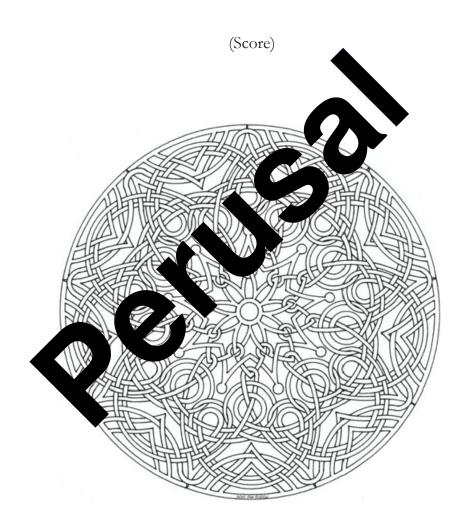
David Bruce

CYMBELINE

for Mandolin and String Quartet



RED BALLOON MUSIC

commissioned by San Diego Symphony for Avi Avital

dedicated to Roni and Avi, in honor of their recent marriage

Cymbeline is a new work for Mandolin and String Quartet, written specially for mandolin virtuoso Avi Avital. The title is an old Celtic word meaning Lord of the Sun. I think the idea of the piece being about the sun emerged out of the colors of the string quartet and the mandolin together. Although I don't think of myself as a synesthetic person I kept having a strong sense of the color gold in the early sketches for the piece. The mandolin itself has always seemed to me to create a "golden" sound, and when combined with the warmth of the strings it seems obvious that I should be drawn towards something warm and golden.

The sun was one of the first objects of worship and it has been succeed that the idea of a holy trinity (found not just in Christianity, but in numerous earlies with the idea of a holy trinity (found not just in Christianity, but in numerous earlies with the idea of a holy trinity (found not just in Christianity, but in numerous earlies with the sun sun is set of the father of the day"; midday represents the fullness of energy, the son; and set of time for contemplation and reflection—the spirit. To me, these three states represent not scatter, son and spirit" but also perhaps, the reflection upon an action about to be presented in the present itself (noon), and the reflection on the action that happened (sunse)

Cymbeline accordingly is in three movements, with a contemplative outer movements surrounding an energetic central movement. I see the the as a intemplation of our relationship with this fiery giver of life, whose significance tracks is often looked in the modern world, but who still really does rule over us all.

—DAVID BRUCE

- 1. Sunrise
- 2. Noon
- 3. Sunset

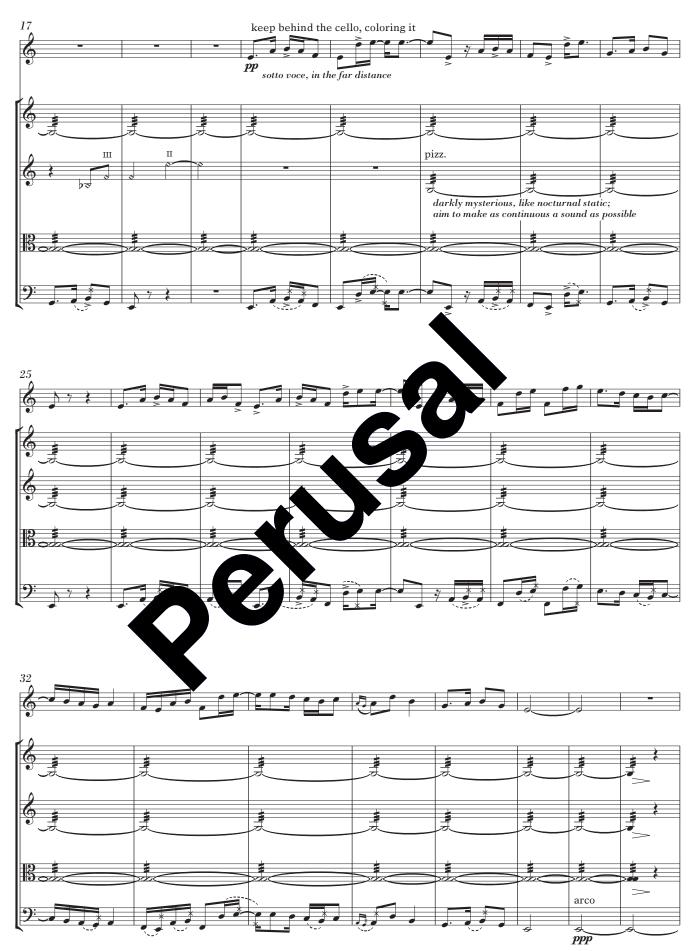
duration: ca. 20 minutes

CYMBELINE



^{*} play the tremolo on the top D normally, while at the same time use the first finger of the left hand to tremolo the open G as fast as possible.

** crossed stems indicate notes that are only fingered with the left hand. They should not be played by the right hand.



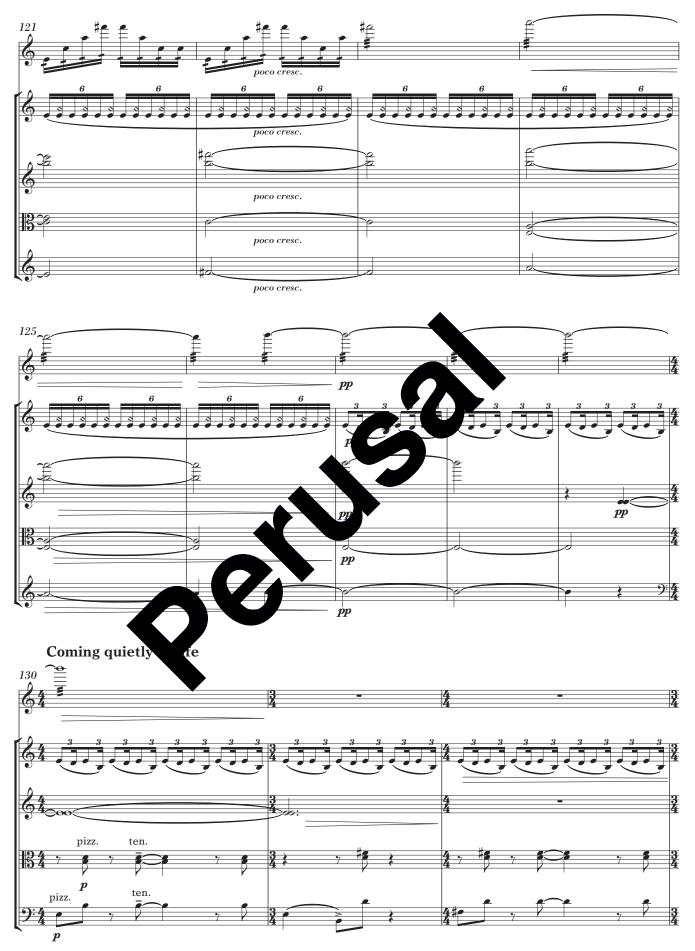








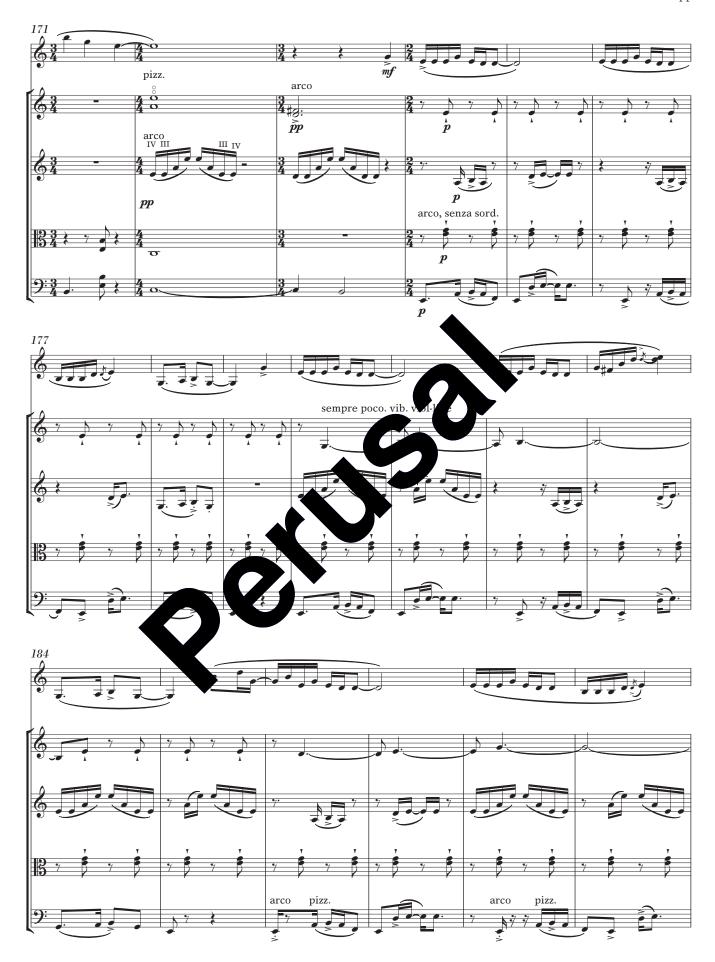




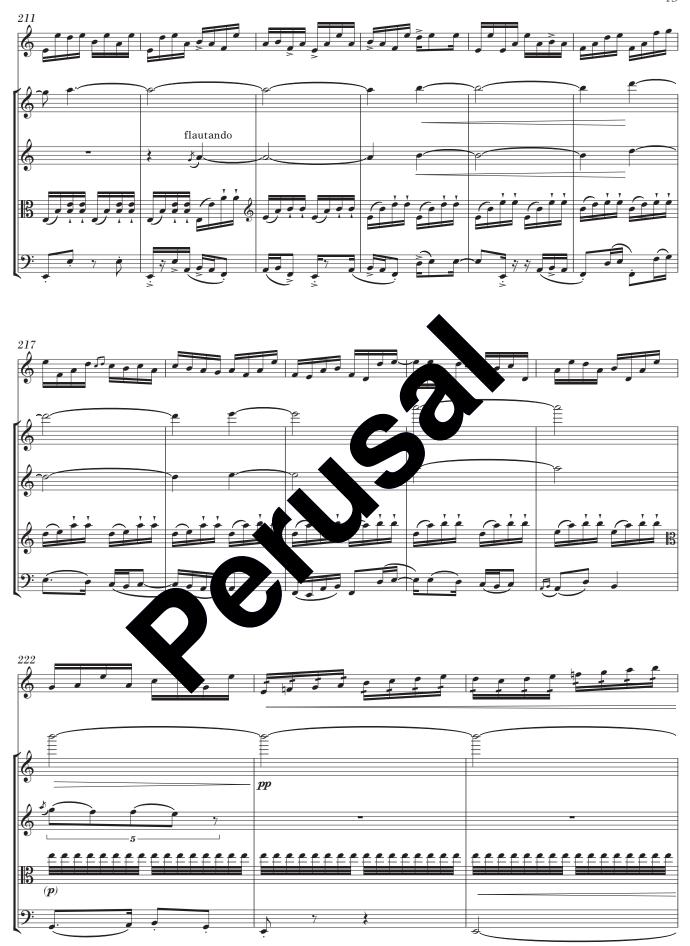


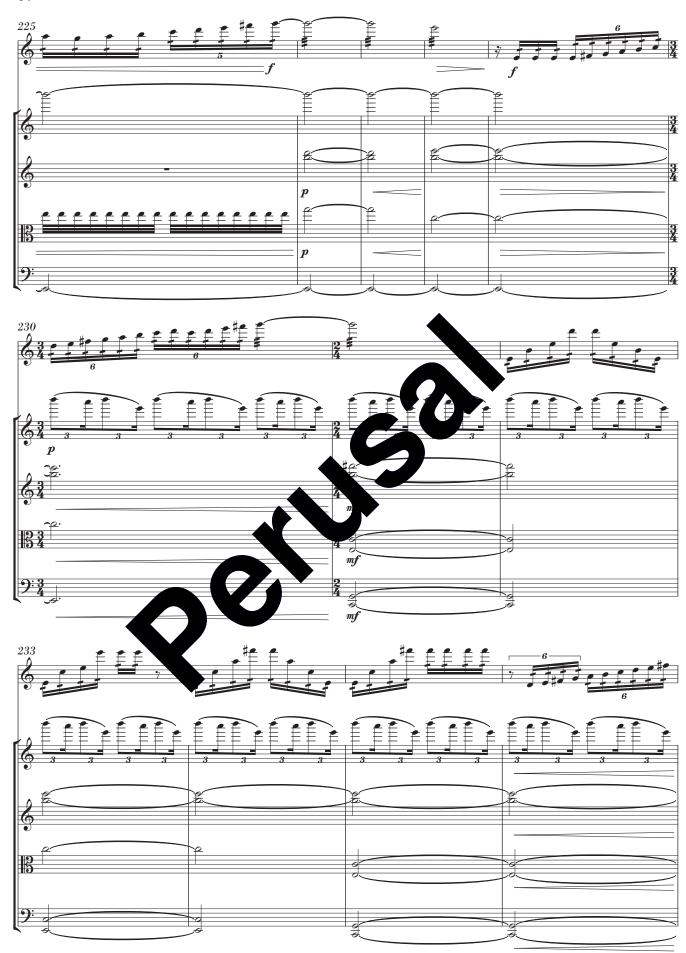


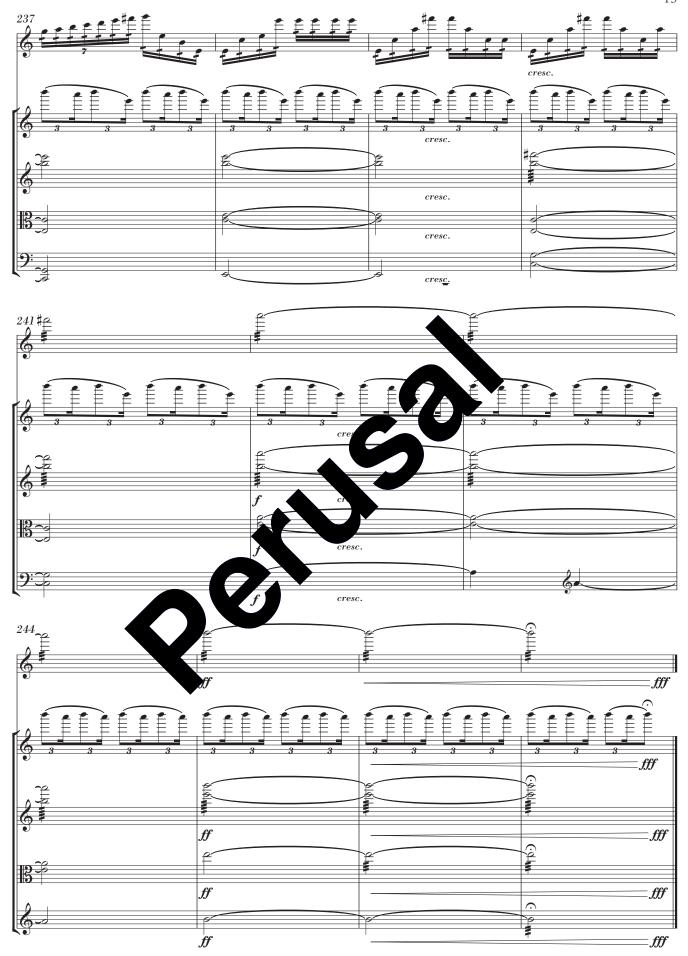




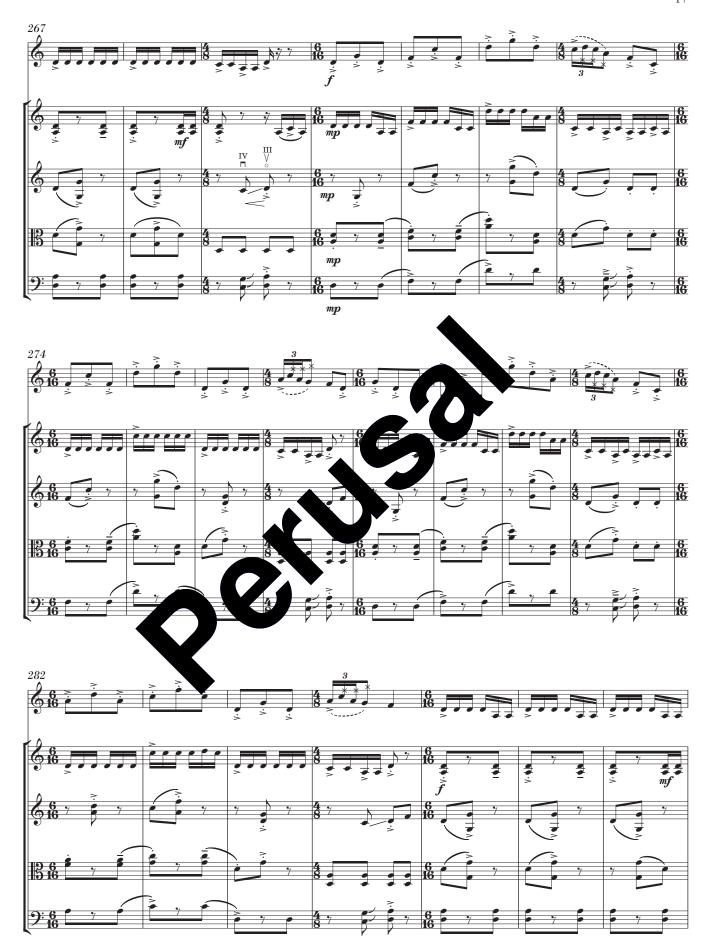






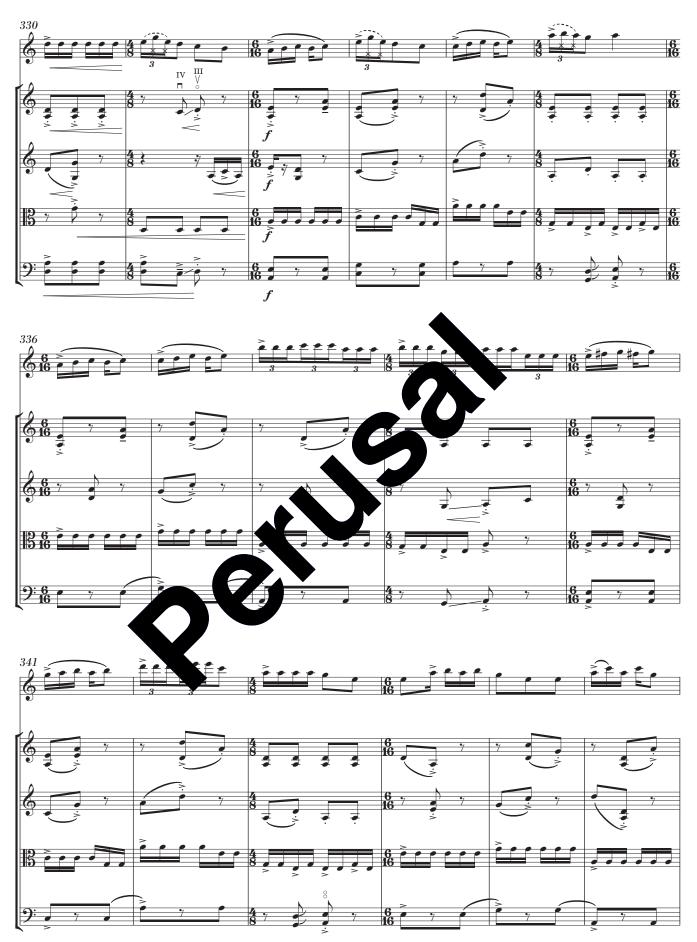








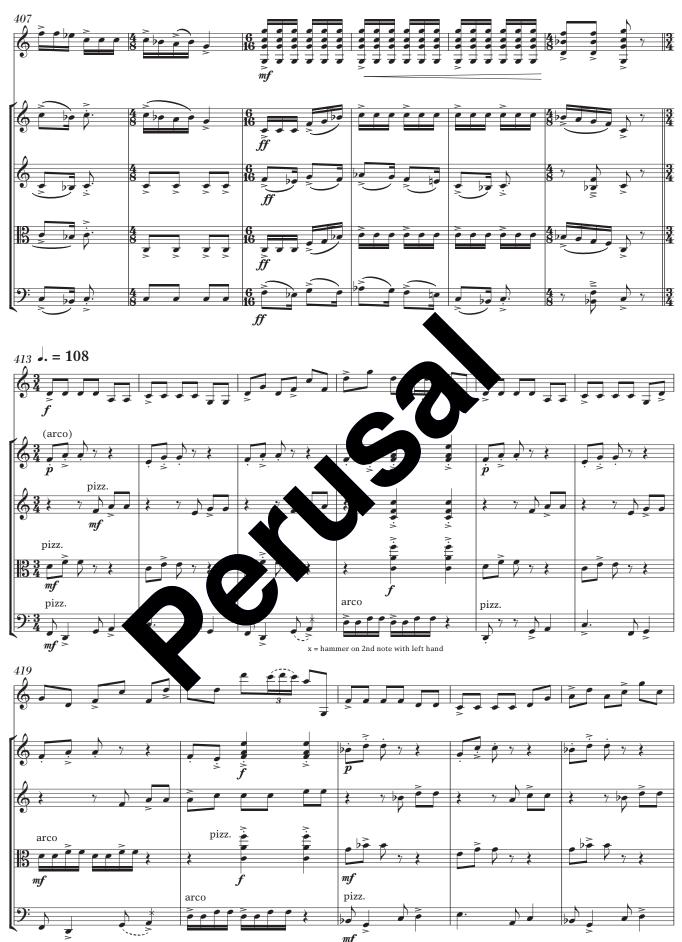


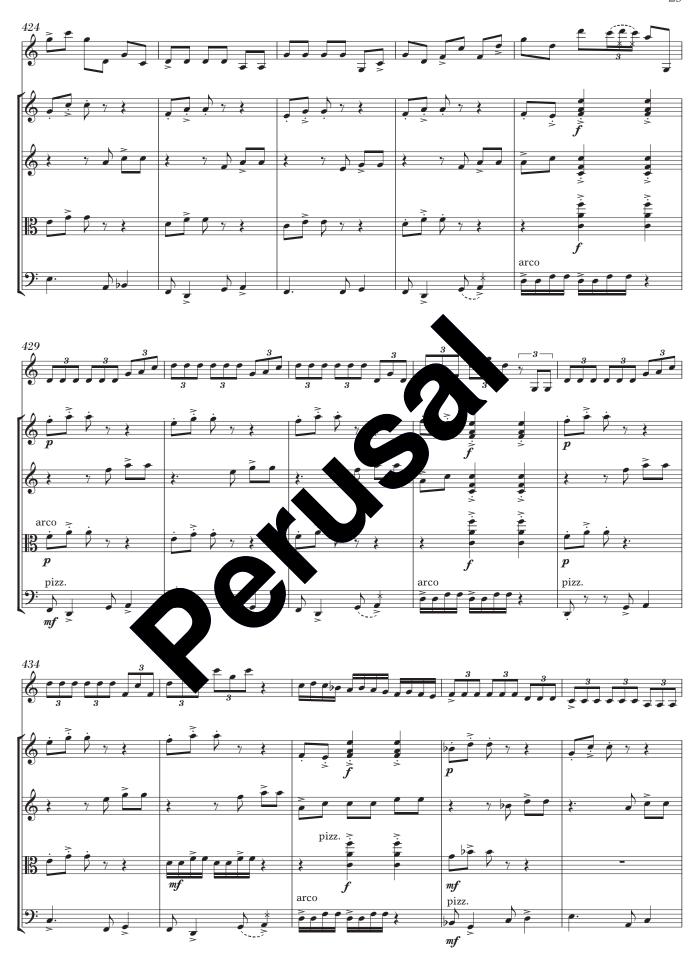


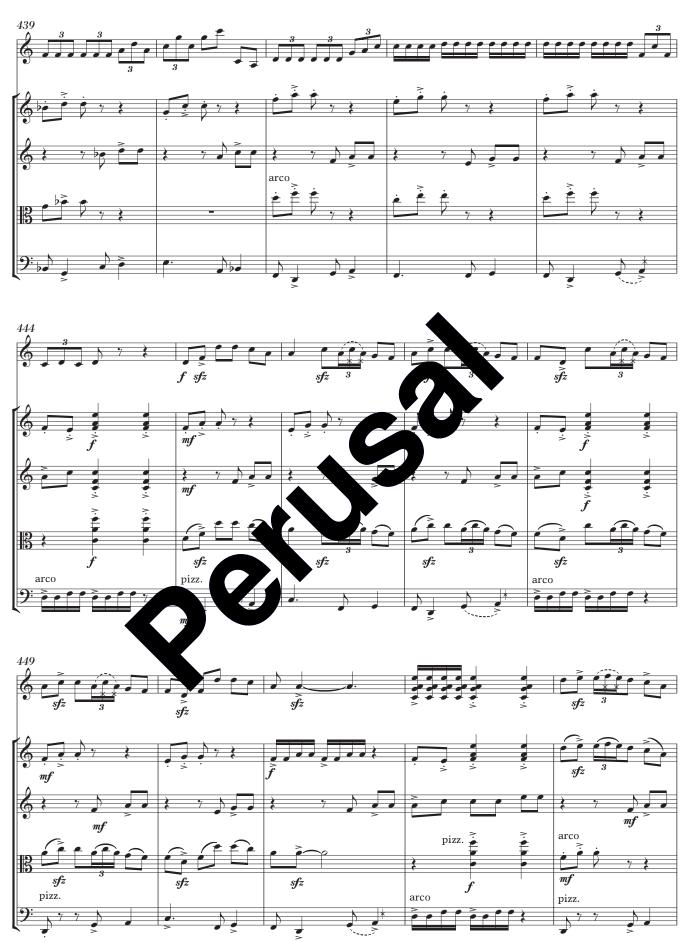


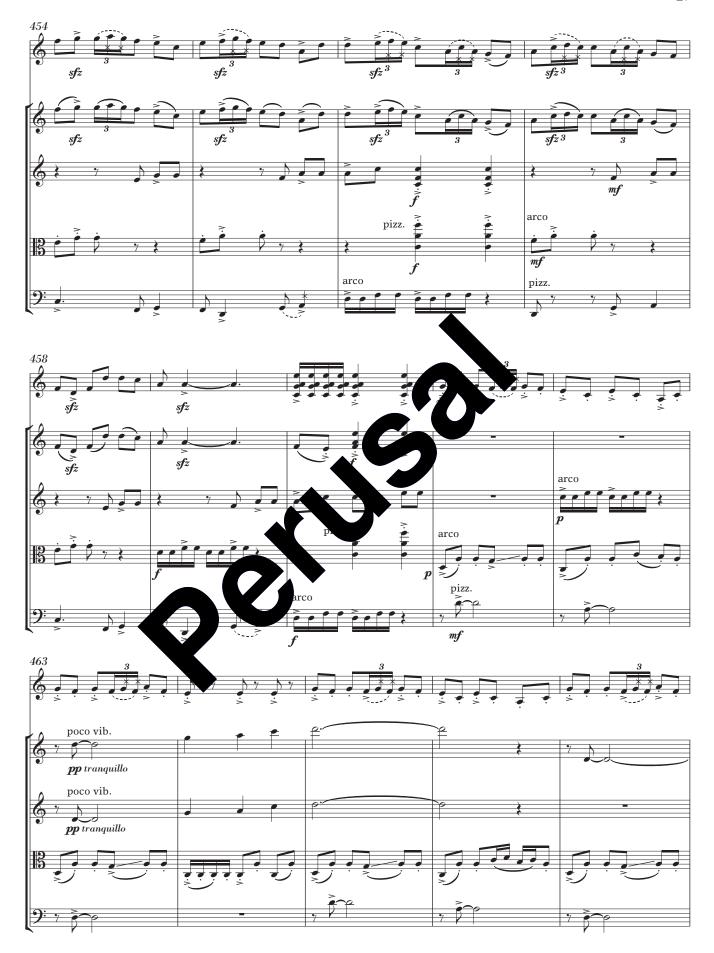






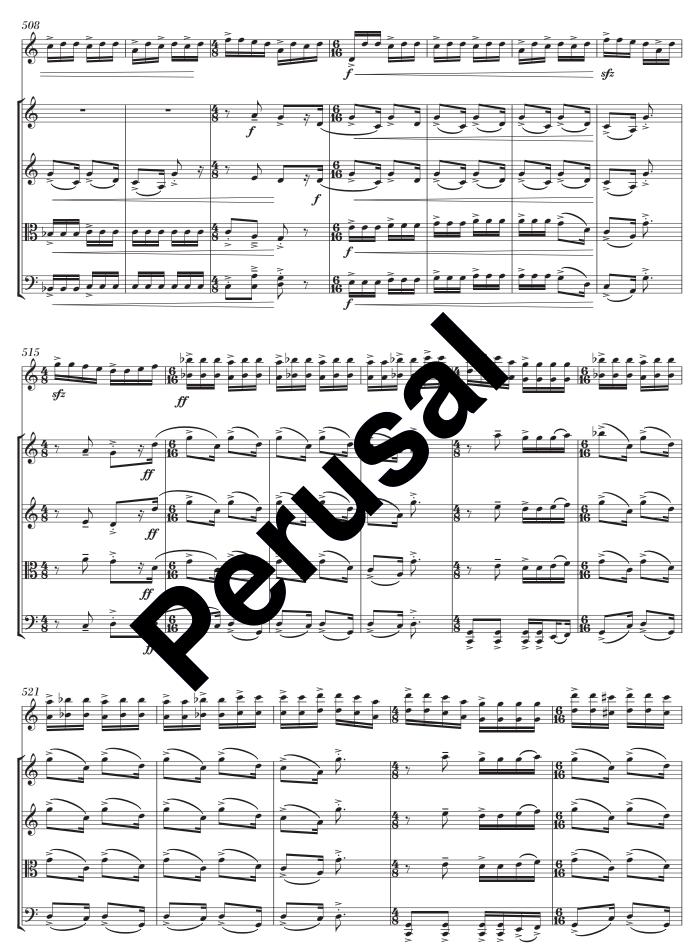


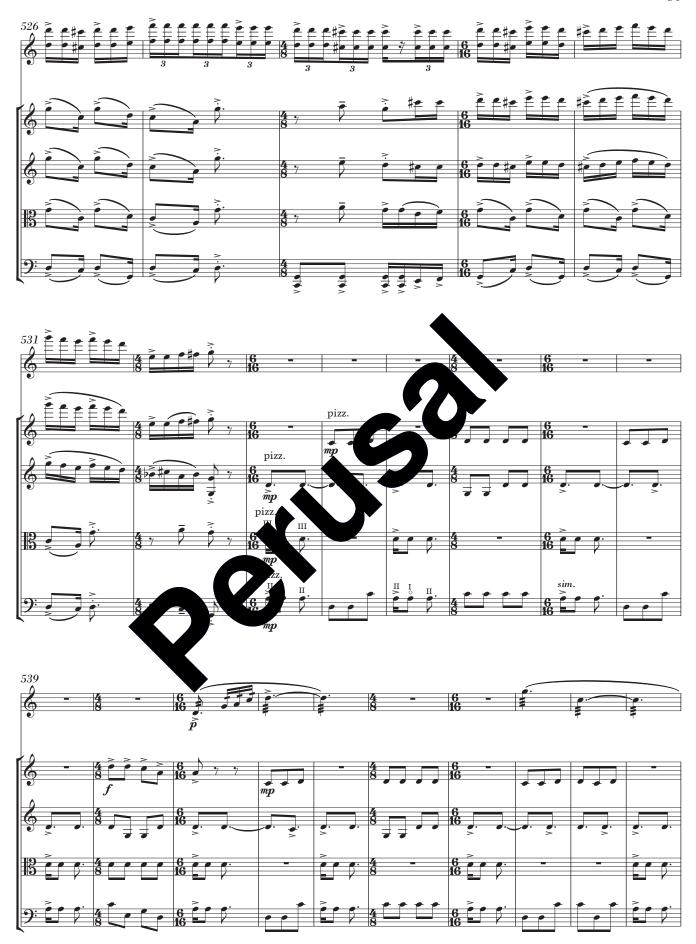




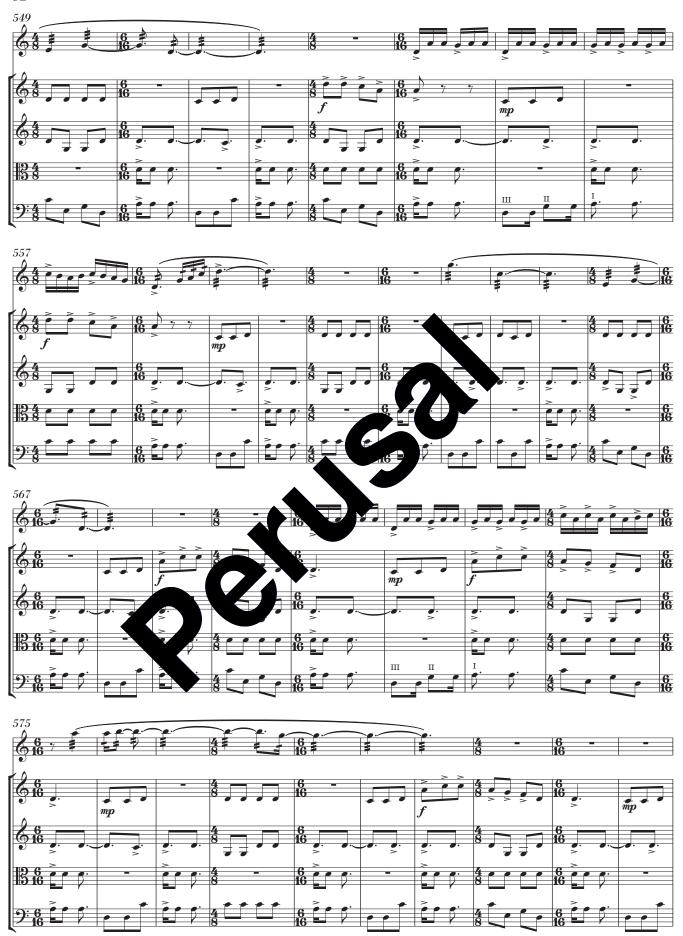


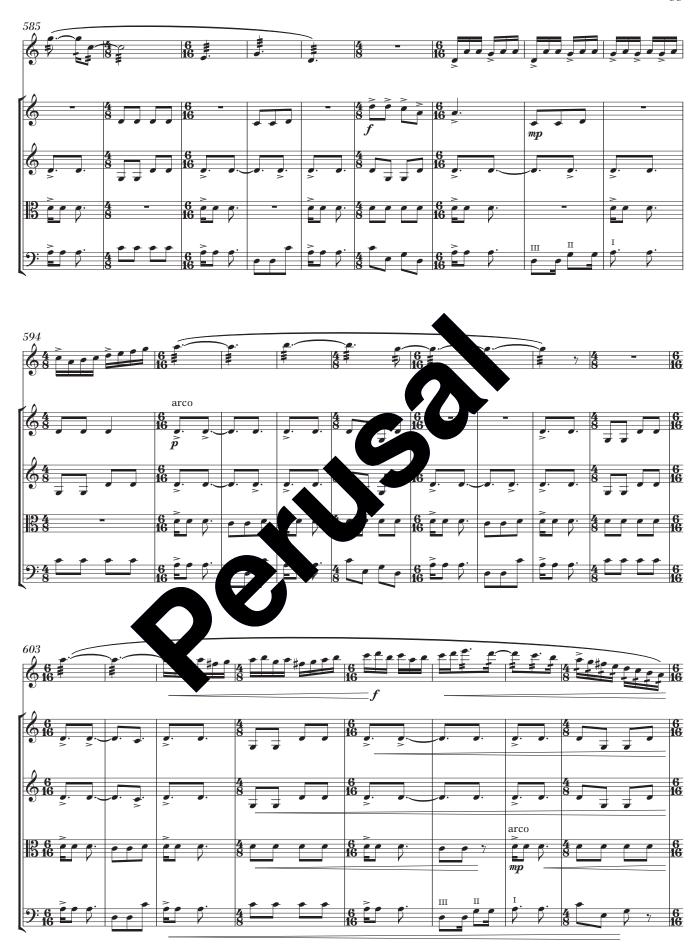








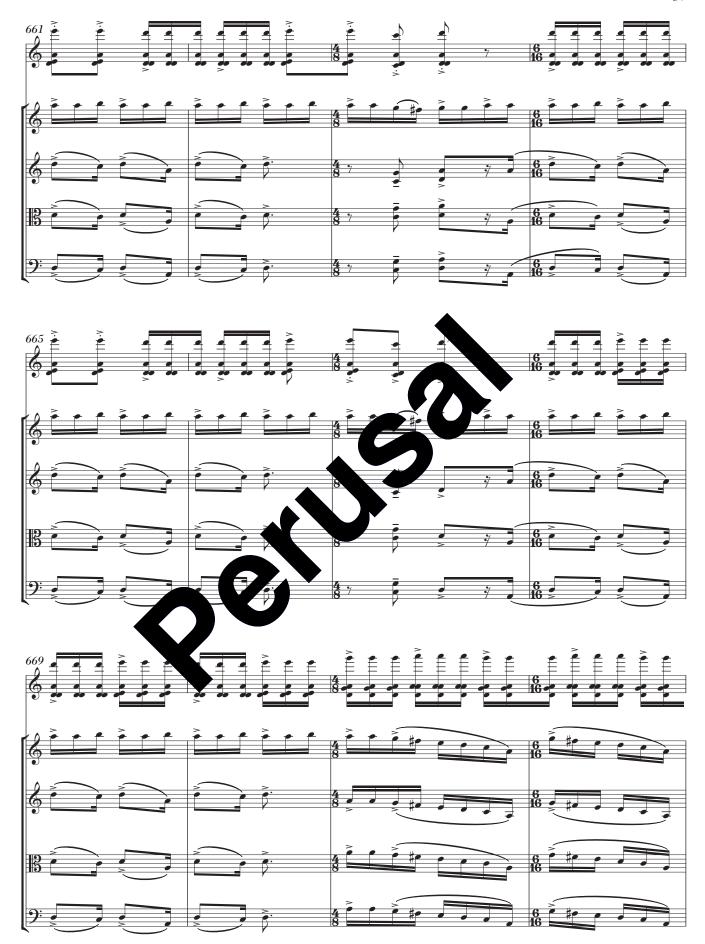














3. Sunset





