc.  
*ff* *tr* *div. a3* *tr* unis. *tr* *div. a3*

333

Cl. 1 in B $\flat$  *ff*

Cl. 2 in B $\flat$  *ff*

Hn. 1 in F 3

Tpt. 1 in B $\flat$

Tpt. 2 in B $\flat$

Tpt. 3 in B $\flat$

Tbn. 1, 2 B.T. *f* *ff* *f*

Tuba *f*

Timp.

(Bass Drum) *f*

Perc. (Hi hat) (Maraca) (Dumbek)

Iranian Solo Perc.

Daf Ens.

Student Vns.

Vn. I unis. *tr* div. a3 unis. *tr*

Vn. II unis. *tr* div. a3 unis. *tr*

Va. unis. *tr* div. a3 unis. *tr*

Vc. unis. *tr* div. a3 unis. *tr*

336

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Hn. 1, 2  
in F 3

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Tbn. 1, 2  
B. T.

Tuba

Timp.

(Bass Drum)

(Hi hat)

(Maraca)

(Dumbek)

Iranian Solo Perc.

Daf Ens.

Student Vns.

Vn. I

Vn. II

Va. div.

Vc. div.

Cb.

**PERUSAHAIN**





348

Picc.

Fl. 1  
2

Ob. 1  
2

E.H.

Cl. 1  
in B $\flat$

Cl. 2  
in B $\flat$

Bs. Cl.  
in B $\flat$

Bn. 1  
2

Cbn.

Hn. 1  
in F 3

Hn. 2  
in F 4

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Tbn. 1-2  
B. T.

Tuba

Timp.

(Bass Drum)

(Hi hat)

Perc.

(Maraca)  
(Dumbek)

Iranian  
Solo  
Perc.

Daf  
Ens.

Student  
Vns.

Vn. I

Vn. II

Va.  
div.

Vc.  
div.

Cb.

**Perusai**

352

Picc.

Fl. 1  
2

Ob. 1  
2

E.H.

Cl. 1  
in B $\flat$  2

Bs. Cl.  
in B $\flat$

Bn. 1  
2 (a2)

Cbn.

Hn. 1  
in F 3

Hn. 2  
in F 4

Tpt. 1  
in B $\flat$

Tpt. 2  
in B $\flat$

Tpt. 3  
in B $\flat$

Tbn. 1-2  
B. T.

Tuba

Timp.

(Bass Drum)

(Hi hat)

(Maraca)

(Dumbek)

Iranian Solo Perc.

Daf Ens.

Student Vns.

Vn. I

Vn. II

Va. (div.)

Vc. (div.)

Cb.



355

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

E.H. *ff*

Cl. 1 in Bb & 2 *ff*

Bs. Cl. in Bb

Bn. 1 & 2

Cbn.

Hn. 1 in F 3 *ff*

Hn. 2 in F 4 *ff*

Tpt. 1 in Bb *ff*

Tpt. 2 in Bb *ff*

Tpt. 3 in Bb

Tbn. 1-2 B.T. *f* *ff* *ff*

Tuba

Timp.

(Bass Drum)

(Hi hat)

(Maraca)

(Dumbek)

Perc.

Iranian Solo Perc.

Daf Ens.

Student Vns.

Vn. I *ff*

Vn. II *ff*

Va. div. *ff* non div. *ff*

Vc. div. *ff* non div.

Cb. *ff*

**PERUSAI**