

David Bruce

NIGHT PARADE

for Orchestra

(full score)

PERUSAL

RED BALLOON MUSIC

Commissioned by the San Diego Symphony

INSTRUMENTATION

3 Flutes (2nd doubling Piccolo, 3rd doubling Piccolo and Alto Flute)
3 Oboes (3rd doubling English Horn)
3 Clarinets in B♭ (1st doubling E♭ Clarinet, 3rd doubling Bass Clarinet)
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in C (3rd doubling Piccolo Trumpet in B♭)
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion (4 players):

Glockenspiel, Xylophone, Crotales, Almglocken (F4, E4, C4), Chime (F#)
Crotale (C5), Crash Cymbals, 8" Splash Cymbal, 10" Splash Cymbal,
2 Ride Cymbals, Hi-hat, Bag of knives and forks, 2 large Tins
(high/low, approx. 12-18 cm in diameter)
Large Saucepan (suspended), Caxixi, Snare Drum, Timbales,
Large Bass Drum with Cymbal attached, Bongos, Maracas,
Claves, Guiro, Tambourine, Triangle, Tamtam

Piano (doubling Celesta)

Harp

Strings

duration: ca. 13 minutes

Night Parade

Many of the things we find most fun and exciting are also a bit dangerous. Indeed whether it's the rollercoaster, the high-wire act at the circus, bungee-jumping, or any number of sports, it's the danger itself that gives us the "thrill." When I was asked to write an orchestral showpiece for San Diego Symphony, I thought about this, and how similarly, many of the orchestral pieces I find most exciting and fun do also contain—to a greater or lesser extent—hints of darkness and danger mixed in. Think, for example, of the way the waltzes at the start of Ravel's *La Valse* gradually spin out of control to its violent thud of an ending.

There can be something inherently scary at some primal or subconscious level about a hundred or so people making a big noise together as they do in an orchestra—indeed, several instruments in the orchestral percussion owe their origins to the desire to awaken just such anxieties in the Turkish Janisary bands. So this was my starting point here—to write something that was full of thrills, but thrills that constantly threaten to spill over into something darker.

The idea of the "night parade" pervades the piece in several quite specific ways. In as much as the piece is a "night" piece, it is very much a city night—with the kind of weird shadows that you see under neon light. I became obsessed by the idea of musical shadows and throughout the piece you will hear an object followed by a darker copy of itself, or sometimes multiple fading versions of the original object in quick succession. The modern city can also be felt in other ways—a certain industrial color and texture, full of clanking and honking—and also perhaps in the filmic "cuts" that sometimes happen in the music.

Aside from these cuts however, the "parade" is a useful new metaphor I have found for how my music progresses—you could call it "parade form." I have always enjoyed the kinds of pieces where we feel like we are flying over an ever-changing landscape that rolls beneath us, never looking back. But my own music usually has too much rhythmic emphasis for that metaphor, it's roots are in dance. As such, a parade seems much a much closer and better analogy for the way my music moves. There is a sense of a succession of ideas, dances or displays, but in some way they are all moving "along the same road."

—DAVID BRUCE
June 2013

6 A

Picc.1

Fl. 1

Fl. 2

Cl. 1 in Bb

Bs. Cl. in Bb

Bn. 1

Bn. 2

Cbn.

Hn. 1 in F3

Hn. 2 in F4

Tbn. 2

B. T.

Tuba

Chimes

Cym. B.D.

Bass Drum (wooden ball beater)

Hp.

Celesta

Cel.

Vn. I div. a3

con sord. pizz.

con sord. pizz.

con sord. pizz.

con sord. pizz.

con sord. pizz.

Vn. II div. a4

con sord. sul G

pp ghostly

con sord. sul G

ghostly

con sord. sul G

ghostly

con sord. sul G

ghostly

sul C

pp ghostly

sul C

pp ghostly

sul C

pp ghostly

sul C

pp ghostly

Va. div.

(1 solo)

(1 solo)

(1 solo)

Vc.

(1 solo)

gli altri div.

(1 solo)

pp

(1 solo)

pp

gli altri (pizz.)

p

f

p

f

12

Picc.1 *mf*

Ob. 1 *mf*

E.H. in F *pp*

Cl. 1 in B \flat *mf*

Bs. Cl. in B \flat *pp*

Bn. 1 *mf* *plaintively* *f*

Bn. 2 *pp*

Cbn. *p*

Hn.1 in F 3 1. *dim.*

Hn.2 in F 4 2.

Tbn. 2 *mf*

B. T. *p* *mf*

Timp. *pp*

Chimes

Cym. B.D. (wd. ball beater) *p*

Hp. *mp*

Vn. I div. *p* *mf*

Vn. II div. *pp* *f* *pp* *f*

Va. div. *p*

Vc. (1 solo)

gli altri div. (1 solo)

Cb. (1 solo), pizz. *p*

30

Ob. 1

Ob. 2

E.H. in F

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

Bn. 1

Bn. 2

Cbn.

Hn. 1 in F 3

Hn. 2 in F 4

B. T.

Tuba

Cym.

Knives Forks

Cym. B.D.

B.D.

p

mf

f

ff

mf

pp

ghostly

mf

f

pp

ghostly

mf

f

pp

ghostly

mf

f

pp

ghostly

(1 solo)

(1 solo)

(1 solo)

gli altri div.

div.

unis.

p

f

p

f

Bag of Knives and Forks

mp

3.5

Picc.1

Fl. 1
2

Ob. 1
2

E.H.
in F

Cl. 1
in B \flat

Cl. 2
in B \flat

Bs. Cl.
in B \flat

Bn. 1

Bn. 2

Cbn.

Hn. 1
in F 3

Hn. 2
in F 4

Tbn. 2

B. T.

Tuba

Timp.

Xyl. Xylophone

Knives
Forks

Cym.
B.D.

Hp.

Pno.

Vn. I *non div. pizz. mf*

Vn. II *pizz. p*

div.

Va.
div.

(1 solo)

Vc. *pizz. ff*

gli altri
div. *pizz. ff*

Cb. *ff*

46 E

Picc. 1

Fl. 1/2

Ob. 1

Ob. 2

E.H. in F

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

Bn. 1

Bn. 2

Cbn.

Hn. 1 in F3

Hn. 2 in F4

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tbn. 1

Tbn. 2

B. T.

Cym. B.D.

Hp.

Vn. I

Vn. II div. a4

Va.

Vc. (1 solo) arco

Vc. arco

gli altri div.

Cb.

musical notation including notes, rests, dynamics (f, p, mf, piz.), articulation (accents, slurs), and performance instructions (harmon mute, arco, piz., unis., div., a3).

58

Picc. 1

Fl. 1

Ob. 1

E.H. in F

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

Bn. 1

Cbn.

Hn. 1 in F 3

Hn. 2 in F 4

Tpt. 1 in C

Tbn. 1

Tbn. 2

B. T.

Tuba

Timp.

Vn. I div.

Vn. II div.

Va. div.

Vc. (1 solo)

gli altri div.

Cb.

63 **F**

Cl. 1 in B \flat 2 *f* *a2* *mf* *ff*

Bs. Cl. in B \flat *mf* *f* *mf* *ff*

Bn. 1 2 *f* *mf* *ff*

Cbn. *f* *mf* *ff*

Hn. 1 in F *f* *mf* *ff*

Hn. 3 in F *f* *mf* *ff*

Hn. 2 in F *f* *mf* *ff*

Hn. 4 in F *mp* *mf* *ff*

Tpt. 1 in C 2 *f* *a2* *mf* *ff*

Tpt. 3 in C *f* *mf* *ff* senza sord.

Tbn. 1 *f* *mf* *ff*

Tbn. 2 *f* *mf* *ff*

B. T. *mf* *ff* senza sord.

Tuba *mf* *ff*

Timp. *mf*

Hp. *mf*

Vn. I div. a3 *f* *ff* non div.

Vn. II div. a3 *f* *ff* *sul G* *ff* *sul G* *ff* non div.

Va. *mf* *ff* *mf*

Vc. (I solo) *mf*

Vc. (gli altri) *mf*

Cb. (pizz.)

75 H

Orchestra:
Picc. 1
Fl. 1, 2
Ob. 1, 2
E.H. in F
Cl. 1 in Bb
Cl. 2 in Bb
Bs. Cl. in Bb
Bn. 1, 2
Cb. (Contrabassoon)
Hn. 1 in F
Hn. 3 in F
Hn. 2 in F
Hn. 4 in F
Tpt. 1 in C, 2 in C
Tbn. 1, 2
Trg. (Triangle)
Knives/Forks
Tamb. (Tambourine)
Hi-Hat (S.D.)
Claves
Hp. (Harp)
Pno. (Piano)

Strings:
Vn. I div.
Vn. II div.
Va. div. (Viola)
Vc. div. (Violoncello)
Cb. (Contrabass)

Dynamics and Performance Instructions:
f, ff, mf, sfz, non div., (pizz.)

Watermark: DRUMS

80

Picc. 1
Fl. 1
Ob. 1
E.H. in F
Cl. 1 in Bb
Cl. 2 in Bb
Bs. Cl. in Bb
Bn. 1
Bn. 2
Cbn.
Hn. 1 in F
Hn. 3 in F
Hn. 2 in F
Hn. 4 in F
Tpt. 1 in C
Tbn. 1
Tbn. 2
Trg.
Tamb. (S.D.)
Hi-Hat S.D.
Claves
Hp.
Pno.
Vn. I div.
Vn. II div.
Va.
Vc. div.
Cb. div. arco

f

ff

p

Musical score for page 16, featuring various instruments including woodwinds, brass, percussion, and strings. The score is divided into systems. The first system includes Cl. 2 in Bb, Bs. Cl. in Bb, Bn. 1, Bn. 2, and Cbn. The second system includes Hn. 1 in F 3, Hn. 2 in F 4, Tbn. 1, Tbn. 2, Tuba, and Timp. The third system includes Cym. B.D. and Vc. div. The fourth system includes Cb. div. The score includes dynamic markings such as *p*, *mf*, *f*, *ff*, and *mp*. A large watermark 'BRUSAI' is overlaid on the score.

Cl. 2 in Bb
Bs. Cl. in Bb
Bn. 1
Bn. 2
Cbn.
Hn. 1 in F 3
Hn. 2 in F 4
Tbn. 1
Tbn. 2
Tuba
Timp.
Cym. B.D.
Vc. div.
Cb. div.

p, *mf*, *f*, *ff*, *mp*

senza sord.
B.D.

pizz.
p

38

This page of a musical score contains the following parts and dynamics:

- Cl. 2 in Bb:** Treble clef, dynamic *mf*.
- Bs. Cl. in Bb:** Treble clef, dynamics *p*, *mf*, *mf*, *p*, *mf*, *ff*.
- Bn. 1:** Bass clef, dynamics *mf*, *f*, *mf*, *ff*.
- Bn. 2:** Bass clef, dynamics *f*, *ff*.
- Cbn.:** Bass clef, dynamics *mf*, *ff*.
- Hn. 1 in F 3:** Treble clef.
- Hn. 2 in F 4:** Treble clef.
- Tbn. 1 & 2:** Bass clef, dynamic *ff*.
- Tuba:** Bass clef, dynamics *p*, *ff*.
- Celesta:** Treble clef, dynamic *mf*.
- Vn. I div. a2:** Treble clef, dynamics *pizz.*, *p*.
- Vn. II div. a2:** Treble clef, dynamics *pizz.*, *p*.
- Va. div.:** Bass clef, dynamics *pizz.*, *p*.
- Vc. div.:** Bass clef.
- Cb. div.:** Bass clef.

92

Ob. 1

Ob. 2

Ob. 3

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

Bn. 1

Bn. 2

Cbn.

Hn. 1 in F 3

Hn. 2 in F 4

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tbn. 1

Tuba

Timp.

Vc.

gli altri div.

Cb. div. a3

bell up

ff

bell up

ff

bell up

ff

bell up

ff

p

ff

ff

ff

harmon mute (stem out)

p *mp*

harmon mute (stem out)

p *mp*

harmon mute (stem out)

p *mp*

solo

mf

p

p

1 solo arco

pp

1 solo arco

pp

1 solo arco

pp

arco

pp

arco

pp

p

p

96

Ob. 1

Ob. 2

Ob. 3

Cl. 1
in B \flat 2

Bs. Cl.
in B \flat

Bn. 1

Bn. 2

Cbn.

Hn. 1
in F 3

Hn. 2
in F 4

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tbn. 1

B. T.

Tuba

Timp.

Knives

Forks

Cax.
Caxixi

Cym.
B.D.

Vn. I
div.
a4

arco, sul pont.
p

arco, sul pont.
p

arco, sul pont.
p

con sord. arco, sul pont.
p

Vn. II
div.
a4

arco, sul pont.
p

arco, sul pont.
p

arco, sul pont.
p

con sord. arco, sul pont.
p

Va.
div.
a4

arco, sul pont.
p

arco, sul pont.
p

arco, sul pont.
p

arco, sul pont.
p

Vc.

(1 solo)

(1 solo)

(1 solo)

gli altri
div.

unis.

Cb.

f

p

f

101

Cl. 1
in B \flat 2

Bs. Cl.
in B \flat

Bn. 1
2

Cbn.

Tbn. 1
solo
f

Tbn. 2
p

B. T.

Knives
Forks

Cax.

Cym.
B.D.

Vn. I
1 solo, ord.
senza sord.
p

Vn. II
senza sord.
pizz., non div.
mf

(1 solo)
mf

(1 solo)
mf

(1 solo)
mf

Vc.
mf

gli altri
div.
mf *ff sruuff*

Cb.
div.
p *arco* *mf* *ff sruuff*

106 **K**

Fl. 1
p f mp p p f p f p f mp p

Ob. 1
p f mp f p f p f mp

Ob. 2
mp f p f p f mp f

E.H.
f p mf

Cl. 1
in B \flat 2
p f mp p p f p f p f mp p

Bs. Cl.
in B \flat
f f f f f f

Bn. 1
p f p f p f p f

Bn. 2
mp f p mp mp mp f p

Cbn.
mf mf

Hn. 1
in F 3
p f mp p p f p f p f mp p

Tbn. 1
p f p f p f

Tbn. 2
mf mf mp mf

B. T.
mf p mf f mf p

Tuba
solo
mf f

Hp.
p f p f p f p

Vn. I
senza sord., ord.
off the string
p f p f p f p f

Vn. I
tutti
div.
senza sord., ord.
off the string
p f p f p f p f

Vn. II
div.
(non div.)
pizz.
p f p f p f p f

Va.
pizz.
senza sord. div. unis.
p f p f p f p f

Vc.
tutti
div.
a2
pizz.
p f p f p f p f

Cb.
div.
pizz.
unis.
mp f mp

112 L

Fl. 1
Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1
in B \flat 2

Bs. Cl.
in B \flat

Bn. 1

Bn. 2

Cbn.

Hn. 1
in F 3

Hn. 2
in F 4

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tbn. 1

Tbn. 2

B. T.

Tuba

Hp.

Vn. I
div.

Vn. II
div.

Va.

Vc.
div.

Cb.

p *f* *mf* *mp* *f*

senza sord.

(pizz.)

div. unis.

118 M

Picc. 1

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
in B \flat 2

Bs. Cl.
in B \flat

Bn. 1
2

Cbn.

Hn. 1
in F 3

Hn. 2
in F

Hn. 4
in F

Tpt. 1
2
in C 3

Tbn. 1
2

B. T.

Tuba

Cym.
Crash Cymbals

Cym.
10" Splash Cymbal

Hp.

Vn. I
div.

Vn. II
div.

Va.
div.

Vc.
div.

Cb.

f, *ff*, *pizz.*, *arco*, *sim.*

125

125

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H.

Cl. 1 in B♭

Cl. 2 in B♭

Bs. Cl. in B♭

Bn. 1

Bn. 2

Hn. 1 in F 3

Hn. 2 in F

Hn. 4 in F

Tpt. 2 in C

Tbn. 1

Tbn. 2

B. T.

Tuba

Cym.

Cym.

Hp.

Vn. I

Vn. II

Va. div.

Vc.

Cb.

subito molto

pp

f

mp

p

(div.)

(pizz.)

unis.

N
130

Picc.1 *f*

Picc.2 *f*

Ob. 1 *f*

E.H. *ff*

Cl. 2 in B *ff*

Bn. 1 *f*

Bn. 2 *f*

Cbn. *f*

Hn. 1 in F *f*

Hn. 3 in F *f*

Hn. 2 in F *f*

Hn. 4 in F *f*

Tpt. 1 in C *ff* cup mute (open, not tight)

Tpt. 2 in C *ff* cup mute (open, not tight)

Tpt. 3 in C *ff* cup mute (open, not tight)

Tbn. 1 *f* a2

B. T. *f*

Tuba *f*

Glock. *f* Glockenspiel

Cym. *f* Cymbal

B.D. Bass Drum

Hi-Hat *f* Snare Drum (brushes)

S.D.

Hp. *f*

Pno. *f*

Vn. I (div.) *f* unis.

Vn. II (div.) *f*

Va. (div.) *f* unis. div.

Vc. *f* div senza sord.

Cb. *f*

136 O

Picc. 1

Picc. 2

Ob. 1

E. H.

Cl. 2 in B \flat

Bs. Cl. in B \flat

Bn. 1

Bn. 2

Cbn.

Hn. 1 in F

Hn. 3 in F

Hn. 2 in F

Hn. 4 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tbn. 1

Tbn. 2

B. T.

Tuba

Timp.

Ride Cymbals II

Cym. B.D.

Hi-Hat S.D.

Timb.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb. div.

pavillon en l'air

fff *cuiré*

pavillon en l'air

fff *cuiré*

pavillon en l'air

fff *cuiré*

pavillon en l'air

fff *cuiré*

a2

(on edge)

(on bell)

ff

sim.

Timbales

(*div.*)

unis., sul G

ff

unis., sul G

ff

unis., sul G

ff

unis.

ff

(*pizz.*)

ff

(*pizz.*)

ff

142

Picc. 1 *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E.H. *ff*

Ev. Cl. *ff*

Cl. 2 in B \flat *ff*

Bs. Cl. in B \flat *ff*

Bn. 1 *a2*

Bn. 2 *a2*

Cbn. *a2*

Hn. 1 in F 3 *(a2)* *flz* *ord.*

Hn. 2 in F 4 *(a2)* *flz* *ord.*

Tpt. 1 in C *ff* *senza sord.* *shake*

Tpt. 2 in C *ff*

Tpt. 3 in C *ff*

Tbn. 1 *a2*

Tbn. 2 *a2*

B. T. *a2*

Tuba *a2*

Timp.

Ride Cymbals

Cym. B.D.

Hi-Hat S.D.

Timb.

Pno.

Vn. I *gradually change to* *molto vib.*

Vn. II *gradually change to* *molto vib.*

Va. *gradually change to* *molto vib.*

Vc. *gradually change to* *molto vib.*

Cb. div.

148

Picc.1
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.H.
Es. Cl.
Cl. 2 in B \flat
Bs. Cl. in B \flat
Bn. 1
Bn. 2
Cbn.
Hn. 1 in F
Hn. 2 in F \flat
Tpt. 1 in C
Tpt. 2 in C
Tpt. 3 in C
Tbn. 1
Tbn. 2
B. T.
Tuba
Timp.
Xyl.
Cym. B.D.
Hi-Hat S.D.
Timb.
Hp.
Pno.
Vn. I ord.
Vn. II ord.
Va. ord.
Vc. ord.
Cb. div. (pizz.)

152

Picc. 1

Fl. 1
2

Ob. 1
2

E.H.

Cl. 1
2

Bs. Cl. in B \flat

Bn. 1
2

Cbn.

Hn. 1 in F 3
2 in F 4

Tpt. 1 in C
2 in C
3 in C

Tbn. 1
2

B. T.

Tuba

Timp.

Crot.

Xyl.

Sauscepan

Cym. B.D.

Hi-Hat S.D.

Timb.

Hp.

Pno.

Vn. I div.

Vn. II div.

Va.

Vc.

Cb. div.

ord.

shake

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Large Sauscepan (suspended, hit with drum stick)

156

Picc.1

Fl. 1
2

Ob. 1
2

E.H.

Es. Cl.
Cl. 2
in B \flat

Bs. Cl.
in B \flat

Bn. 1
2

Cbn.

Hn.1
in F 3

Hn.2
in F 4

Tpt. 1
in C 2

Tbn. 1
2

B. T.

Tuba

Timp.

Crot.

Xyl.

Saucepau

Tambourine

Tamb.

Cym.
B.D.

Timb.

Hp.

Pno.

Vn. I
div.

Vn. II
div.

Va.

Vc.

Cb.

a2, ord.

1. *mf*

2. senza sord. *ff*

unis. (pizz.)

Relax tempo slightly

♩ = 144 (in 4)

160

Q

Picc. 1

Fl. 1

Fl. 2

Ob. 1
2

E.H.

E♭ Cl.

Cl. 2
in B♭

B♭ Cl.
in B♭

B♭. 1
2

Hn. 1
in F

Hn. 2
in F

Tpt. 1
in C2

Tpt. 3
in C

Tbn. 1

Tbn. 2

B. T.

Tuba

Xyl.

Cym.
B.D.

Hp.

Pno.

Relax tempo slightly

♩ = 144 (in 4)

Vn. I

Vn. II
div.

Va.
div.

Vc.
div.

166

Fl. 1 2 *mf*

Ob. 1 2 *mf* a2

Es. Cl. *mf*

Cl. 2 in B \flat

Bs. Cl. in B \flat *p*

Bn. 1 2 *mp* a2

Hn. 1 in F *mp*

Hn. 2 in F *f* *mp*

Tpt. 1 in C 2 *mp* a2

Tpt. 3 in C *mf* (cup mute)

Tbn. 1 *f*

Tbn. 2

B. T.

Tuba

Xyl. *dim.* *mf*

Cym. B.D.

Hp. *dim.* *mf*

Pno. *dim.* *mf*

Vn. I div. *ff giubilante*

Vn. II div. con sord. *f giubilante* *mp* *mp*

Va. div.

Vc. div.

R

172

Picc. 1
p

Fl. 1
flz.
mp

E.H.
p

Ev. Cl.
flz.
mp

Cl. 2 in B \flat
flz.
mp

Bs. Cl. in B \flat
p

Bn. 1
2
p

Hn. 2 in F
p

Tpt. 3 in C
(cup muta)
flz.
p

Tbn. 1
p

Tbn. 2
mp

B. T.
mp

Tuba
mp

Cym. B.D.
dim.

Vn. I div.
mf
p

Vn. II div.
mp

Va. div.
mp

Vc. div.
mp

Cb.
mp

177

Picc.1

Fl. 1

Ob. 1 & 2

Es. Cl.

Cl. 2 in Bb

Bs. Cl. in Bb

Hn. 2 in F

Tbn. 2

B. T.

Tuba

Cym. B.D.

pp

mf

f

pp

p

pp

p

dim.

Vn. I div.

Vn. II div.

Va.

Vc. div.

Cb.

p

p

2 soli (con sord.) div.

gli altri (con sord.) (div.)

pp

mf saltando

mf saltando

mf saltando

mf

181

Fl. 1

Cl. 2 in Bb

Bs. Cl. in Bb

Bn. 1

Tuba

pp

f

f

Vn. I div.

Vn. II (gli altri)

Va. (div.)

Vc. div. 3 unis. unis. div. p

Cb. div. unis.

pp

f

f

186

Cl. 2 in B \flat

Bs. Cl. in B \flat

Bn. 1

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

con sord.
pp

al sord., poco a poco

f

ppp

191

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

Vn. I div.

Vn. II div.

Va. div. a5

Vc. div.

p

ppp

p

p

p

p

200

Fl. 1

Fl. 2

Cl. 1 in B \flat

Cl. 2 in B \flat

Tuba
con sord.
pp

Timp.
pp

Cym.
B.D.
pp

Tamt.
Tamtam
pp *l.v. sempre*

Hp.
pp

Cel.
pp

Vn. I
ppp

Vn. II
pp

Va.
pp ghostly

Cb.
(pizz) div. a3
pp *pp* *ghostly* *uniss. arco* *div. a3*

209

Fl. 1

Fl. 2

Al. Fl.

Cl. 2 in B \flat

Timp.

Cym.
B.D.

Tamt.

Hp.
pp

Cel.
pp

Vn. I
pp *1 solo, on the string*

Va. div.
pp

Cb.
pp *pizz. (div.)*

U Subito poco più mosso
♩ = 84

219

Fl. 1

Ob. 2

E.H.

Cl. 1 in B♭

Cl. 2 in B♭

Bs. Cl. in B♭

Bn. 1
2

Cbn.

Tuba

Chimes

Tins

Hp.

Piano

Vn. I

Vn. II

Va.

Vc.

Cb.

f

f

f

pp *molto* *ff*

p

pp *molto* *ff*

f

senza sord.
slap mouthpiece with
palm of hand

Chime

mf

2 Tins

pp *ff*

f

f

Piano

f

r.h.: damp string

f

f

tutti, senza sord.

f

f

senza sord.

f

unis., senza sord.

pp

p

pp *molto* *ff*

f

div.

f

f

unis. (pizz.)

f

f

227

Picc. 1

Fl. 1

Ob. 1

Ob. 2

E.H.

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

Bn. 1/2

Cbn.

B. T.

Tuba

Tins.

Hp.

Pno.

Vn. I

Vn. II

Va.

Vc. div.

Cb.

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

pp *molto* *ff*

f

ord.

slap mouthpiece with palm of hand

mf *sub. p*

241

Ob. 2
E.H.
Eb Cl.
Cl. 2 in Bb
Cl. 3 in Bb
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 3 in F
Hn. 2 in F
Hn. 4 in F
Tpt. 1 in C
Tpt. 2 in C
Tpt. 3 in C
B. T.
Tuba
Guiro
Cym. B.D.
Hi-Hat S.D.
Pno.
Vn. I
Vn. II (div.)
Va.
Vc.
Cb.

ff

246 ^{a2}

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E.H. *ff*

Cl. 2 in Bb *ff*

Cl. 3 in Bb *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cbn. *ff*

Hn. 1 in F 3 *ff*

Hn. 2 in F 4 *ff*

Tpt. 1 in C *ff*

Tpt. 2 in C *ff*

Tpt. 3 in C *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. T. *ff*

Tuba *ff*

Guero *sfz*

Cym. B.D. *sfz*

Hi-Hat S.D. *sfz*

Pno. *ff*

Vn. I *ff*

Vn. II div. *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

flz.

ord.

cup mute

This page contains a musical score for measures 250 through 253. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts included are:

- Flutes 1 and 2 (Fl. 1, 2)
- Flute 3 (Fl. 3)
- Oboes 1 and 2 (Ob. 1, 2)
- English Horn (E.H.)
- E♭ Clarinet (E♭ Cl.)
- Clarinets 2 and 3 in B♭ (Cl. 2 in B, Cl. 3 in B)
- Bassoons 1 and 2 (Bn. 1, 2)
- Contrabassoon (Cbn.)
- Horn 1 in F3 (Hn. 1 in F3)
- Horn 2 in F4 (Hn. 2 in F4)
- Trumpets 1, 2, and 3 in C (Tpt. 1 in C, Tpt. 2 in C, Tpt. 3 in C)
- Trombones 1 and 2 (Tbn. 1, 2)
- Bass Trombone (B. T.)
- Tuba
- Guero
- Cymbals B.D. (Cym. B.D.)
- Hi-Hat S.D. (Hi-Hat S.D.)
- Piano (Pno.)
- Violins I divided (Vn. I div.)
- Violins II divided (Vn. II div.)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ffz* and *ff* are present. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

254 **W**

Cbn. *ff*

Hn.1 in F3 *f*
a2 ord.

Tbn. 1
2

B. T. *ff*

Tuba *ff*

Cym. B.D.

Tamt. *ff* *damp* *sim.*

Hi-Hat S.D.

Pno. *ff*

Vn. I div.

Vn. II div.

Va. div.

Vc. div.

Cb.

258

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
E.H.
Cl. 1 in B \flat
Cl. 2 in B \flat
Cl. 3 in B \flat
Bn. 1
Bn. 2
Cbn.
Hn. 1 in F 3
Hn. 2 in F 4
Tpt. 1 in C 2
Tpt. 3 in C
Tbn. 1
Tbn. 2
B. T.
Tuba
Timp.
Cym. B.D.
Tamt.
Hi-Hat S.D.
Pno.
Vn. I div.
Vn. II div.
Va. div.
Vc. div.
Cb.

X 262 Subito calmo ♩ = 92

CL. 1 in B \flat 2 *pp*

CL. 3 in B \flat *ppp*

Bn. 1 (slightly behind clarinets) *pp*

Hi-Hat S.D. Hi-hat (closed)

Hp. *p* *sempre l.v.*

Subito calmo ♩ = 92

Va. *div., pizz.* *p*

Vc. *div., pizz.* *p*

Cb. *p*

Sudden outburst ♩ = 92

Picc. 1 *ff*

Fl. 1 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E.H. *ff*

CL. 1 in B \flat 2 *ff*

CL. 3 in B \flat (1.) *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Cbn. *ff*

Hn. 1 in F 3 *ff*

Hn. 2 in F 4 *ff*

Tpt. 1 in C 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. T. *ff*

Tuba *ff*

Timp. *f*

Crot. *f* Crotales

Xyl. *f* Xylophone

Saucepan *ff* Saucepan

Tambo. *ff* Tambourine

Cym. B.D. *f* Bass Drum

Timb. *f* Timbales

Hp. *ff*

Pno. *ff*

Sudden outburst ♩ = 92

Vn. I *ff*

Vn. II *ff* *unis.*

Va. *ff* *(div.)*

Vc. *ff* *(div.)* *arco*

Cb. *ff*

272 $\text{♩} = 92$

Cl. 1 in B \flat *pp*

Cl. 2 in B \flat *pp*

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 1 in F 3 *pp sub.*

Hp. *p*

$\text{♩} = 92$

Vn. I div. *p espress.*

Vn. II div. *p espress.*

Va. div. arco *p espress.*

Vc. div. *p espress.*

Cb. div. (pizz.) *p sub.*

$\text{♩} = 92$

280

Picc. 1 *ff*

Fl. 2 *ff*

Ob. 1 2 *ff*

E.H. *ff*

Cl. 1 in B \flat 2 *ff*

Bn. 1 a2 *ff*

Bn. 2 *ff*

Cbn. *ff*

Hn. 1 in F 3 *ff*

Hn. 2 in F 4 *ff*

Tpt. 1 in C 2 *ff*

Tbn. 1 2 *ff*

B. T. *ff*

Tuba *ff*

Timp. *f*

Crot. *ff*

Xyl. *ff*

Saucepau *ff*

Tamb. *ff*

Cym. B.D. *ff*

Timb. *f*

Ppo. *ff*

$\text{♩} = 92$

Vn. I *ff*

Vn. II *ff*

Va. *ff* unis. *ff*

Vc. *ff* unis. *ff*

Cb. *ff*

286 $\text{♩} = 92$

Cl. 1 in B \flat 2 *pp*

Bs. Cl. in B \flat *pp*

Bn. 1 *pp*

Maraca *p*

Cym. B.D. *p*

$\text{♩} = 92$

Vn. I div. a4 *pp* 6

Vn. II div. a4 *p* 3 6

Va. div. a4 *pp* 6

Vc. *p* div., pizz.

Cb. *p* pizz.

290

Cl. 1 in B \flat 2

Bs. Cl. in B \flat

Bn. 1

Cym. B.D.

Vn. I div. a4 *pp*

Va. div. a2 *p* pizz.

Vc. div. a4 *pp* arco

Cb. *p* pizz.

294 **AA**

Picc. 2 *p*

Fl. 1 *p*

Cl. 1 in B \flat 2

Bs. Cl. in B \flat

Bn. 1 *pp*

Bn. 2 *pp*

Hn. 1 in F 3 *pp*

Tpt. 1 in C 2
practice mute (or harmon mute) | = implied downbeat

Hi-Hat S.D. Hi-hat (brushes) *p* *mf* (if harmon mute)

Hp. *p*

Vn. I *p* 1 solo

Vn. II *p* div. a2, pizz. 1 solo

Va. *p* div., col legno battuto

Vc. *p* div. a2 (pizz.) unis.

Cb. *p* (pizz.) unis. div.

303 **BB**

Picc. 2 *mf*

A. Fl. in G *p*

Cl. 1 in B \flat 2 *p*

Bn. 1 *pp*

Bn. 2 *pp*

Tpt. 1 in C 2 *mf* a2

Vn. I (1 solo) *p*

gli altri div. a3 *p*

Vn. II (1 solo) *mf* 1 solo, arco

gli altri, arco *mf* *sim.*

Va. (div.), ord. *pp*

Vc. (div.) *pp*

Cb. *pp*

310

Ob. 1

E.H.

Cl. 1 in B \flat 2

Bs. Cl. in B \flat

Bn. 1

Cbn.

Tpt. 1 in C 2

Hp.

Vn. I (1 solo)

gli altri div. a 3

Vn. II

Va. (div., pizz.)

Vc. (pizz.)

Cb. (pizz.)

1 solo, arco

mf

CC ♩ = 92

315

Fl. 1

Cl. 1 in B \flat

Cl. 2 in B \flat

Bs. Cl. in B \flat

Bn. 1 2

Hn. 1 in F 3

Hn. 2 in F 4

Tbn. 1 2

B. T. cup mute

Tuba con sord.

Hp.

Cb. arco (non div.)

p

321

Fl. 1
Cl. 1 in B \flat
Cl. 2 in B \flat
Bs. Cl. in B \flat
Bn. 1
2
Hn. 1 in F 3
Hn. 2 in F 4
Tbn. 1
2
B. T.
Tuba
Hp.
Vn. I tutti div. a4
Cb.

p
mp
ppp con sord.
ppp con sord.
ppp con sord.
ppp con sord.

326

Fl. 1
Cl. 1 in B \flat
Cl. 2 in B \flat
Bs. Cl. in B \flat
Bn. 1
2
Cbn.
Hn. 1 in F 3
Hn. 2 in F 4
Tbn. 1
2
B. T.
Tuba
Hp.
Vn. I
Vc.
Cb.

pp
f
tutti, arco
p

330 **DD**

Score for measures 330-335. The page is marked with a double bar line and the number 330, followed by a box containing 'DD'. The score includes parts for Picc. 1 & 2, Fl. 1, Cl. 1 in Bb 2, Bs. Cl. in Bb, Bn. 1 & 2, Hn. 1 in F 3 and Hn. 2 in F 4, Tbn. 1 & 2, B. T., Hp., Vc. div. a4, and Cb. Dynamics range from *f* to *p*. A 'bucket mute' instruction is present for the Tbn. 2 part. The Hp. part features a complex rhythmic pattern with triplets and sixteenth notes.

335

Score for measures 335-340. The page is marked with a double bar line and the number 335. The score includes parts for Picc. 1 & 2, Ob. 1, E.H., Cl. 1 in Bb 2, Bs. Cl. in Bb, Bn. 1 & 2, Hn. 1 in F 3 and Hn. 2 in F 4, Tpt. 1 in C 2, Tbn. 1 & 2, B. T., Vn. I, Va., Vc. div., and Cb. Dynamics range from *f* to *pp*. The Vn. I part includes 'unis.' and 'arco' markings. The Vc. div. part features a complex rhythmic pattern with triplets and sixteenth notes. A large watermark is visible across the score.

339 $\text{♩} = 184$

Bn. 1
Bn. 2
Bass Drum (thick wooden mallet)
Cym.
B.D.
Hp.
Pno.

f
f
mp 2nd player mute with hand
f
mp

$\text{♩} = 184$

Vn. I
Vn. II
Va.
Vc.
Cb.

1 solo, sul pont.
mf *sfz* *sfz* *sfz* *sfz* *sfz* *f* ord.
gli altri, senza sord.
pizz.
p
div., pizz.
mf
div., pizz.
mf
1 solo, sul pont.
gli altri
div. pizz.
mf
pizz.
mf *mf* *sfz* *sfz* *sfz* *f* ord.

347

Ob. 1
Ob. 2
E.H.
Cym.
B.D.
Hp.
Pno.
Vn. I
Vn. II
Va.
Vc.
Cb.

f
f
f
mf
mf (1 solo)
mf *mf* *mf* *mf* *mf* *mf*
gli altri
mf *mf* *mf*
(div.)
(1 solo)
gli altri, div.

FF

355

Picc.1
Cl. 1 in B \flat
Cl. 2 in B \flat
Bn. 1
Bn. 2
Timp.
Glock.
Crotales
Crot.
Xyl.
Hp.
Pno.
Vn. I
Vn. II
Va.
Cb.



363

Ob. 1
Ob. 2
E.H.
Bn. 1
Bn. 2
Cbn.
Cym.
B.D.
Hp.
Pno.
Vn. I div.
Vn. II div.
Va.
Vc.
gli altri div.
Cb.

(pizz.)
arco
div.
uniss.
div., pizz.
arco
1 solo
div.
sul pont
f
sfz

GG
371

Picc. 1
mp

Fl. 1 & 2
a2
mp

Ob. 1 & 2
a2
mp

E.H.
mp

Cl. 1 in B.
mp

Cl. 2 in B.
mp

Bs. Cl. in B.
mp

Bn. 1 & 2
mp

Hn. 1 in F 3
a2
p

Hn. 2 in F 4
a2
p

Tpt. 1 in C 2
1.
p

Tbn. 1
p

Tins
mf

Guero
mp, *sfz*

Cym. B.D.
p

Vn. I
arco
ff

Vn. II div.
unis., arco
f

Va. div.
arco
mp

Vc.
tutti, unis.
arco, ord.
mp

Cb.
arco
mp

378

Picc.1

Fl. 1
2 (a2)

Ob. 1
2 (a2)

E.H.

Cl. 1
in B \flat

Cl. 2
in B \flat

Bs. Cl.
in B \flat

Bn. 1
2

Hn.1
in F3

Hn.2
in F4

Tpt. 1
in C2

Tbn. 1

Tbn. 2

B. T.
senza sord.

Tuba
senza sord.

Tins

Guiro

Cym.
B.D.

Hi-Hat
S.D.

Pno.

Vn. I
div.

Vn. II
div.

Va.
div.

Vc.

Cb.

mp

sub. mp

sub. p

mf

ff

p

f

mf

sub. p

cresc. poco a poco

senza sord.

S.D. (brushes)

f

ff

sub. p

sub. p

sub. p

sub. p

sub. p

385

Pic. 1
mp cresc. poco a poco

Fl. 1
mp cresc. poco a poco

Fl. 2
mp cresc. poco a poco

Ob. 1
(cresc.)

Ob. 2
(cresc.)

E.H.
(cresc.)

Cl. 1 in B \flat
(cresc.)

Cl. 2 in B \flat
(cresc.)

Bs. Cl. in B \flat
(cresc.)

Bn. 1
(cresc.)

Bn. 2
(cresc.)

Hn. 1 in F 3
(a2) (cresc.)

Hn. 2 in F 4
a2 mp cresc. poco a poco

Tpt. 1 in C 2
(a2) (cresc.)

Tbn. 1
(cresc.)

Tbn. 2
(cresc.)

B. T.
(cresc.)

Tuba
(cresc.)

Tins
mf ff

Cym. B.D.

Hi-Hat S.D.
(cresc.)

Perc.
(cresc.)

Vn. I div.
(cresc.)

Vn. II div.
mf mf f f

Va. div.
(cresc.)

Vc.
(cresc.)

Cb.
(cresc.)

399 $\text{HH} \text{ } \text{♩} = 92$

Picc. 1 ff
(a2)

Fl. 1 ff

Hn. 1 in F 3 ff

Tpt. 1 in C ff

Tpt. 2 in C ff

Picc. Tpt. in B \flat ff

Tbn. 1 ff

Tbn. 2 ff

B. T. ff

Tuba ff

Timp.

Xyl. ff
omit lower octave, if it will make figure clearer

Ride Cymbals (edge) f
lv. sempre
(bell)

Cym. B.D. f

Hi-Hat S.D. f

Pno. ff

$\text{♩} = 92$

Vn. I ff
unis

Vn. II ff
unis

403

Hn. 1 in F 3

Tpt. 1 in C

Tpt. 2 in C

Picc. Tpt. in B \flat

Tbn. 1

Tbn. 2

B. T.

Tuba

Timp.

Xyl.

Ride Cymbals

Cym. B.D.

Hi-Hat S.D.

Pno. ff

407

Picc. 1 *ff*

Fl. 1 *ff*

Ob. 1 & 2 *ff*

E.H. *ff*

Cl. 1 in B \flat 2 *ff*

Bs. Cl. in B \flat *ff*

Bn. 1 & 2 *ff*

Cbn. *ff*

Hn. 1 in F 3 *ff*

Hn. 2 in F 4

Tpt. 1 in C

Tpt. 2 in C

Picc. Tpt. in B \flat

Tbn. 1

Tbn. 2

B. T.

Tuba

Timp.

Xyl.

Ride Cymbals

Cym. B.D.

Hi-Hat S.D.

Pno.

Vn. I div. *ff*

Vn. II div. *ff*

Va. *ff*

Vc. div. *ff*

Cb. *ff*

8" Splash Cym

(8)

413 JJ

Picc. 1
 Fl. 1
 Ob. 1
 2
 E.H.
 Cl. 1
 in Bb 2
 Bs. Cl.
 in Bb
 Bn. 1
 2
 Cbn.
 Hn. 1
 in F 3
 Hn. 2
 in F 4
 Tpt. 1
 in C
 Picc. Tpt.
 in Bb
 Tbn. 1
 2
 B. T.
 Tuba
 Timp.
 Xyl.
 Ride
 Cymbals
 Cym.
 B.D.
 Hi-Hat
 S.D.
 Hp.
 Ppo.
 Vn. I
 div.
 Vn. II
 div.
 Va.
 Vc.
 div.
 Cb.
 div.

Dynamics: *f*, *mp*, *p*, *ff*
 Performance instructions: *pizz.*, *non div.*

419

Fl. 1
Fl. 2
Cl. 1 in Bb
Bn. 1
Bn. 2
Hn. 1 in F
Hn. 3 in F
Hn. 2 in F 4
Tpt. 1 in C
Tpt. 2 in C
Picc. Tpt. in Bb
Tbn. 1
Tbn. 2
B. T.
Tuba
Hp.
Vn. I div.
Vn. II div.
Va.
Vc. unis.
Cb. (pizz.)

The musical score for page 419 is arranged in a standard orchestral format. It begins with a rehearsal mark '419' at the top left. The score is divided into several systems. The first system includes Flute 1 and 2, Clarinet 1 in Bb, and Bassoon 1 and 2. The second system includes Horn 1 in F, Horn 3 in F, Horn 2 in F 4, Trumpet 1 in C, Trumpet 2 in C, Piccolo Trumpet in Bb, Trombone 1 and 2, Bass Trombone, and Tuba. The third system includes Harp. The fourth system includes Violin I and II (divided), Viola, Violoncello (unison), and Contrabass (pizzicato). The score features various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'f' and '(pizz.)'. A large, semi-transparent watermark 'BRUNNEN' is overlaid diagonally across the center of the page.

425

Picc. 1
Fl. 1
Fl. 2
Ob. 1
Cl. 1 in B \flat
Cl. 2 in B \flat
Bs. Cl. in B \flat
Cbn.
Hn. 1 in F
Hn. 3 in F
Hn. 2 in F 4
Tpt. 1 in C
Tpt. 2 in C
Picc. Tpt. in B \flat
Tbn. 1
Tbn. 2
B. T.
Tuba
Timp.
Vn. I div.
Vn. II div.
Va.
Vc.
Cb. div.
arco

ff *f* *p* *pp*

430 **KK**

Woodwinds:
Ob. 2/3: *ff*, triplet eighth notes.
Cl. 1 in B \flat : *f*, triplet eighth notes.
Cl. 2 in B \flat : *f*, triplet eighth notes.
Bs. Cl. in B \flat : *f*, triplet eighth notes.
Bn. 1/2: *f*, quarter notes.
Cbn.: *ff*, triplet eighth notes.
Hn. 1 in F: *ff*, triplet eighth notes.
Hn. 3 in F: *f*, quarter notes.
Hn. 2 in F4: *f*, quarter notes.
Tpt. 1 in C2: *ff*, triplet eighth notes.
Picc. Tpt. in B \flat : *ff*, triplet eighth notes.
B. T.: *f*, quarter notes.
Tuba: *f*, quarter notes.

Percussion:
Timp.: *f*, triplet eighth notes.
Ride Cymbals: *f*, quarter notes.
Cym. B.D.: *ff*, quarter notes.
Hi-Hat S.D.: *ppp*, triplet eighth notes.
Timbales: *f*, quarter notes.

Piano:
Pno.: *ff*, quarter notes.

Strings:
Vn. I div.: *f*, triplet eighth notes.
Vn. II div.: *f*, triplet eighth notes.
Cb. div.: *ff*, triplet eighth notes, *pizz.*

434

Ob. 1
2
3

Bs. Cl.
in B \flat

Bn. 1
(a2)
2

Cbn.

Hn. 1
in F

Tpt. 1
in C2

Picc. Tpt.
in B \flat

B. T.

Tuba

Timp.

Ride
Cymbals

Cym.
B.D.

Hi-Hat
S.D.

Timb.

Pno.

Cb.
div.
(pizz.)
(arco)

439

Picc. 1
2 *ff*

Fl. 1 *ff*

Ob. 1
2
3

Cl. 1
in B \flat 2 *ff*

Bs. Cl.
in B \flat

Bn. 1
2 (a2)

Cbn.

Hn. 1
in F

B. T.

Tuba

Timp.

Ride
Cymbals

Cym.
B.D.

Hi-Hat
S.D.

Timb.

Pno.

Vn. I
div. *ff*

Vn. II
div. *ff*

Va.
div. *ff*

Vc.
div. *ff*

Cb.
div. (pizz.)
(arco)

443

Picc. 1
2

Fl. 1

Ob. 1
2
3

Cl. 1
in B \flat 2

Bs. Cl.
in B \flat

Bn. 1
2

Cbn.

Hn. 1
in F

Hn. 3
in F

Hn. 2
in F

Hn. 4
in F

Tbn. 1
2

B. T.

Tuba

Timp.

Ride
Cymbals

Cym.
B.D.

Hi-Hat
S.D.

Timb.

Pno.

Vn. I
div.

Vn. II
div.

Va.
div.

Vc.
div.

Cb.
div.

447

This page of a musical score contains measures 447 through 450. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc. 1 & 2, Fl. 1, Ob. 1 & 2, Cl. 1 in Bb, Bs. Cl. in Bb, Bn. 1 & 2, Cbn., Hn. 1, 3, 2, & 4 in F, Tpt. 1 in C2, Picc. Tpt. in Bb, Tbn. 1 & 2, B. T., Tuba, Timp., Ride Cymbals, Cym. B.D., Bongos (2 sticks), Timb., Pno., Vn. I div., Vn. II div., Va. div., Vc. div., and Cb. div. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff* and *f*. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

451

Picc. 1
2

Fl. 1

Ob. 1
2
3

Cl. 1
in B \flat 2

Bs. Cl.
in B \flat

Bn. 1
2

Cbn.

Hn. 1
in F

Hn. 3
in F

Hn. 2
in F

Hn. 4
in F

Tpt. 1
in C 2

Picc. Tpt.
in B \flat

Tbn. 1
2

B. T.

Tuba

Timp.

Ride
Cymbals

Cym.
B.D.

Bongos

Timb.

Pno.

unis.

Vn. I

unis.

Vn. II

unis.

Va.

unis.

Vc.

Cb.

f

ff

455 **LL**

Picc. 1
2

Fl. 1

Ob. 1
2

Cl. 1
in B \flat 2

Bs. Cl.
in B \flat

Bn. 1
2

Cbn.

Hn. 1
in F

Hn. 3
in F

Hn. 2
in F

Hn. 4
in F

Tpt. 1
in C 2

Picc. Tpt.
in B \flat

Tbn. 1
2

B. T.

Tuba

Timp.

Pno.

Cb.
div.

(pizz.)

(arco)

MM

163

Hn. 1
in F 3

Hn. 2
in F

Tpt. 1
in C

Picc. Tpt.
in B \flat

Tbn. 1
2

Timp.

Cym.
B.D.

Vc.

Cb.

B.D.

unis., arco

470 NN

Hn. 1 in F3
Hn. 2 in F4
Tpt. 1 in C
Tpt. 2 in C
Picc. Tpt. in Bb
Tbn. 1
Tbn. 2
Timp. (with tins) *f sub.*
Tins (with Timp.) *f*
Cym. B.D. *p*
Vn. I div. a3 *f*
Vn. II div. a3 *f*
Va. *f*
Vc. *mf*
Cb. *mf*

475

Hn. 1 in F3
Hn. 2 in F4
Tpt. 1 in C
Tpt. 2 in C
Tbn. 1
Tbn. 2
Timp.
Tins
Cym. B.D.
Vn. I div. *f*
Vn. II div. *f*
Va.
Vc. *mf*
Cb. *mf*

430

Hn.1 in F3

Hn.2 in F4

Tpt. 1 in C

Tpt. 2 in C

Tbn. 1

Tbn. 2

Timp.

Tins

Cym. B.D.

Vn. I div.

Va. II div.

Va.

Vc.

Cb.

435

Ob. 1

E.H.

Hn.2 in F4

B. T.

Tuba

Ride Cymbals

Cym. B.D.

Hi-Hat S.D.

Cb.

(bell)

(edge)

p da lontano

p da lontano

Snare Drum (brushes)

p da lontano

PP
493

Hn.1 in F3
Hn.2 in F4
Tpt. 1 in C
Tpt. 2 in C
Tbn. 1
Tbn. 2
Tuba
Timp.
Cym. B.D.

mf

mf

mf

mf

mf

mf

p

sul pont., fast tremolo

p

sul pont., fast tremolo

p

sul pont., fast tremolo

p

sul pont., fast tremolo

p

senza rall.

QQ
503

Fl. 1
Fl. 2
Cl. 1 in Bb
Bn. 1
Timp.
Hi-Hat S.D.
Hp.

pp

pp

pp

ppp sub.

Hi-hat (brushes)

p

sempre l.v.

Pochiss. meno mosso
♩ = 88

div. pizz.

p

div. unis.

div. unis.

div. unis.

div. unis.

p

ppp

pizz.

p

RR
511

Cl. 1 in Bb
Crot.
Almg.
Hp.

Crotales

p

Almglocken

p

l.v.

pp