## **David Bruce**

# Nothing



Opera in 2 Ag

Libretto by G Manwell Based on the stry of anne Teller



#### **NOTHING**

#### **Principal Roles**

Agnes (soprano)
Pierre (tenor)
Johan (counter-tenor)
Karl (bass-baritone)
Ursula (mezzo-soprano)

CLASS of 7D (CHORUS SATB) CHORUS of 7D (CHORUS SATB)

#### Minor Roles

Otto Laura Hans 'Sunrise Girls' (2 or multiples of 2) 'Swimming boys' (2 or multiples of 2) 'Strawberry Girls' (3 or multiples of 3) 'Nightmare Boys and girls' (2+2 or multiples of 2+2) 'Other Country Girls' (4 or multiples of 4) 'Superman Boy' 'Batman Boy' 'Spiderman Boy' 'Snow Queen Girl' 'Little Mermaid Girl' 'Costume Boys and Girls' (2+2 or multiples of 2+2) 'Captain Dan Boy' 'Torpedo Squad Boy' 'Penelope Girl' 'Cecilia Girl'



Alongside the 5 principal roles, NOTHING is written for a CHORUS of 7D'. Within the 2 choirs that make up the 'CLASS of 7D' and the control of the 'CLASS' and the minor so roles and be control of the 'CLASS'. There is some flexibility if some scenes require more or less singers, so the discount of the control of the con

#### Orchestration

For the world premiere performances professio yers were yer by young performers.

The part allocated to a young performer is marked

flute 1, flute 2 dbl. pic, flute 3 (y)

oboe 1, oboe 2 dbl. C.A. oboe 3 (y)

clarinet 1, clarinet 2 dbl. B.Cl, clarin

bassoon 1, bassoon 2, b

trumpet 1, trumpet 2

Horn 1, Horn 2(y) 13 (y), 14

Trombone 1, Tron 2 (y) shone 3 (y) (\*) NB 3rd trb is tenor, not Bass

(All trombones should tension)

Percussionx4

Harp

Harpsichord

Strings (10,8,8,6,4) of which young players are (5,3,4,2,2)

#### **Percussion**

Large Orch Bass Drum (with cymbal attached to side)

Large Tam Tam (with bow)

Marimba

Kit Bass Drum (can be optional if space is limited)

Tambourine with skin

Timpani

Small 8" splash cym

Triangle

crash cym

Glock

Low Tenor Steel Drum (range C#4-C6)

snare drum

2 Large Stones

Sandpaper blocks

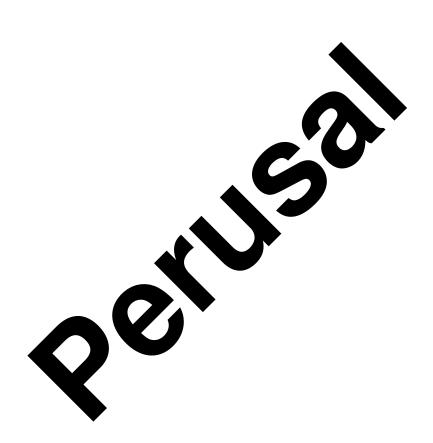
Shekere

Susp cymabal and bow

Ruler

# Commissioned by the Royal Opera House and Glyndebourne

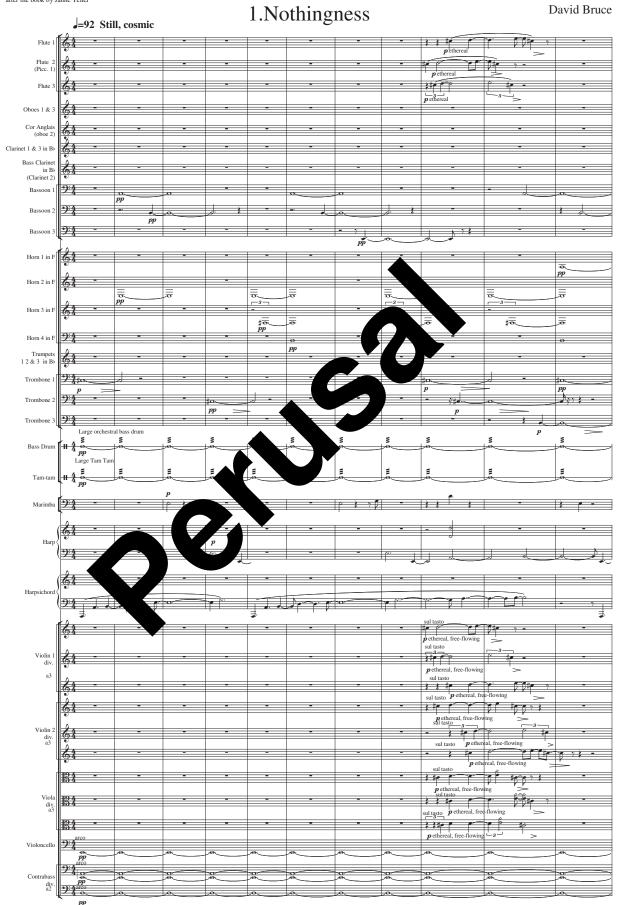
World Premiere Glyndebourne 25 Feb 2016

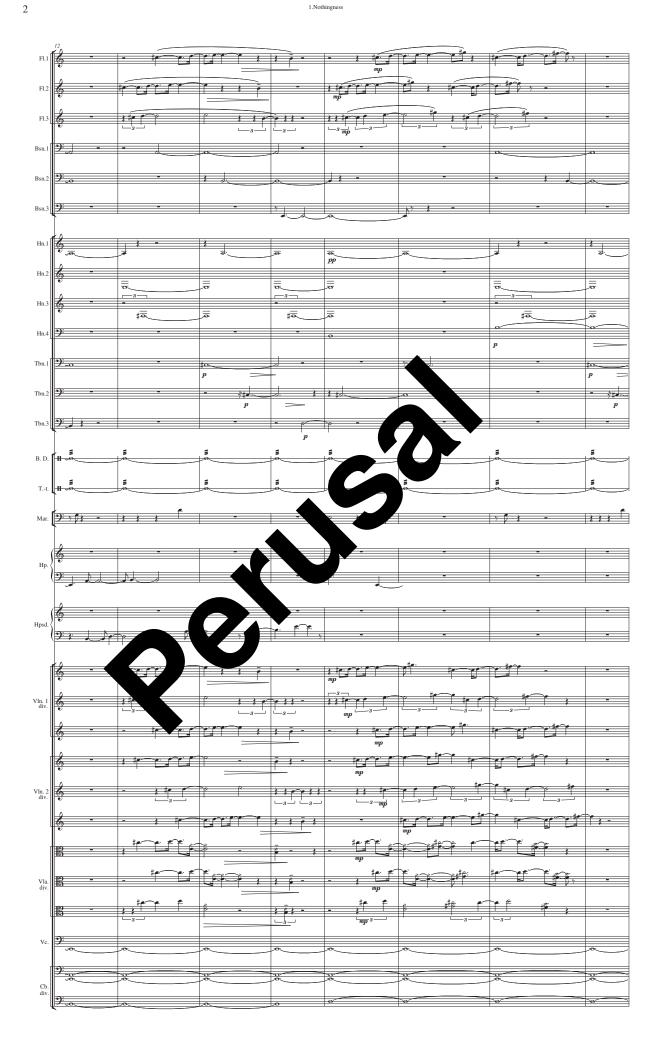


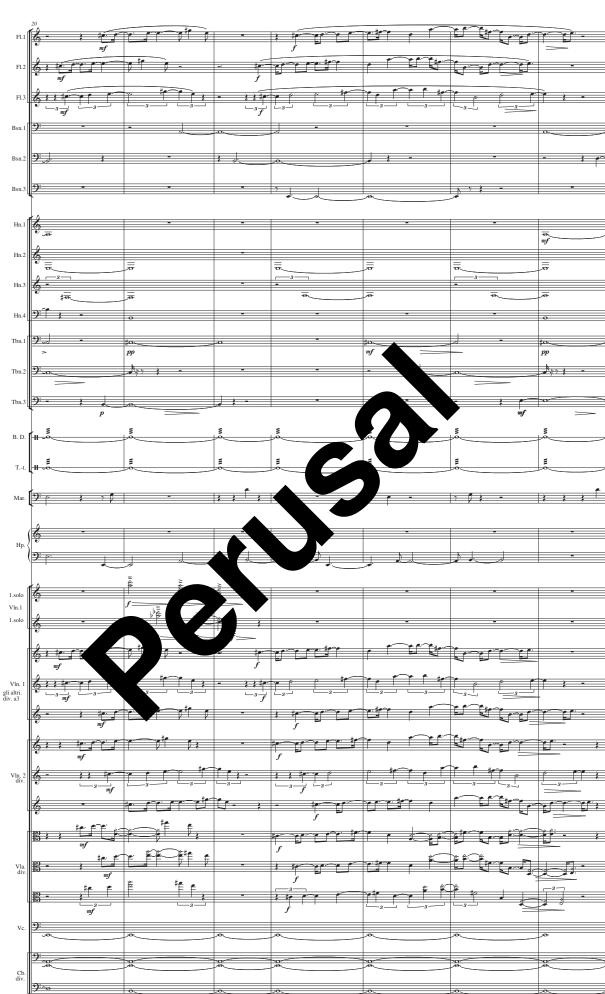
# **NOTHING**

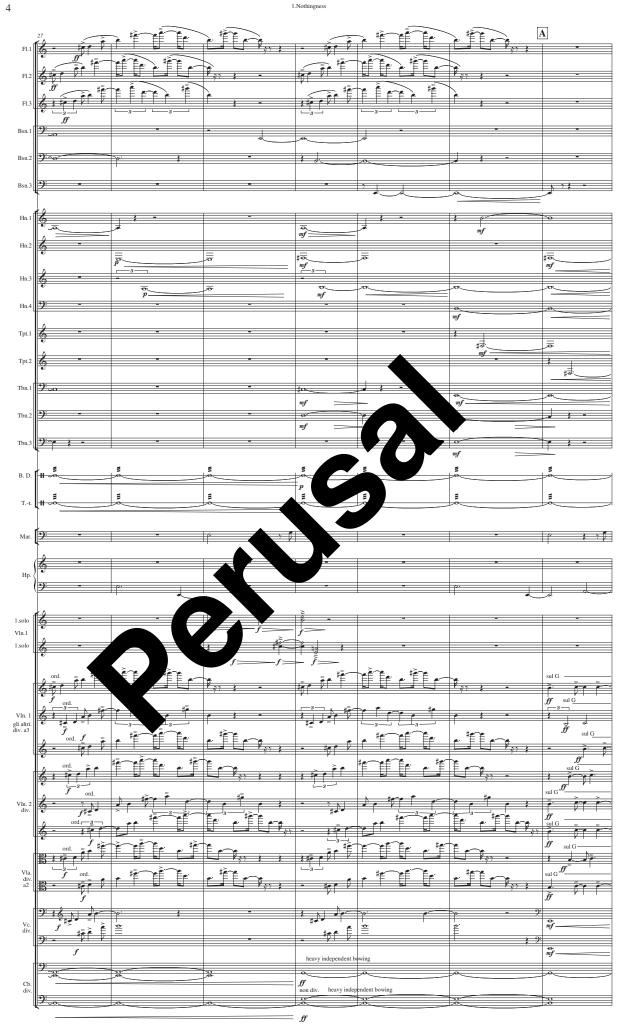
# ACT 1

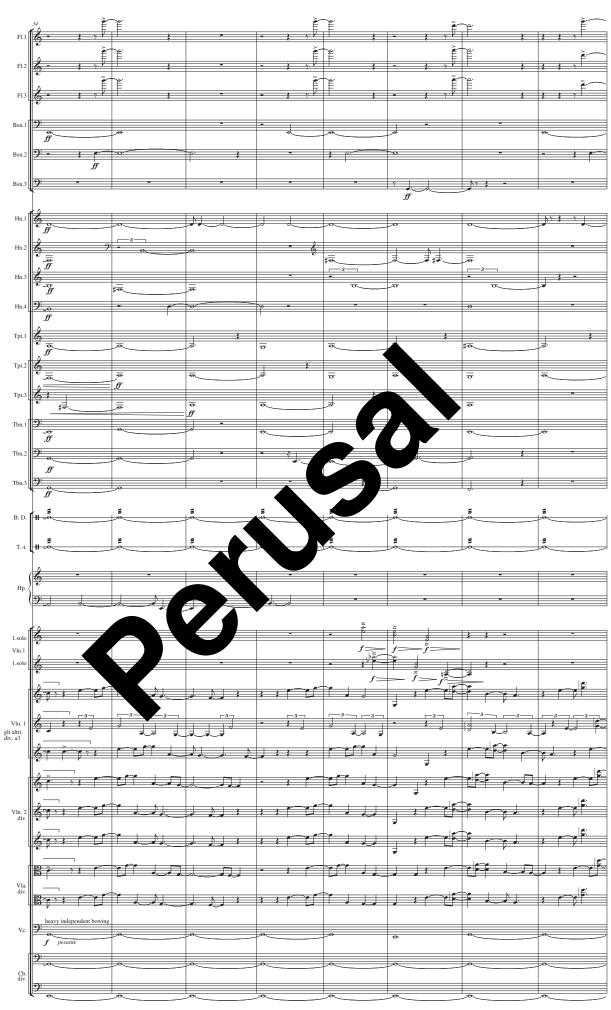
Glyn Maxwell after the book by Janne Teller

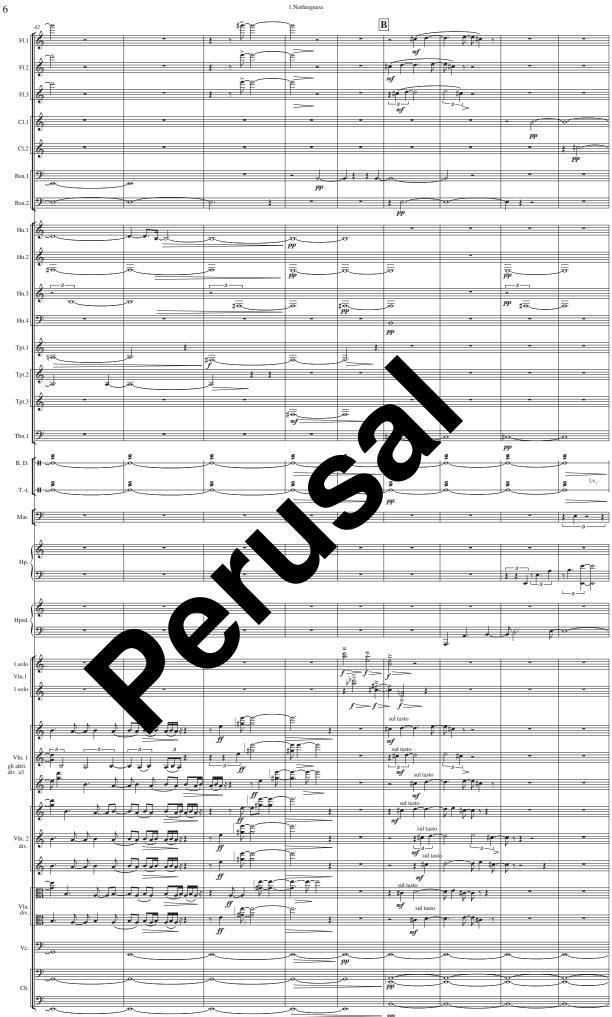


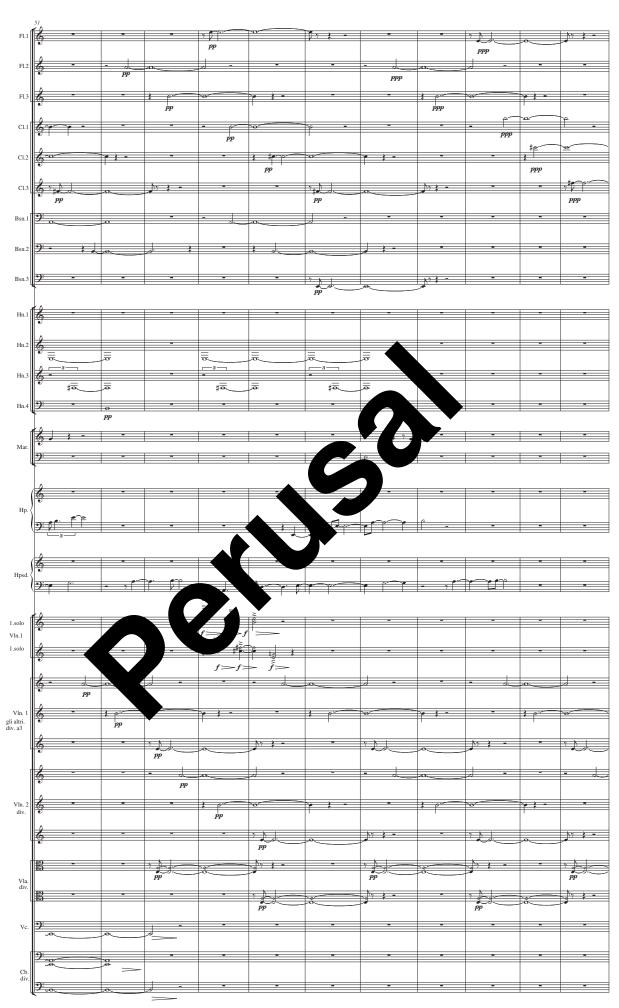


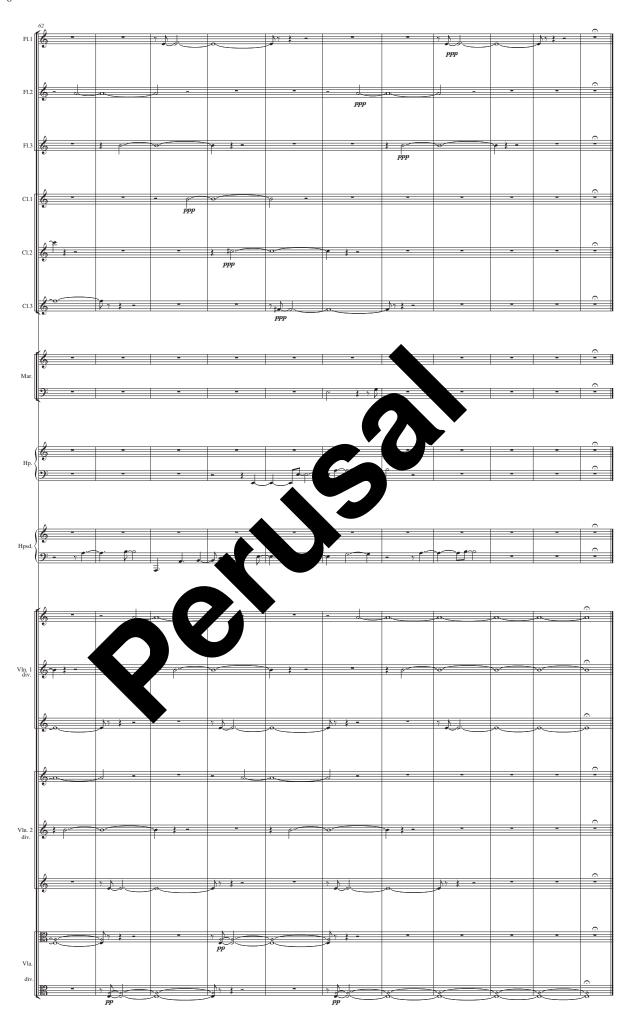












2. September

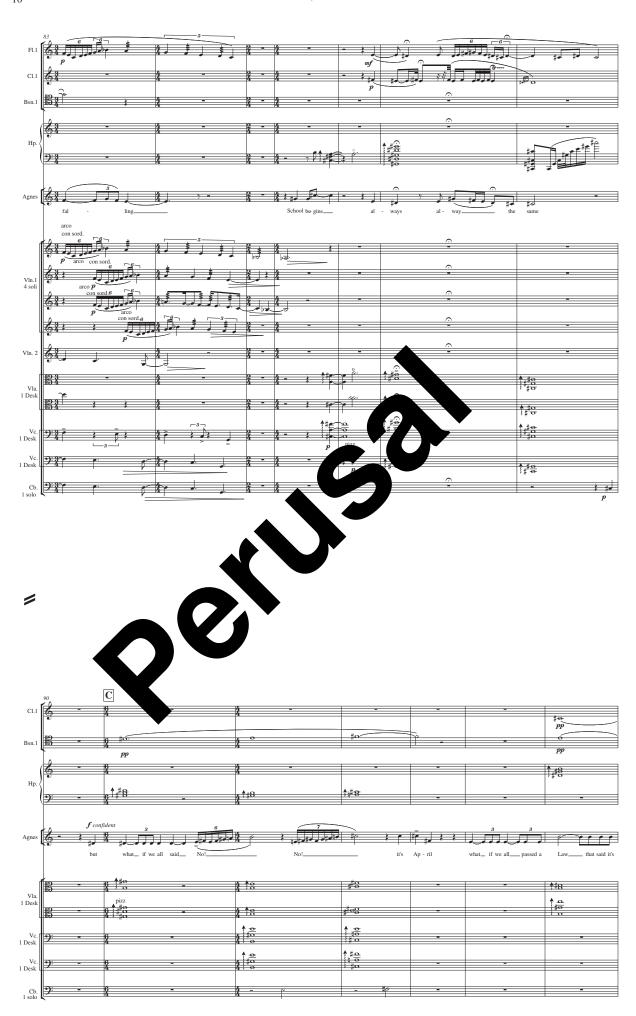
### 2. September, does it have to be September?

Scene 1. September. The first day of the new school year.

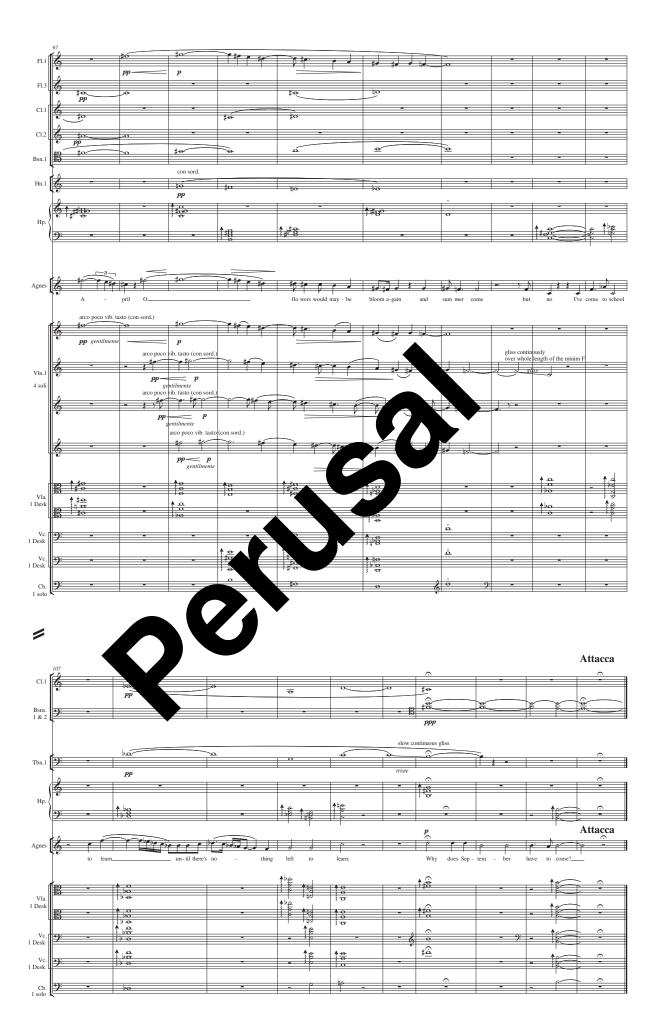
AGNES is the first to arrive, with a new bike, new pencils, new books, new everything



10 2. September

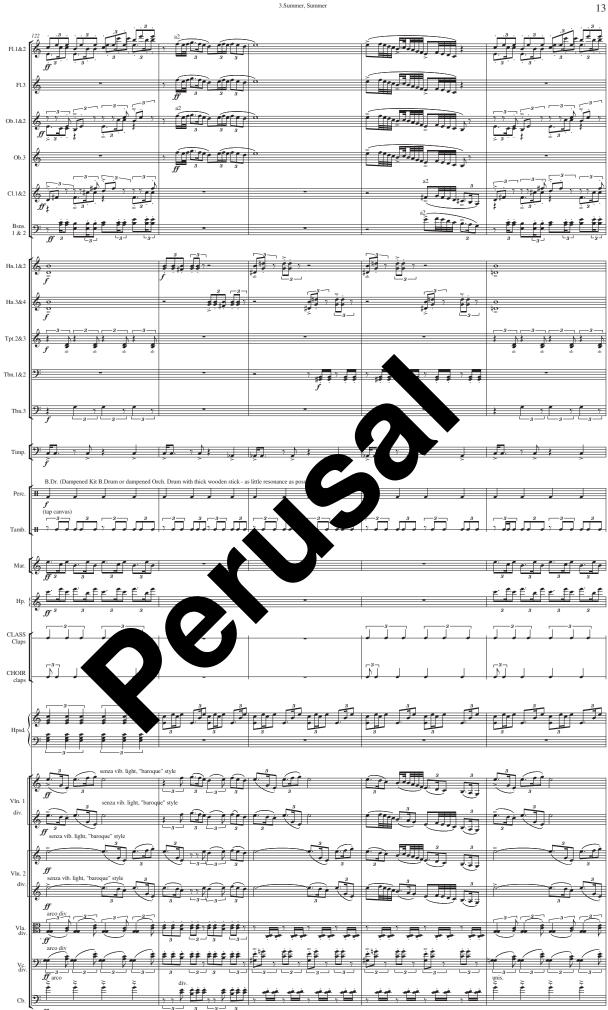


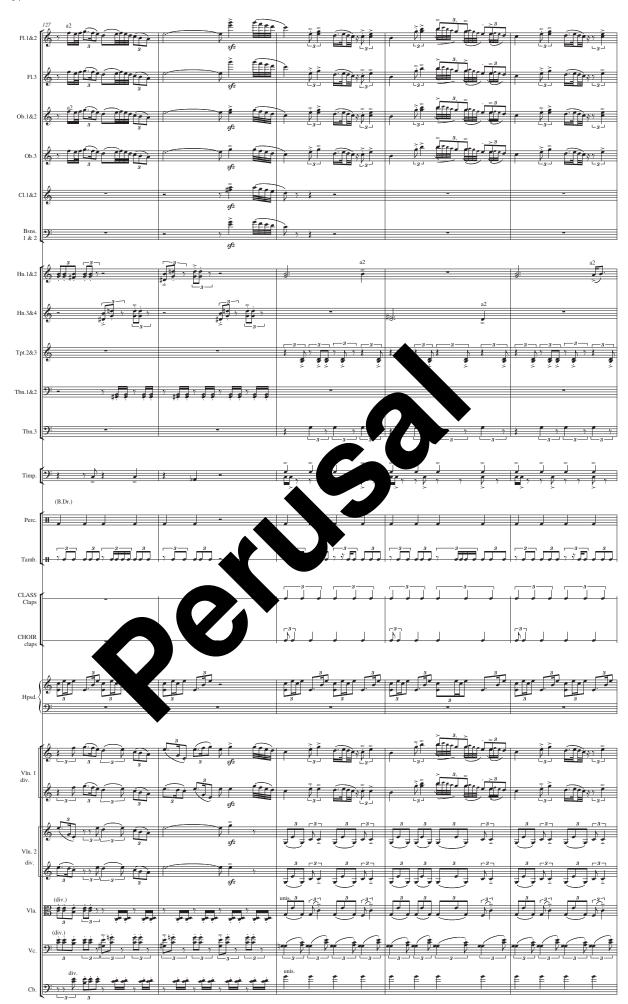
2. September 11



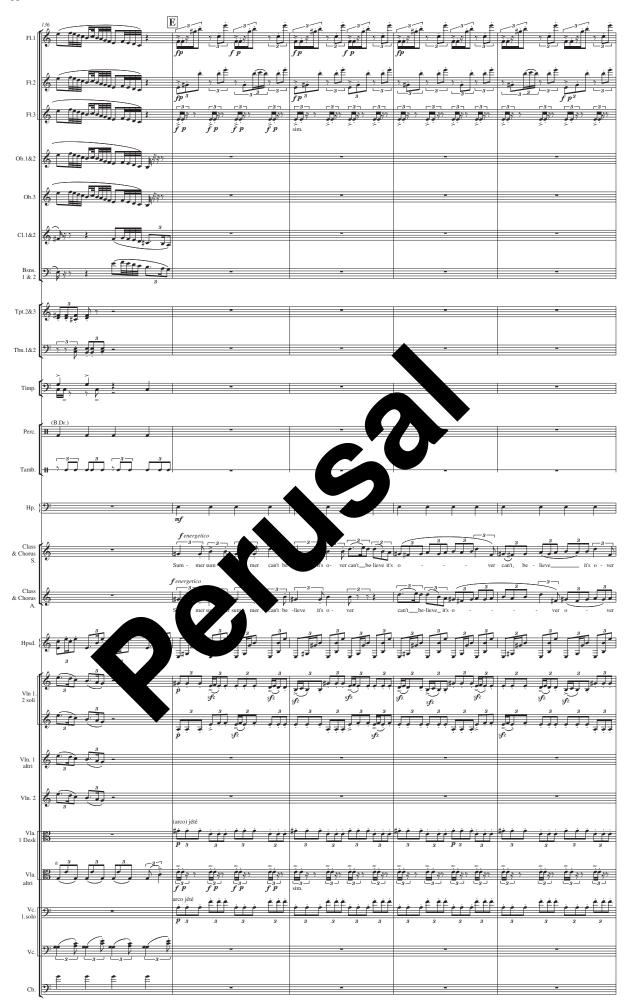
### 3. Summer, summer

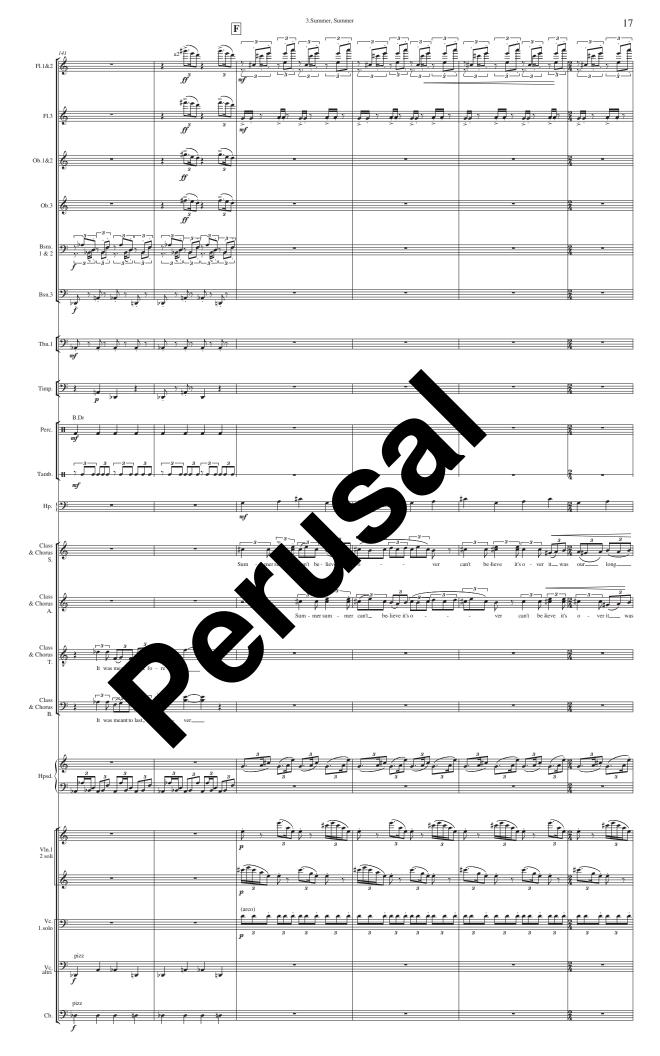


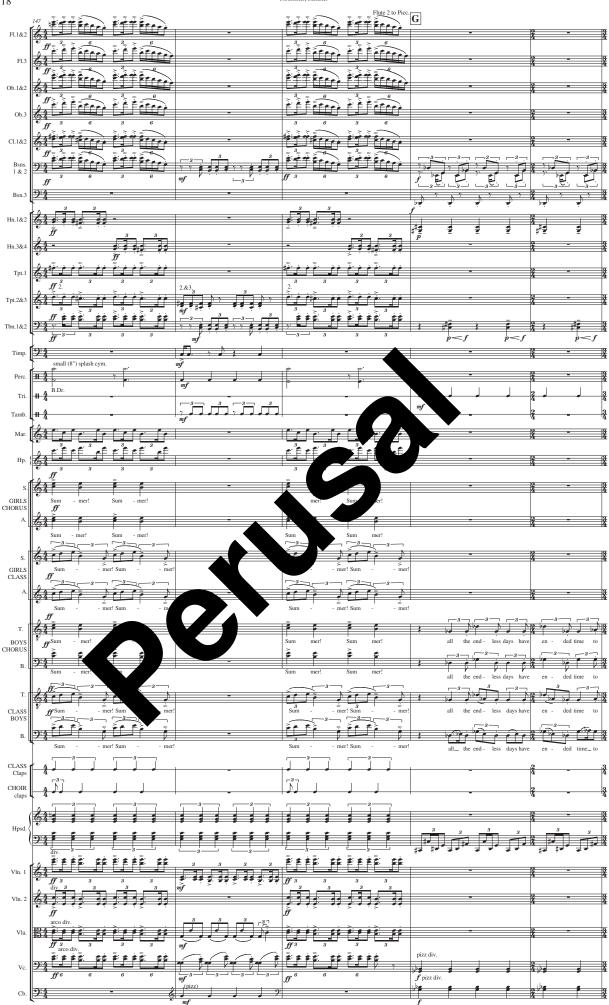




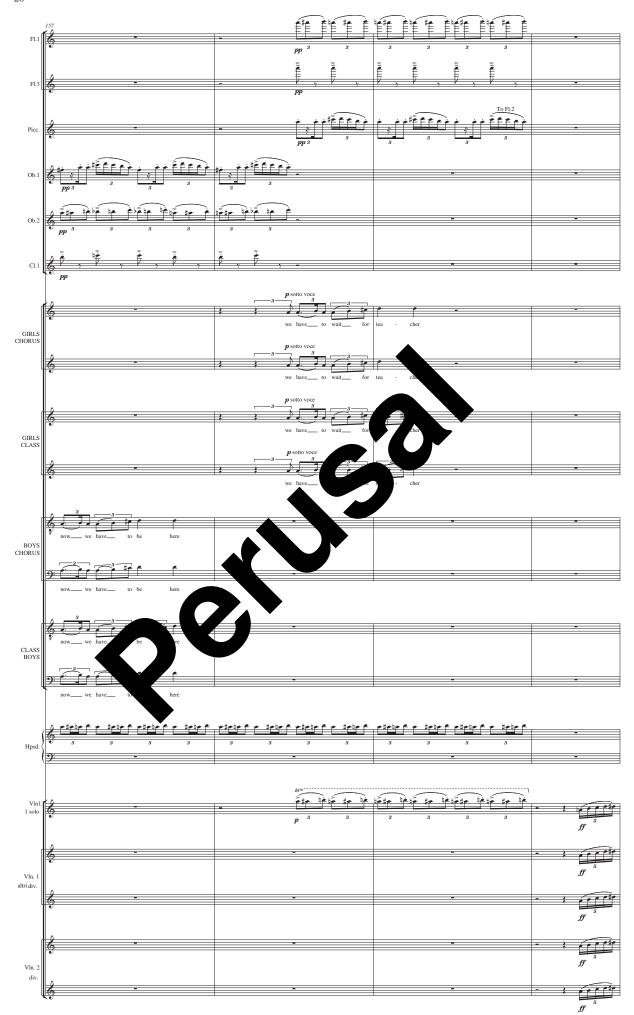


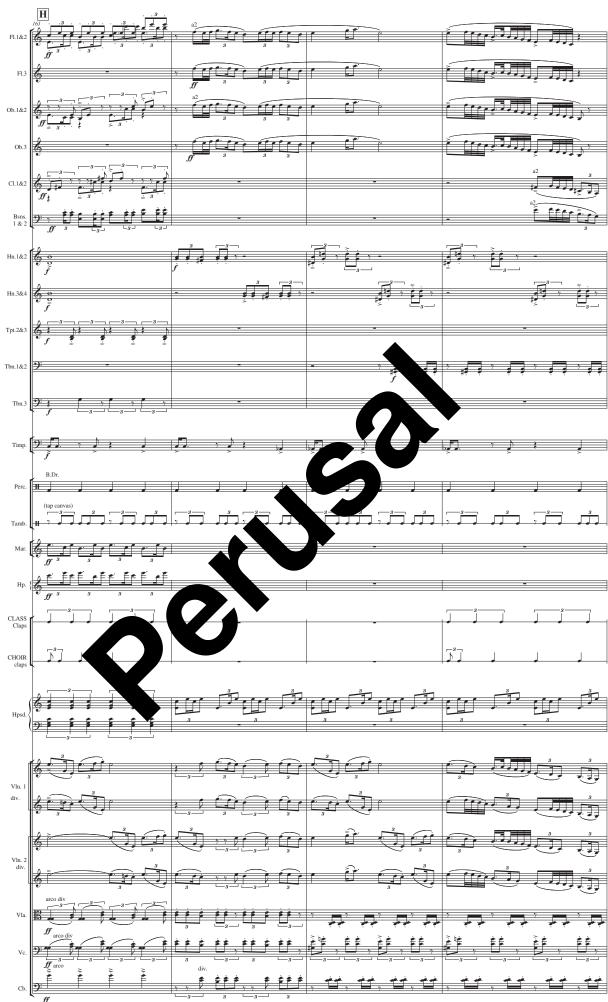


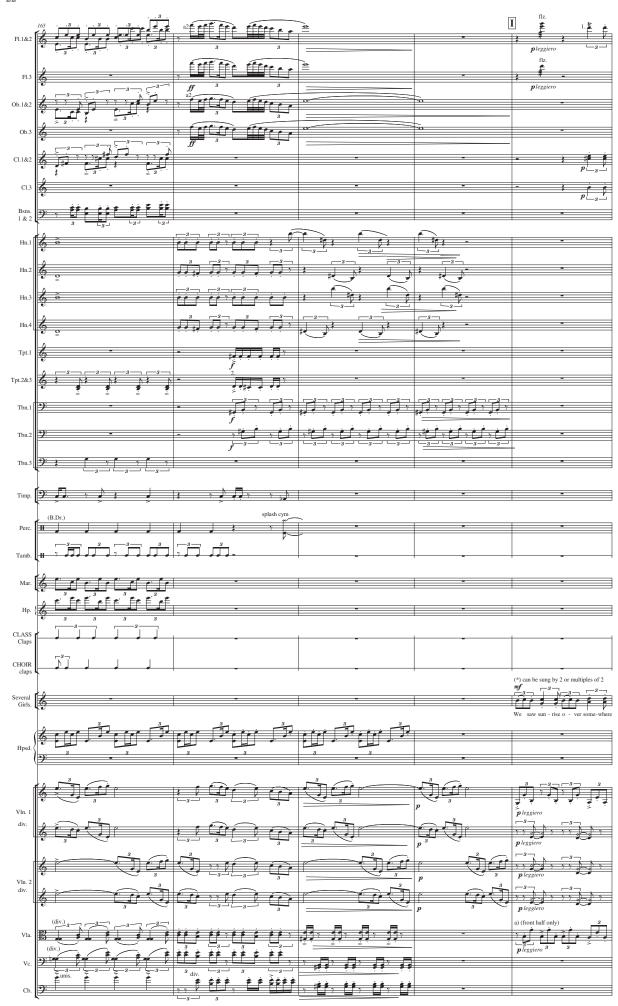


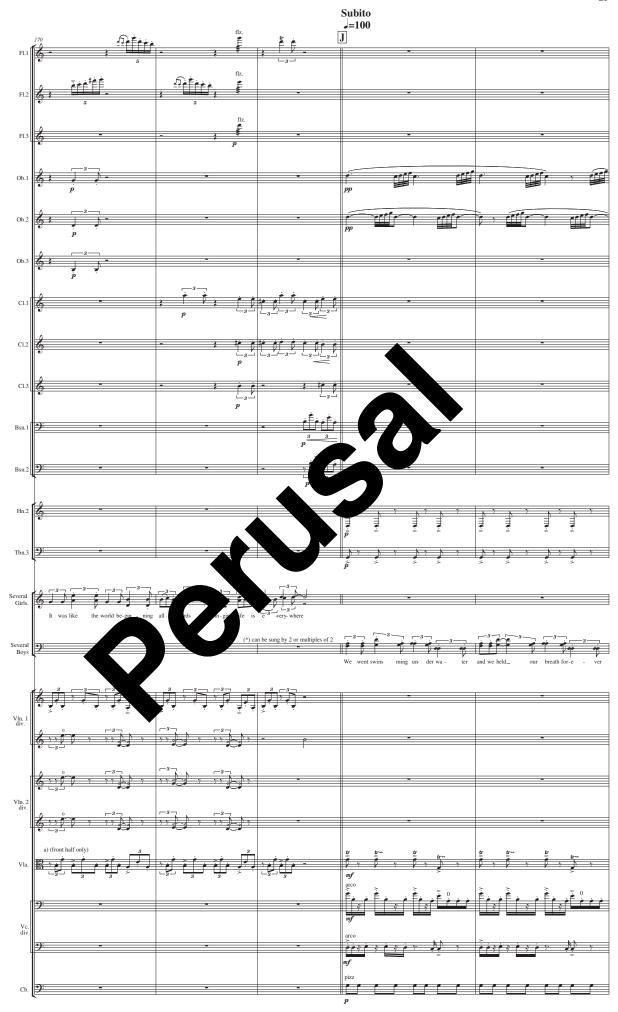


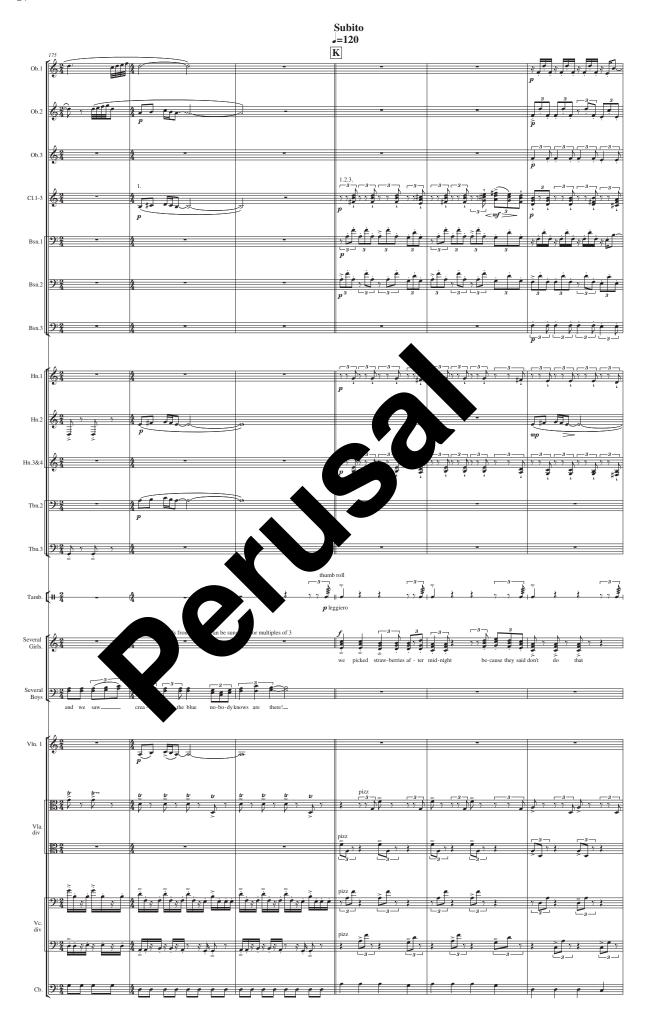


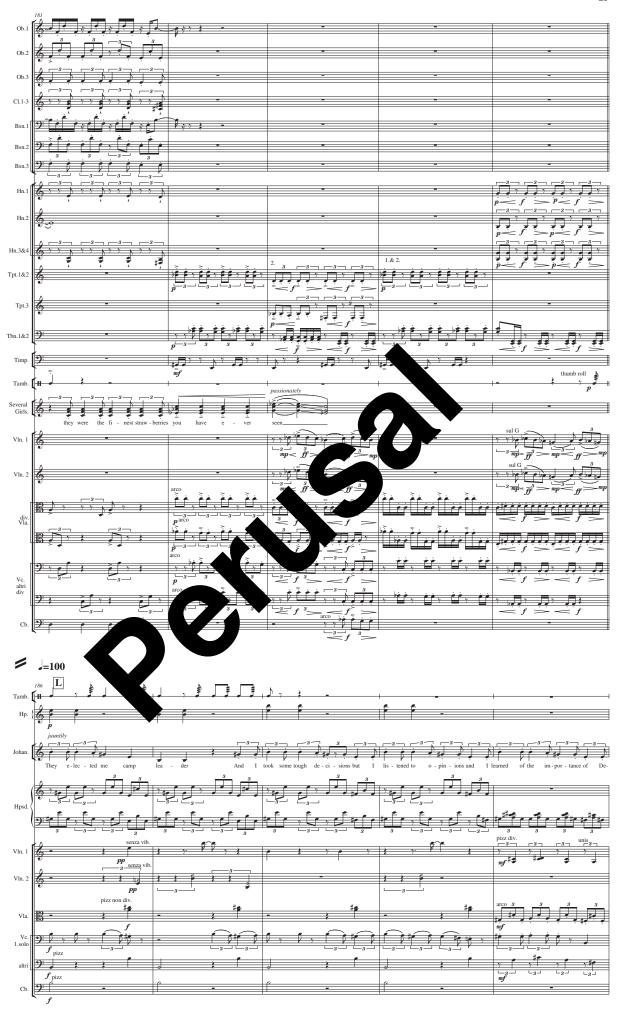


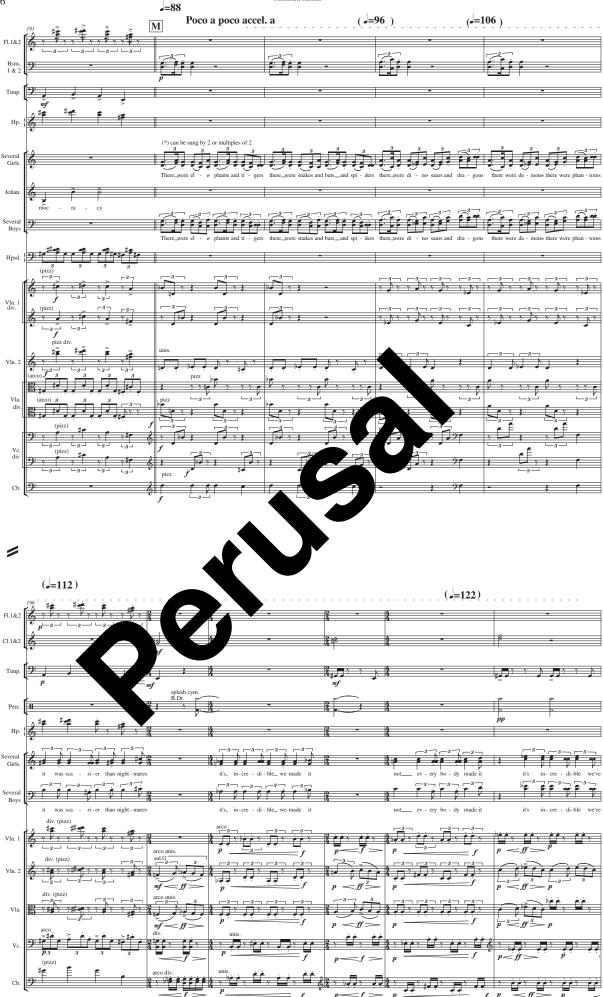






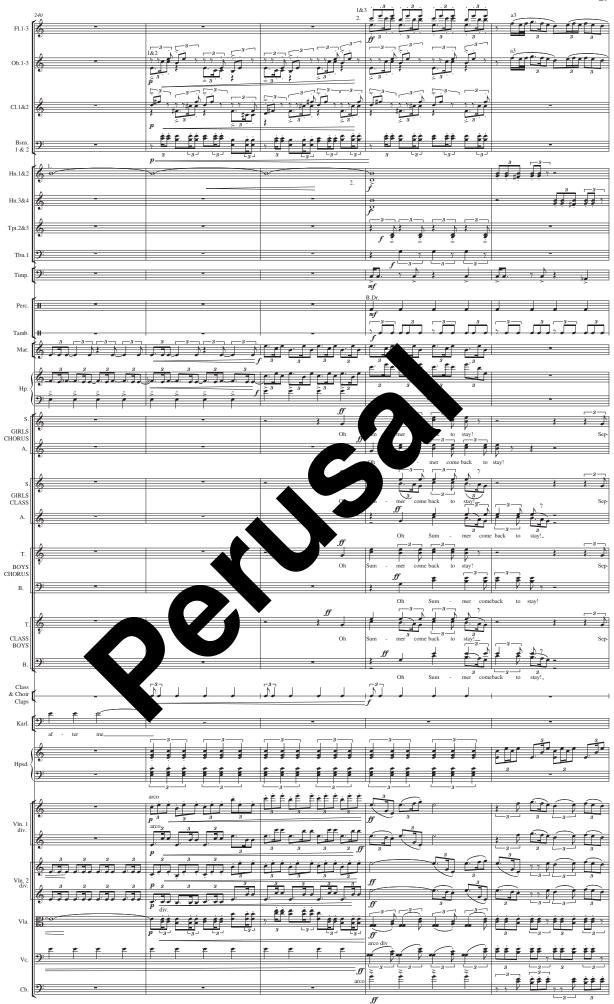






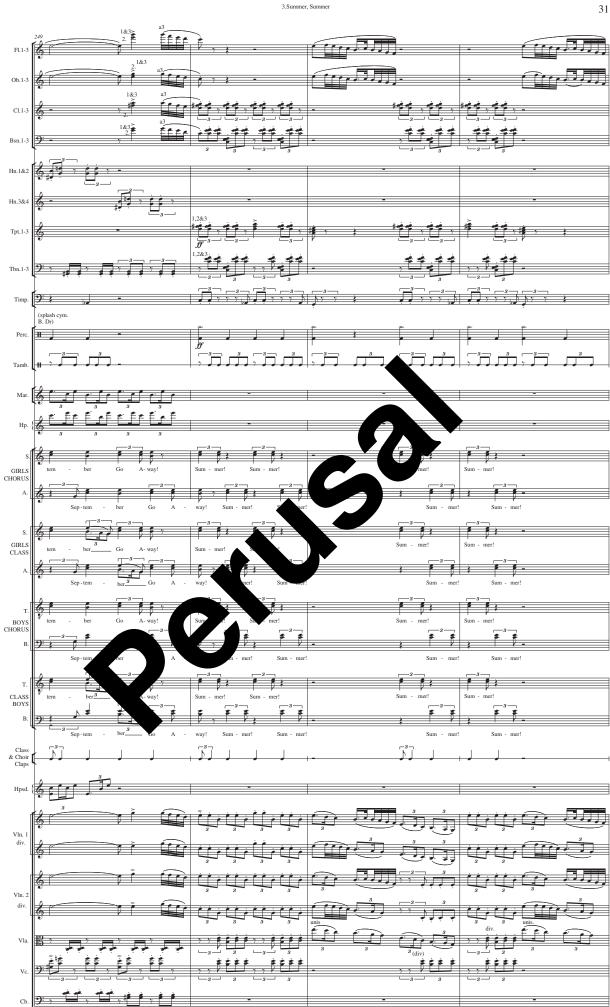




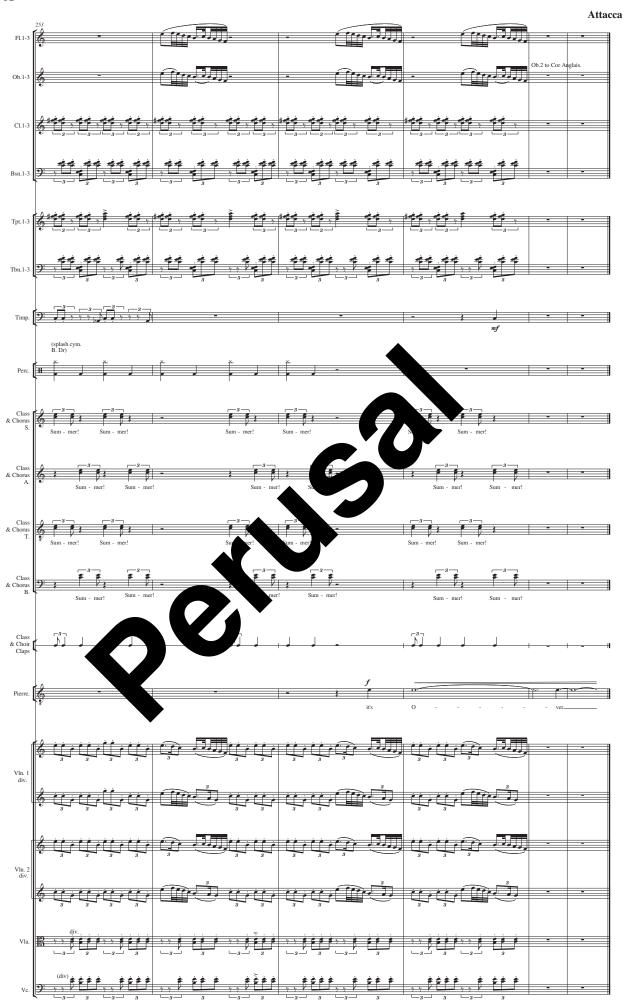




3.Summer, Summer



32 3.Summer, Summer



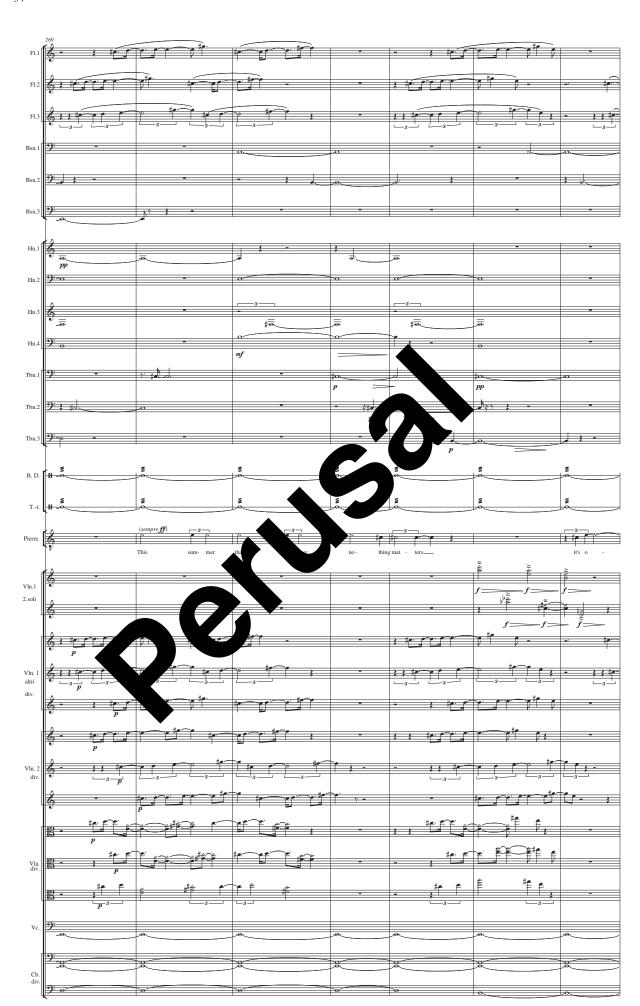
4.Nothing Matters

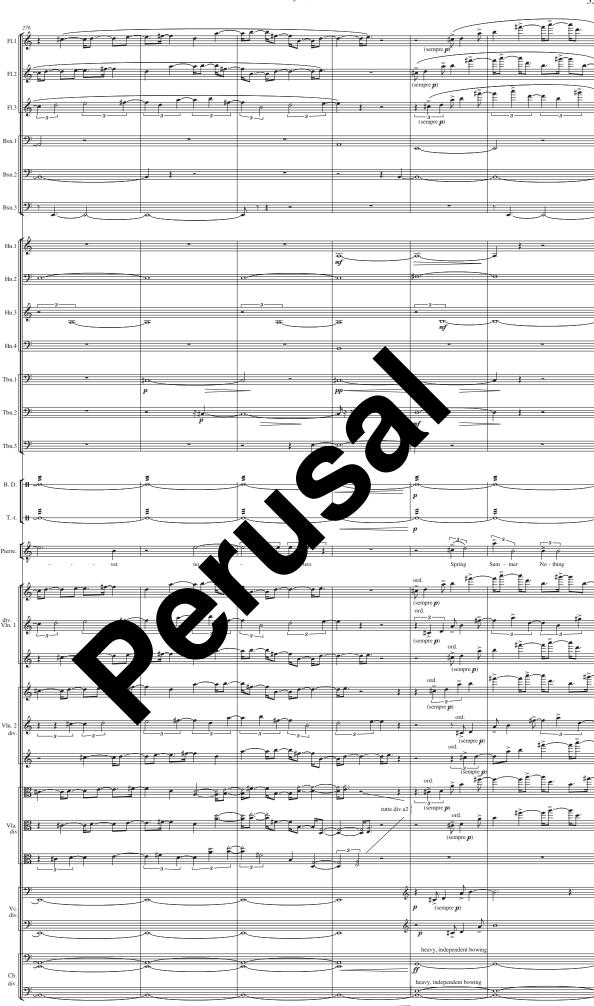
Matters 33

## 4. Nothing Matters



34 4.Nothing Matters

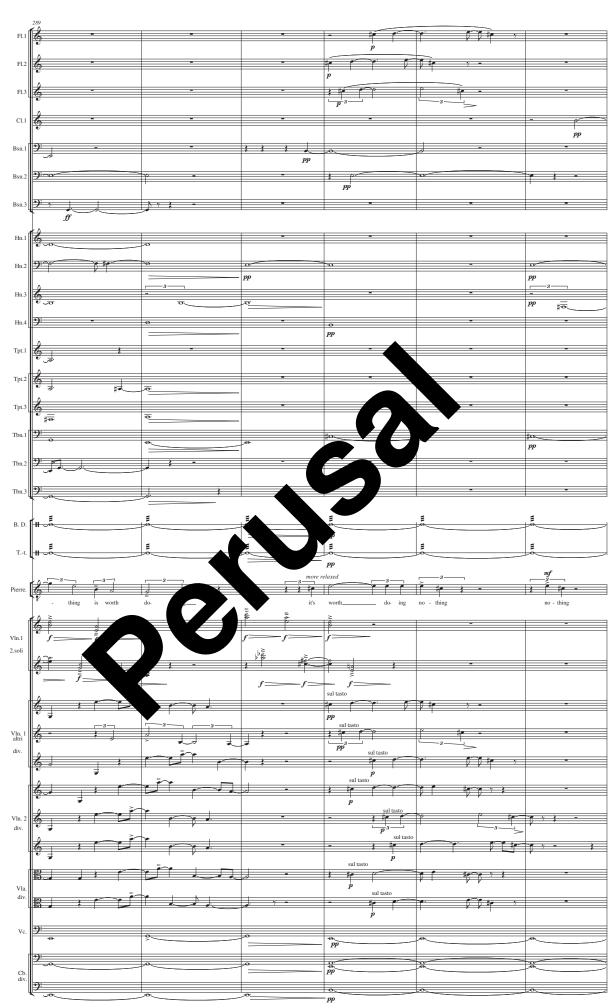




36 4.Nothing Matters



4.Nothing Matters 37

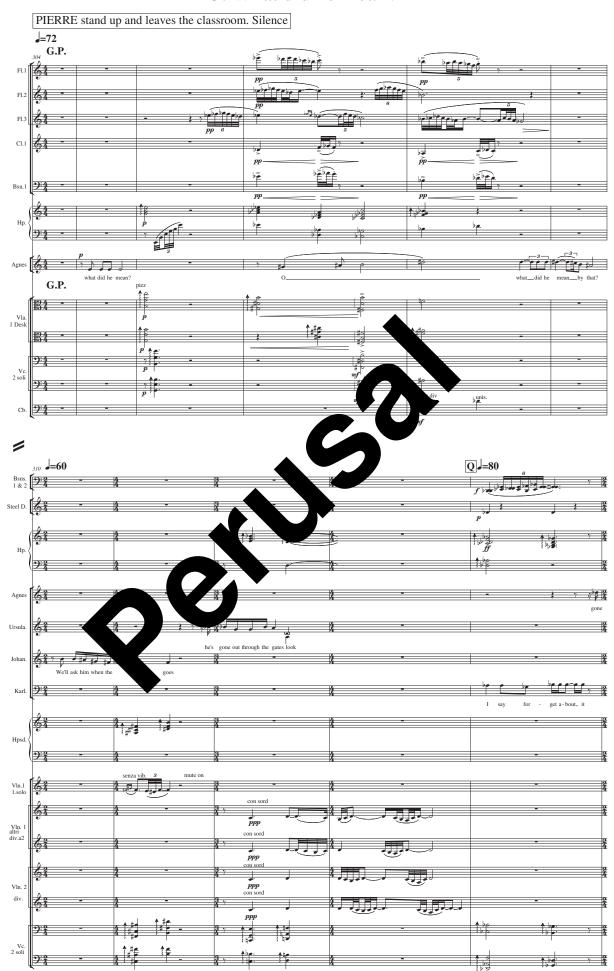


4.Nothing Matters

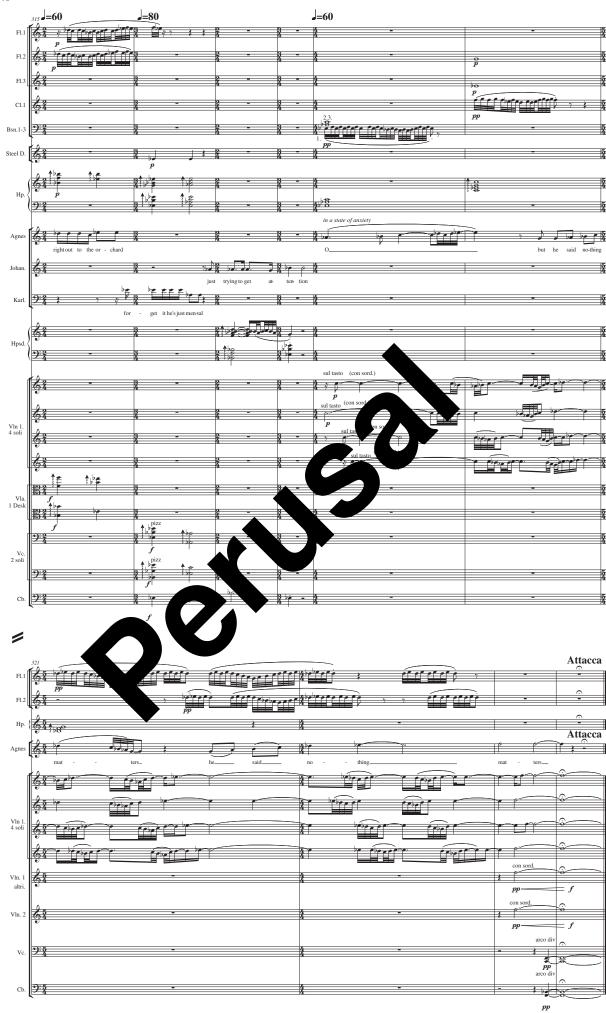


5.What did he mean? 39

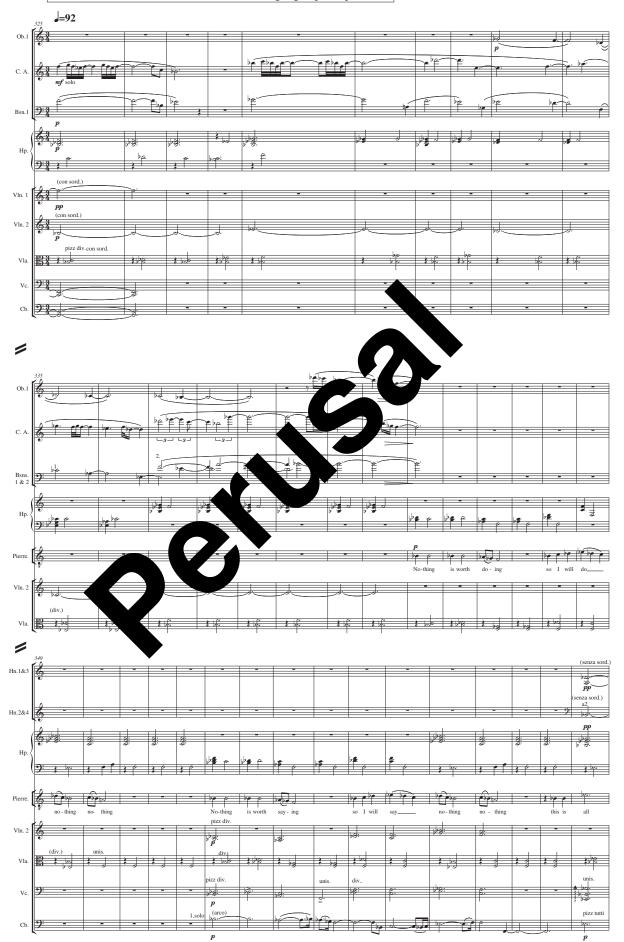
### 5. What did he mean?

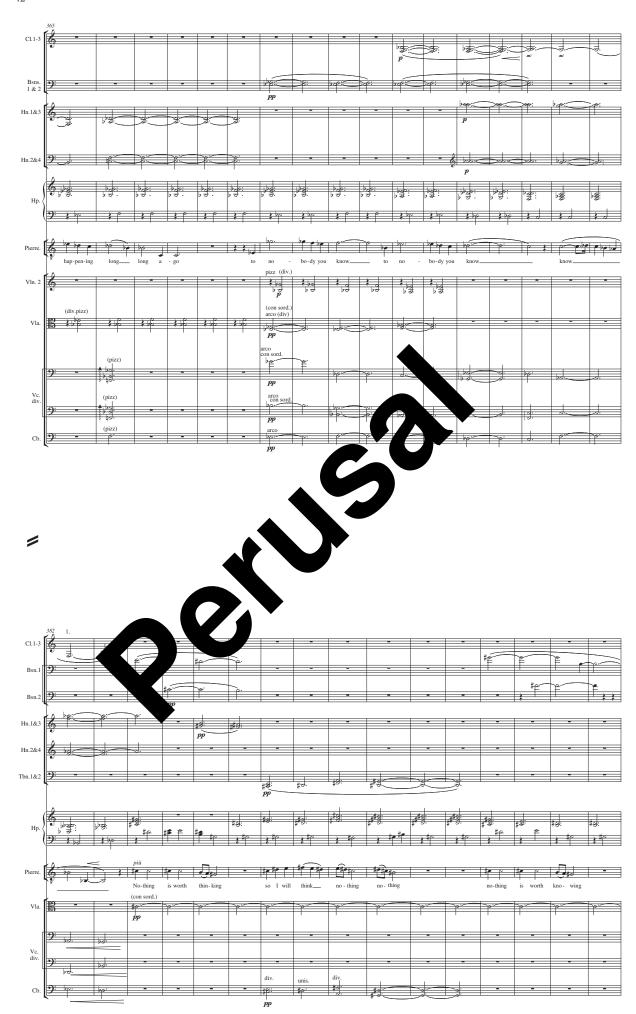


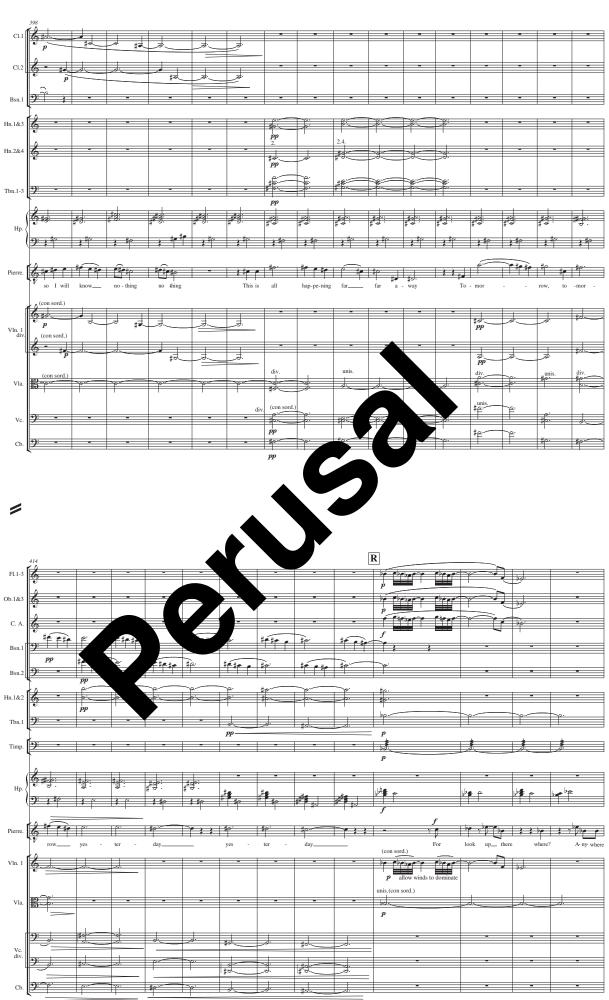
40 5.What did he mean?



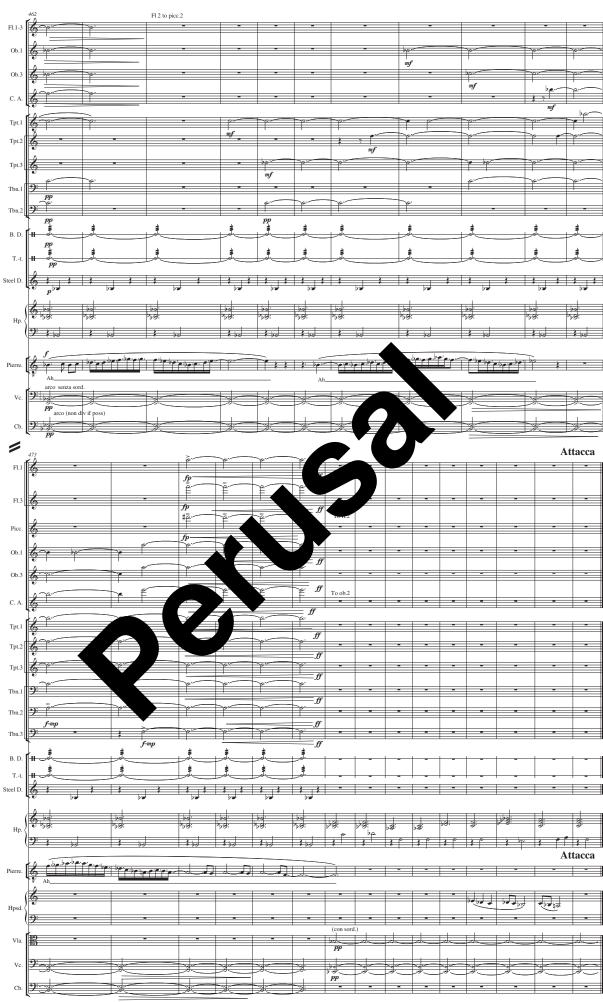
Scene 2. An orchard at noon. PIERRE is sitting high up in a plum tree











7. Pierre, what are you doin

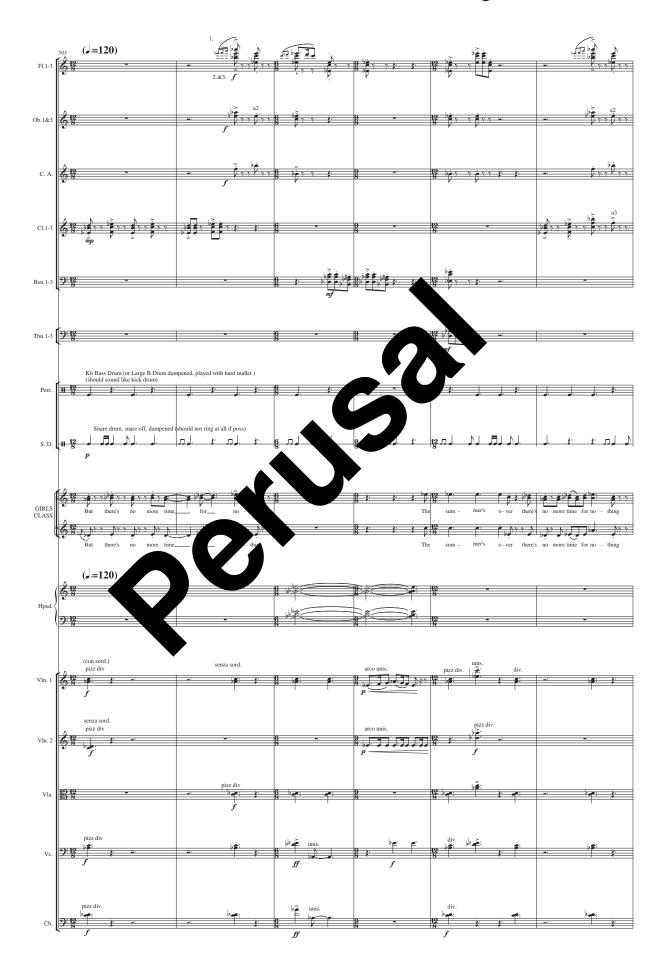
## 7. Pierre, what are you doing?

The CLASS, AGNES, URSULA, JOHAN and KARL arrive in the orchard, AGNES wheeling her bike



But there's no more time for nothing!

# 8. But there's no more time for nothing!

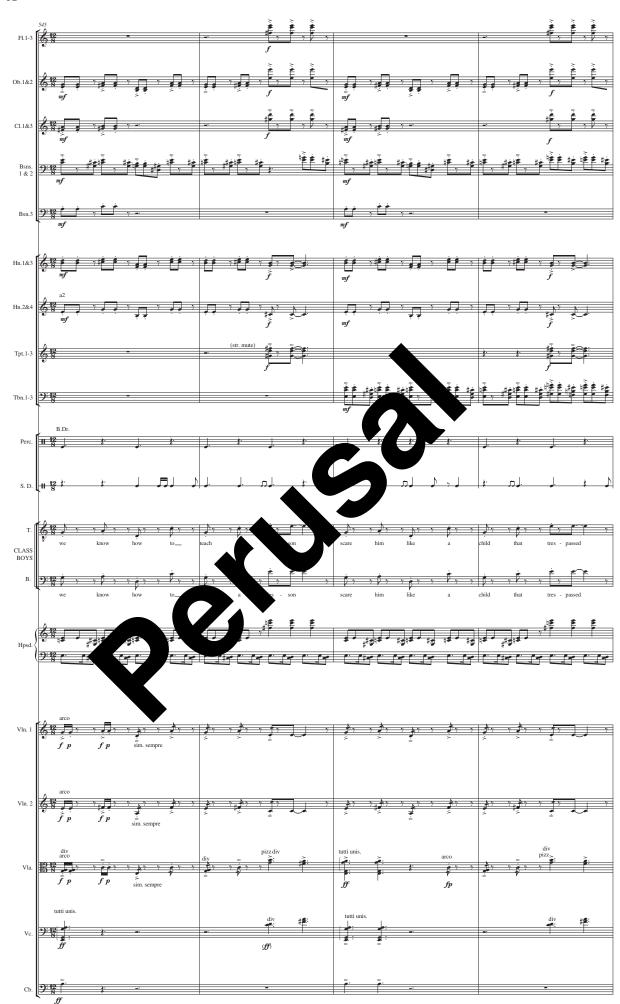


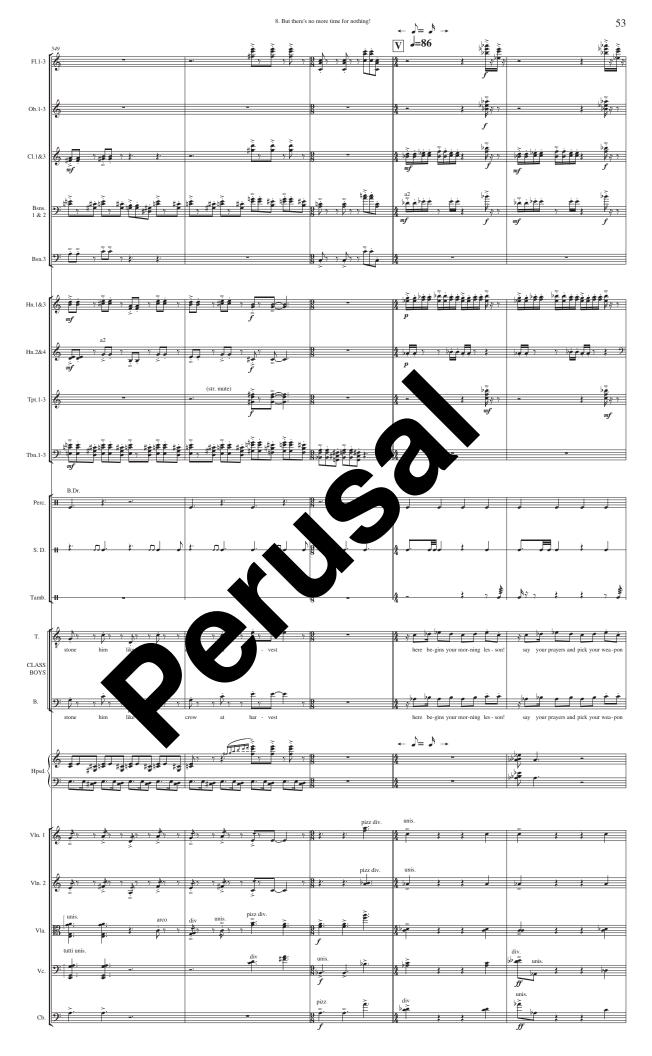


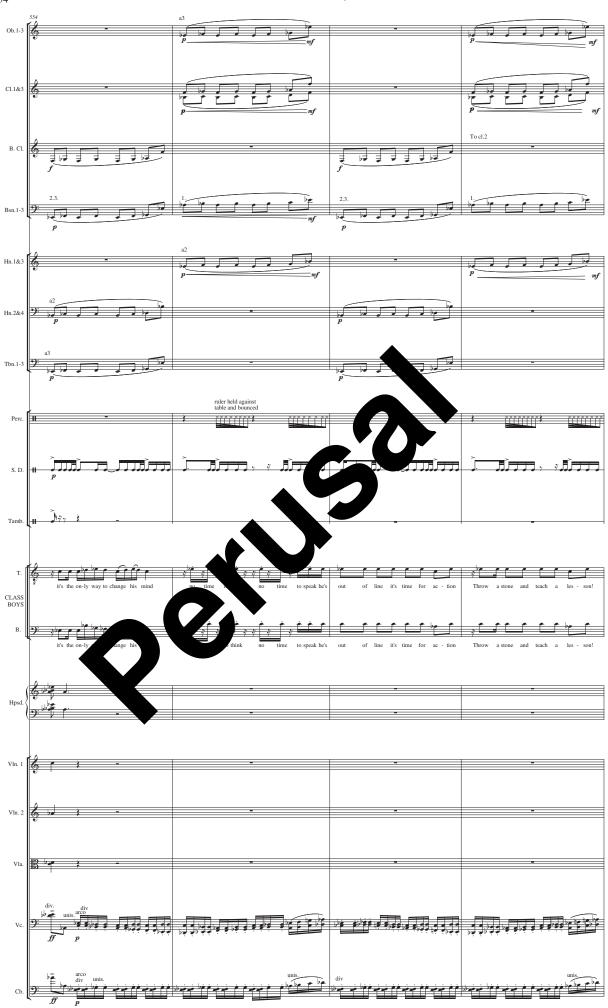


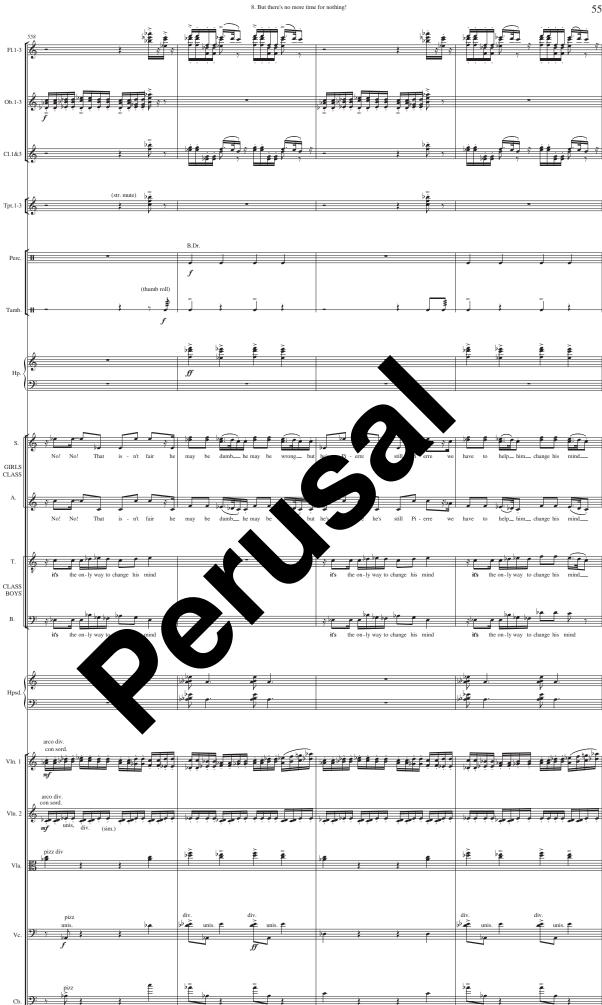


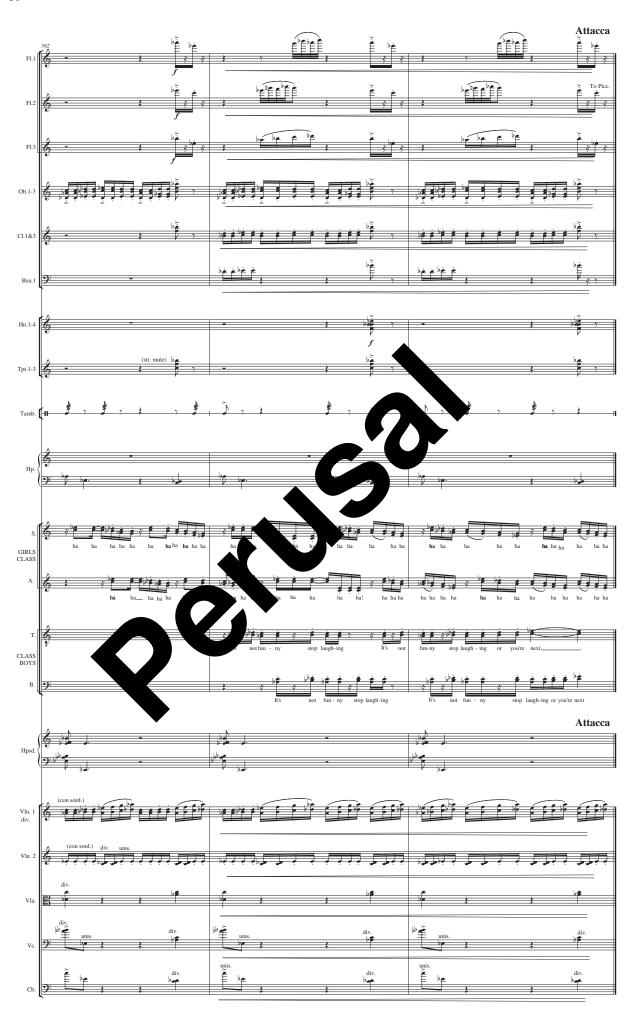


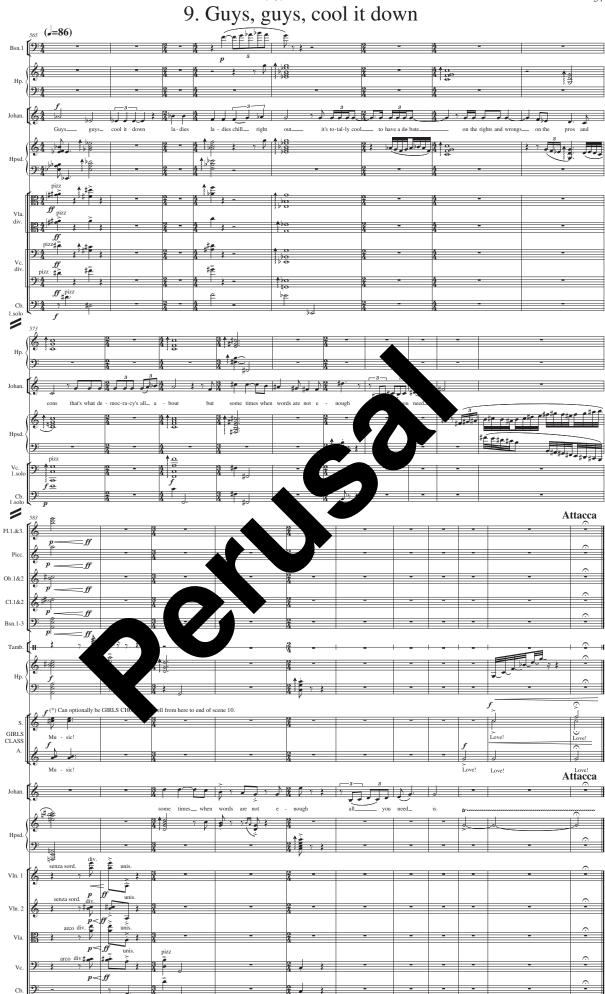


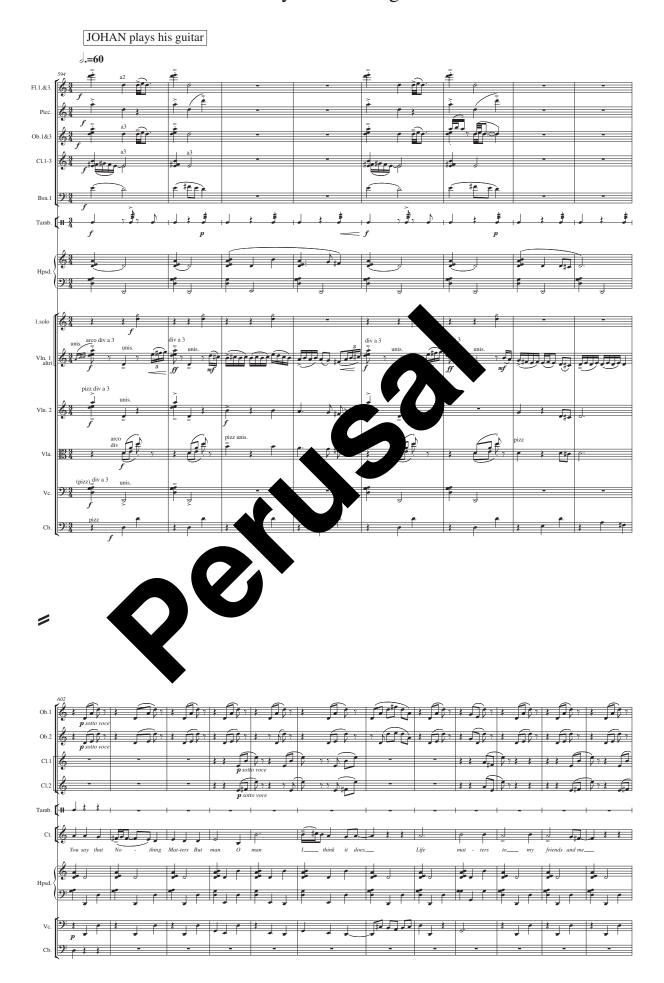




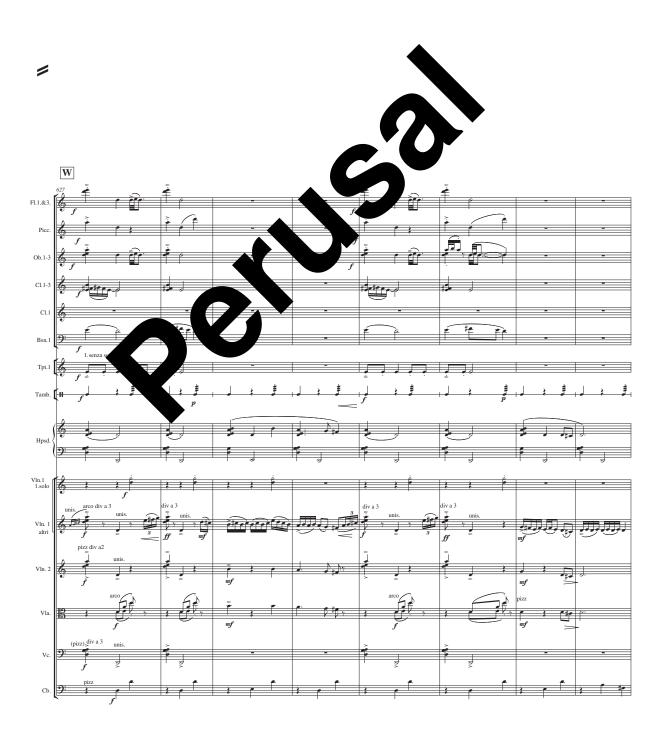


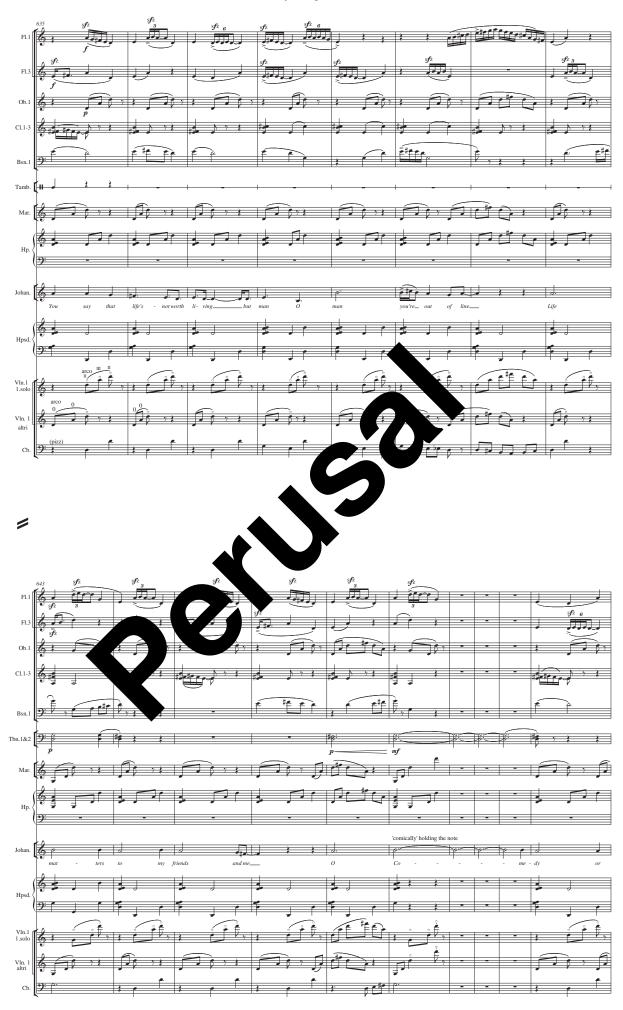


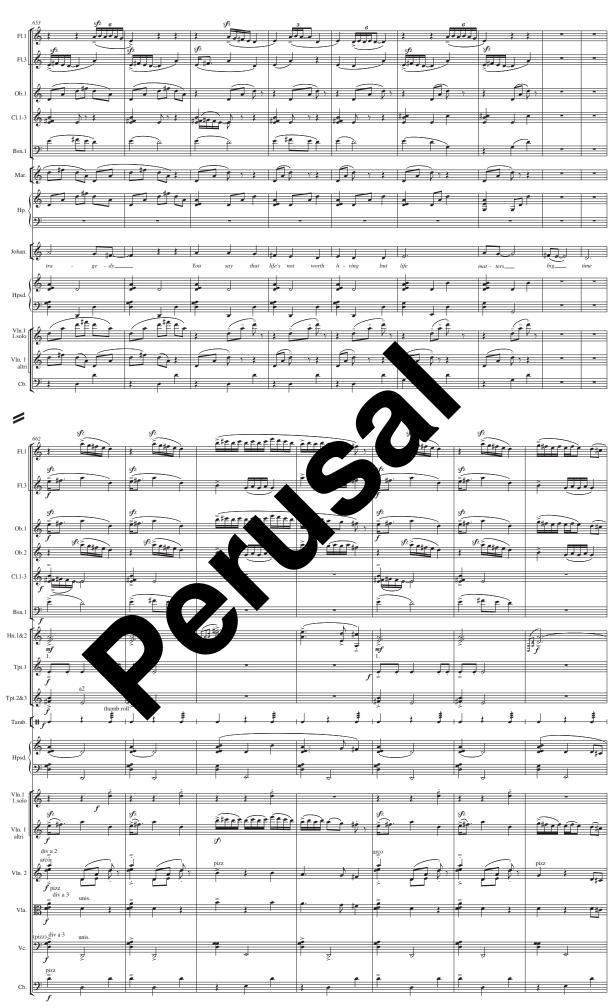


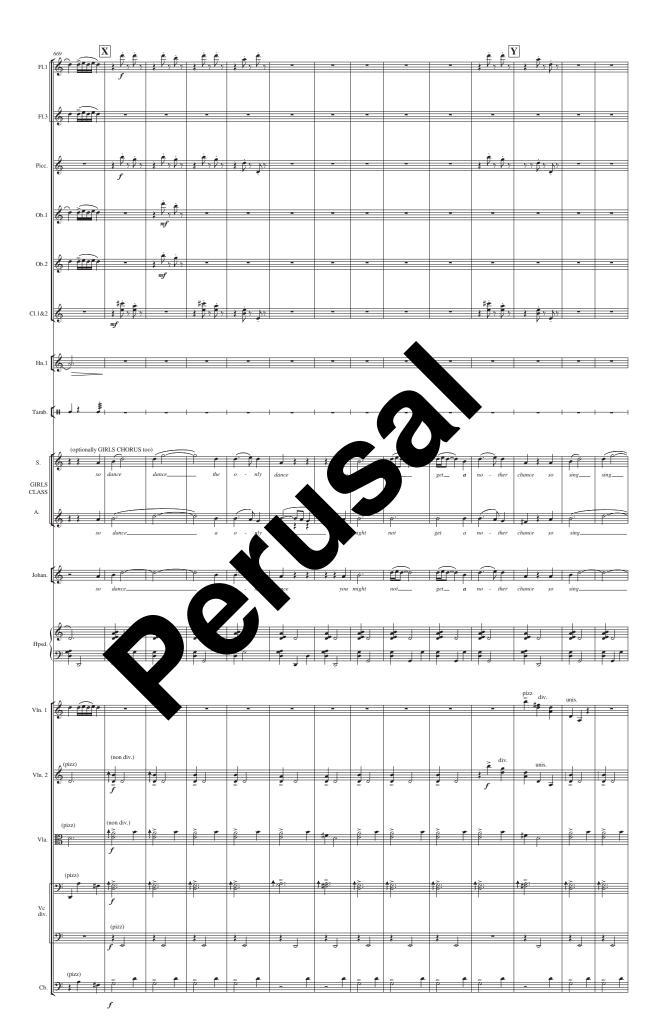




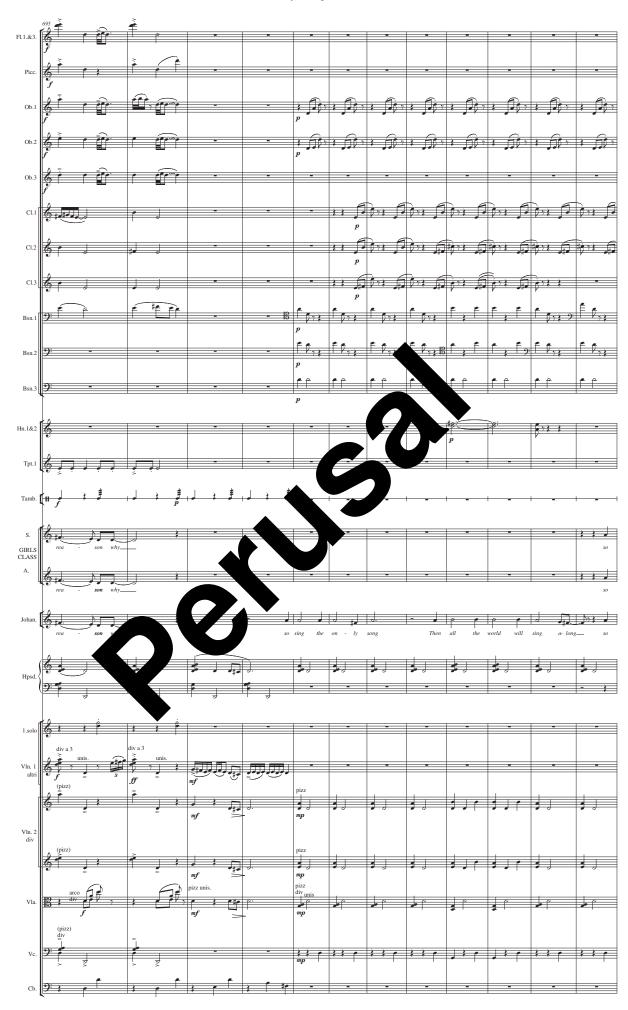


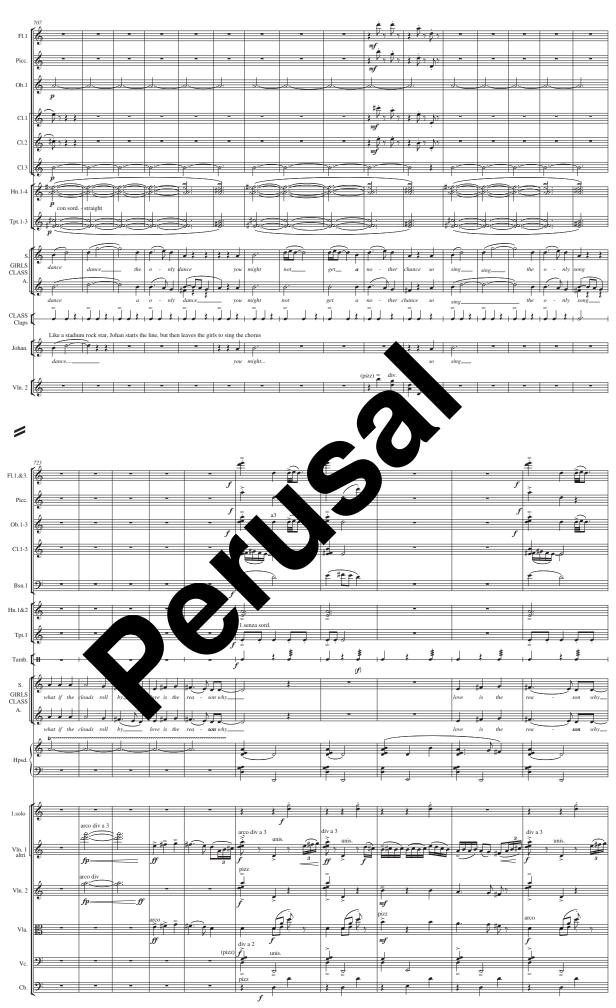


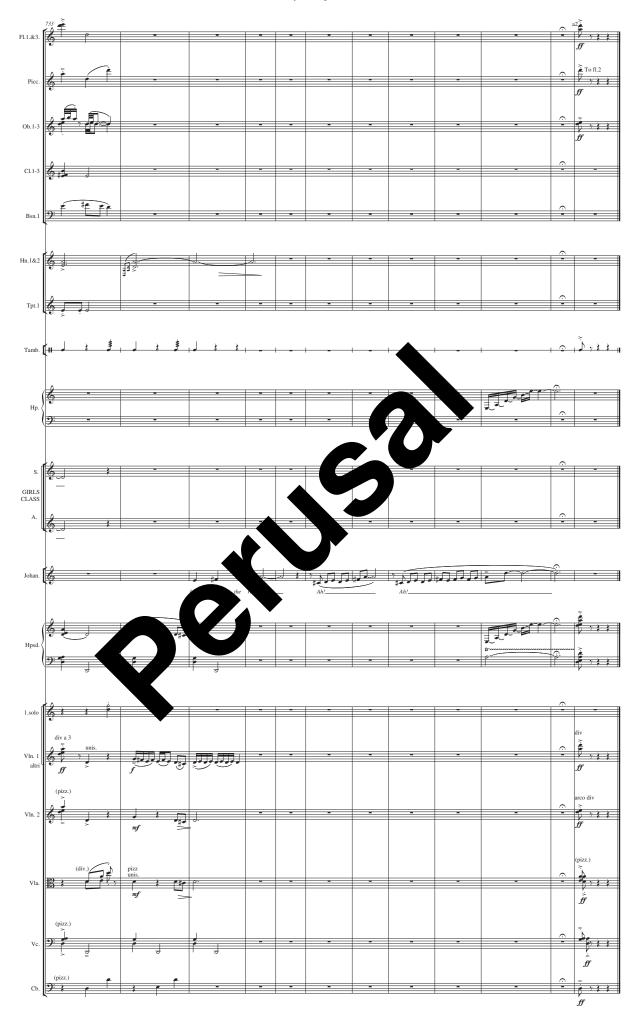


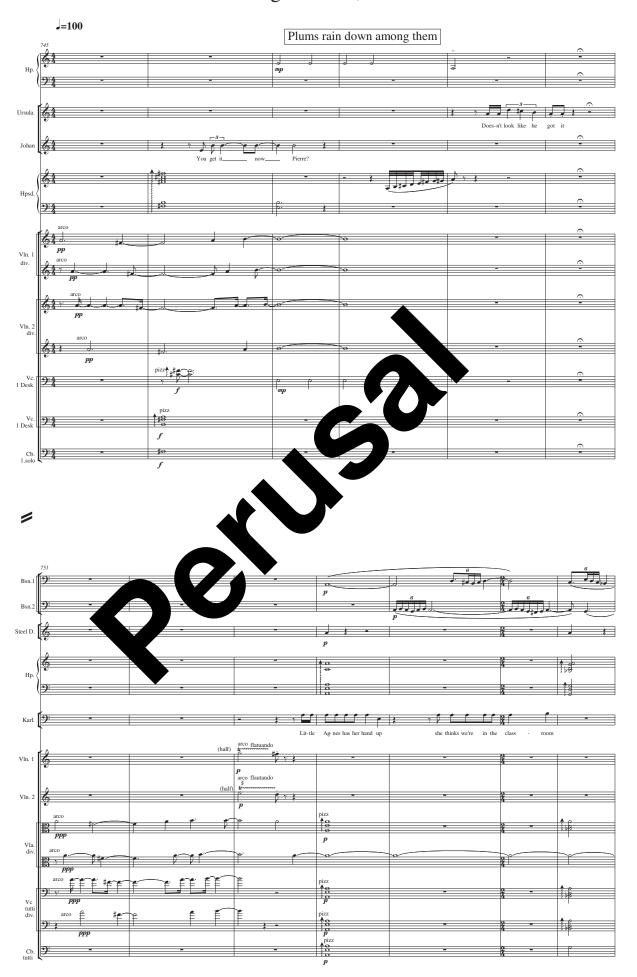




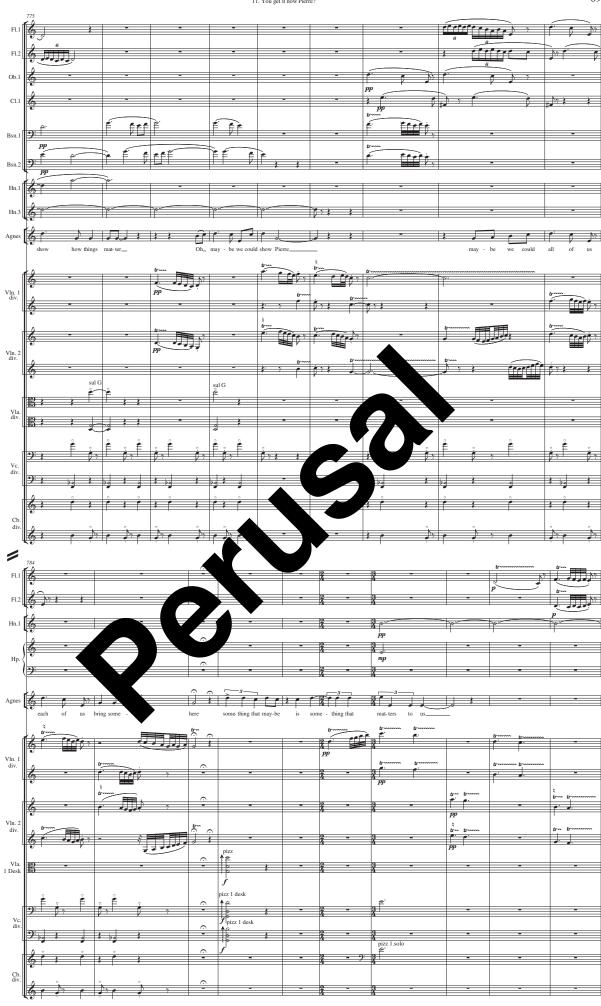








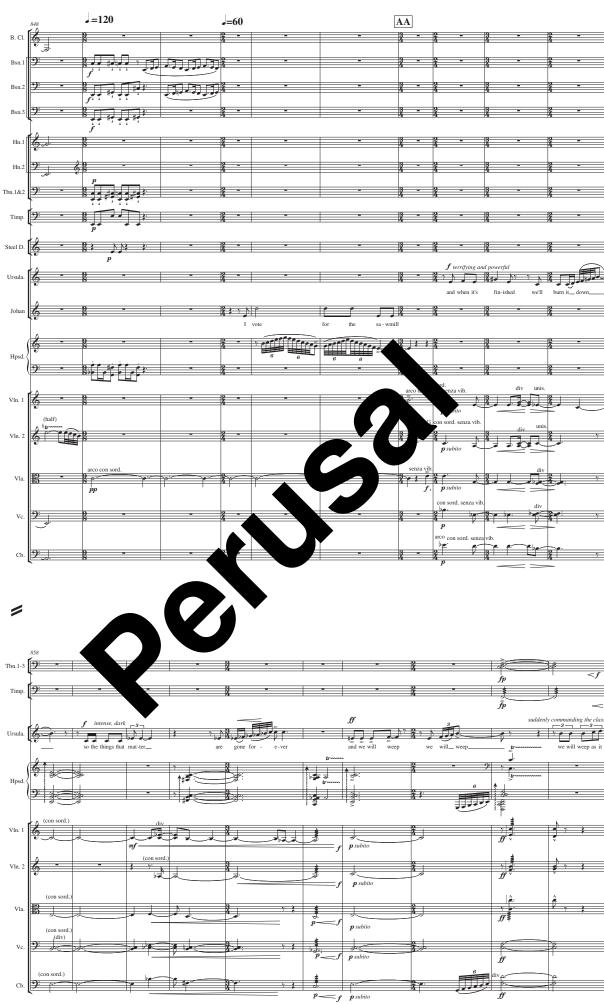




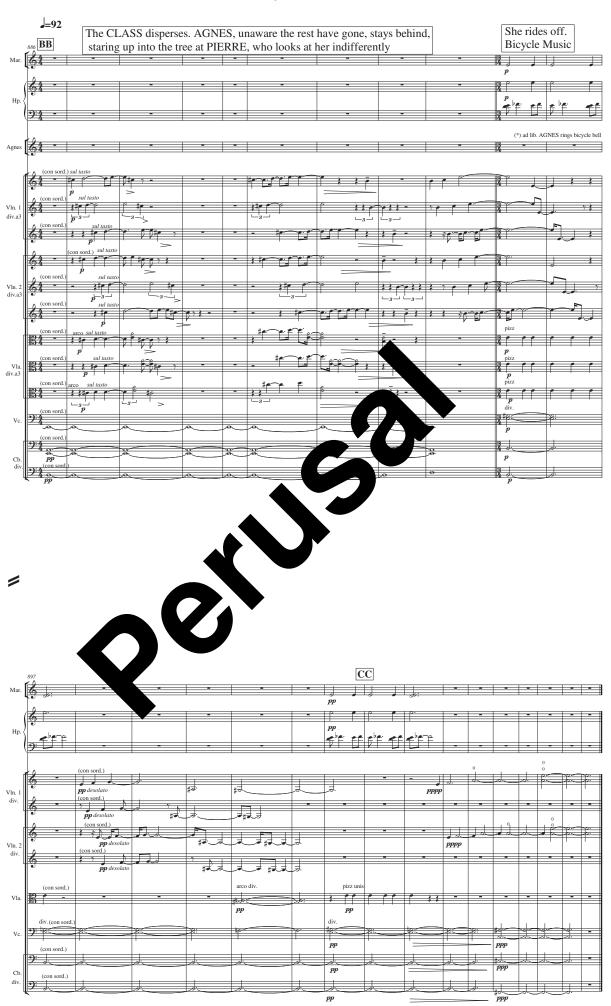




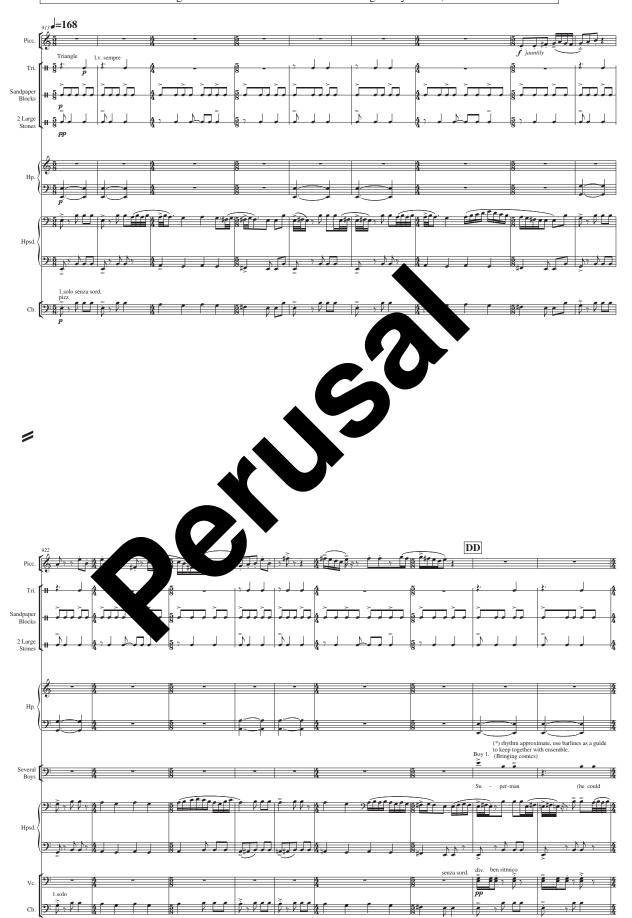




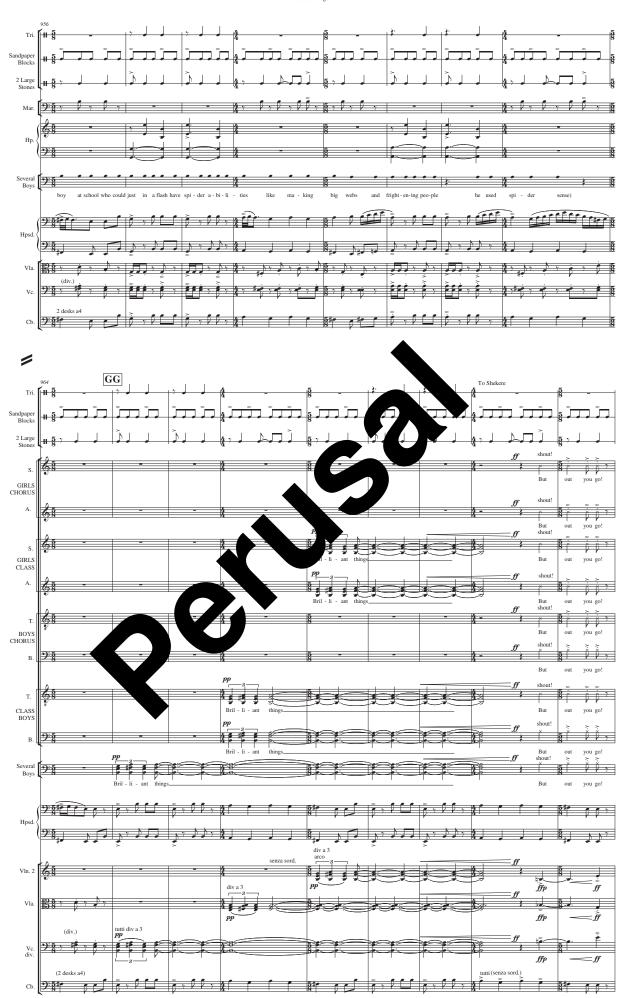


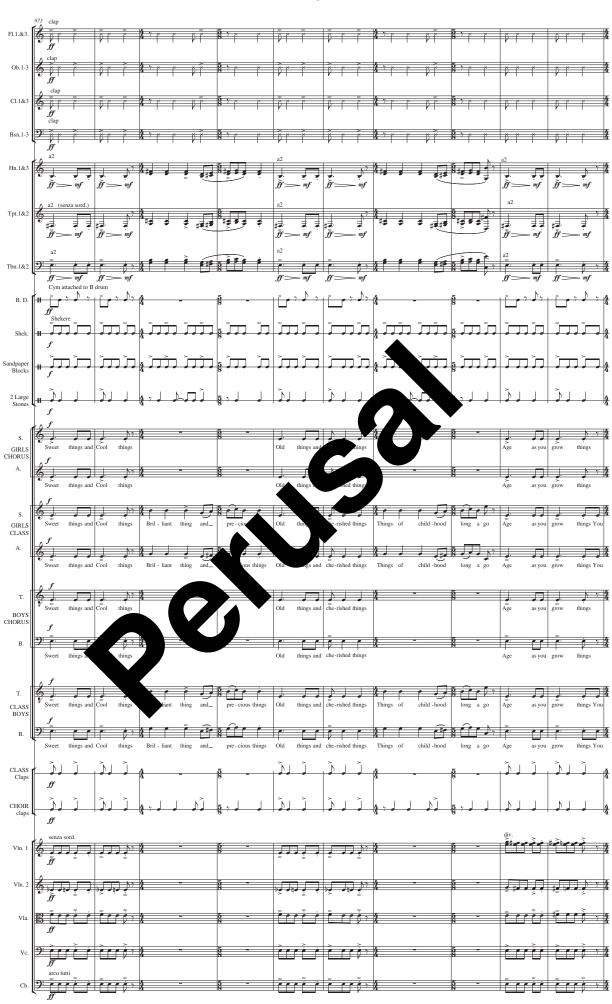


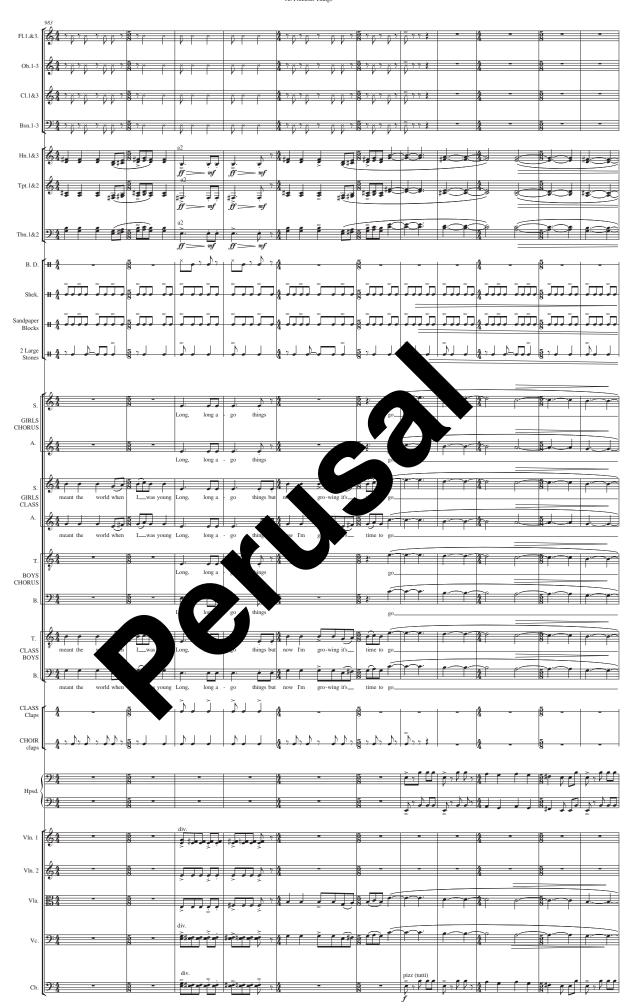
Scene 3. The Sawmill at Night. The CLASS build a Pile of Meaning. They Dance, babble their memories



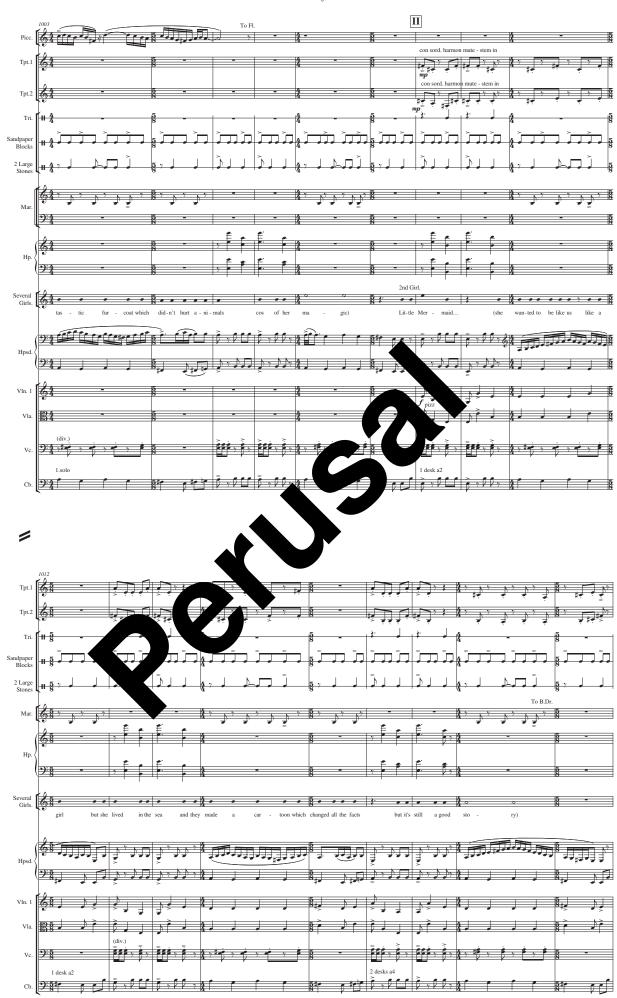


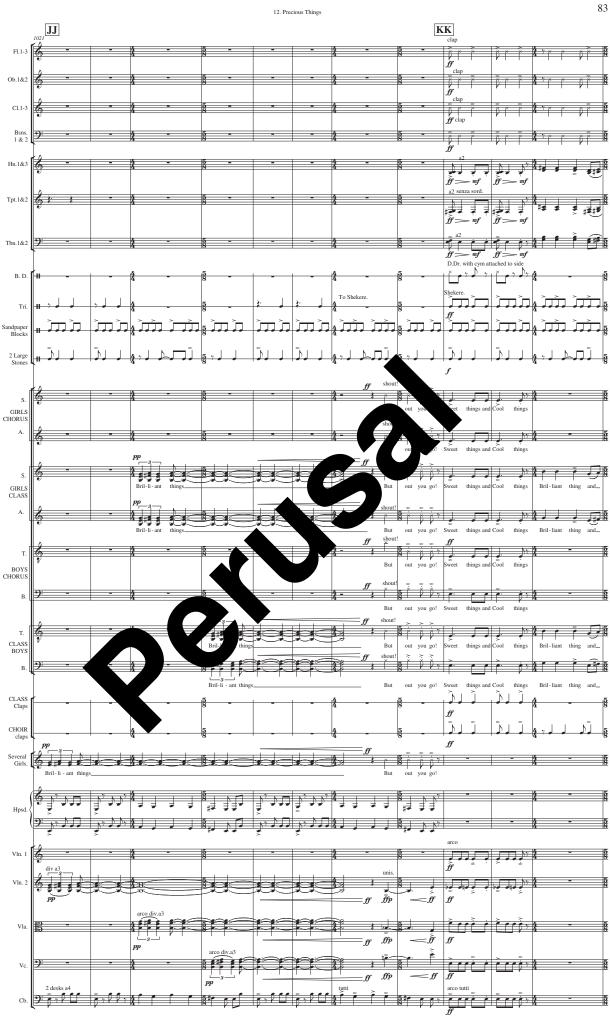




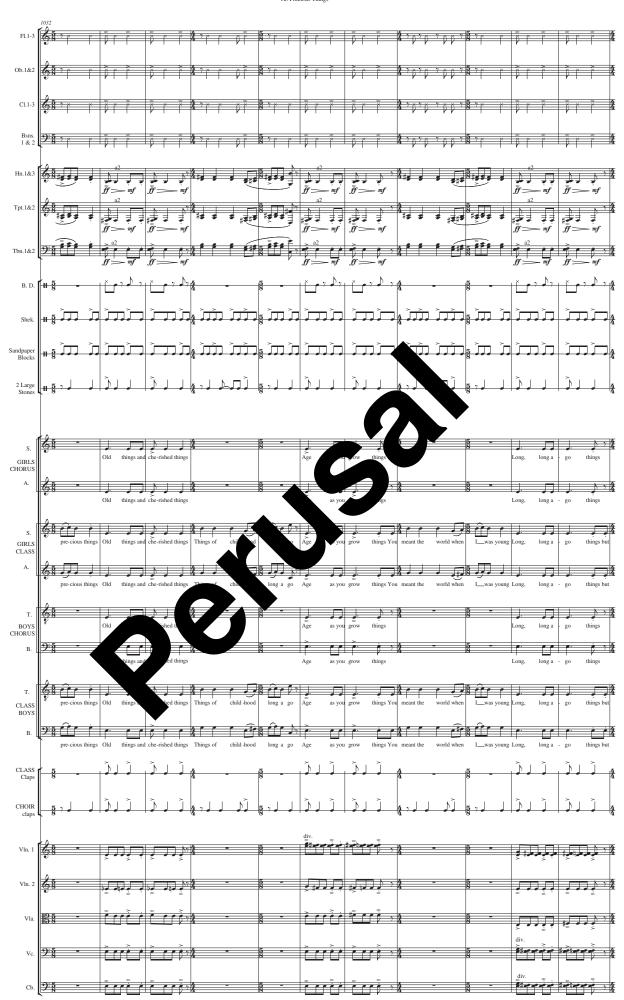




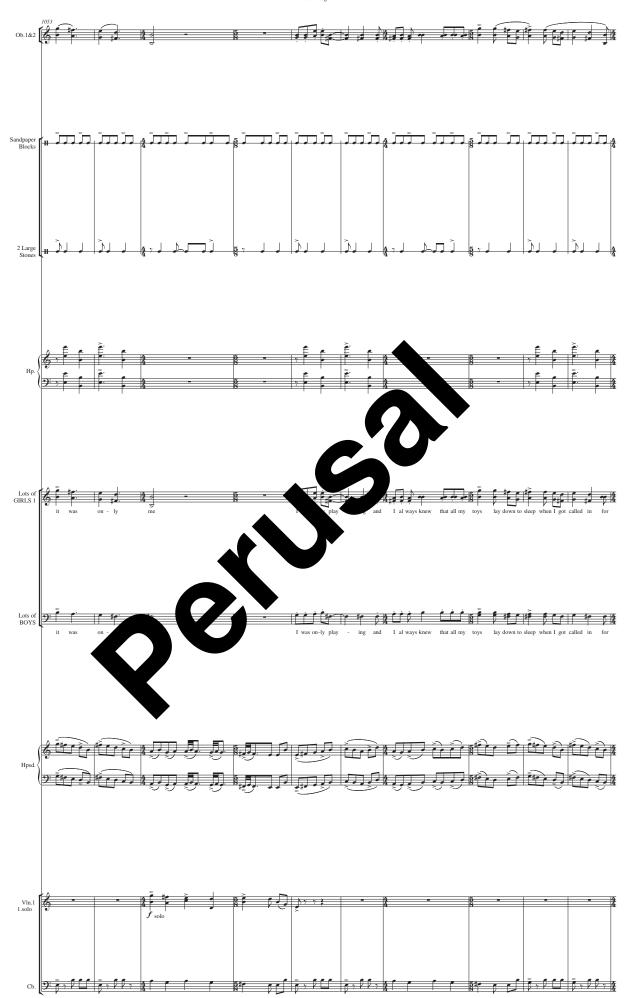


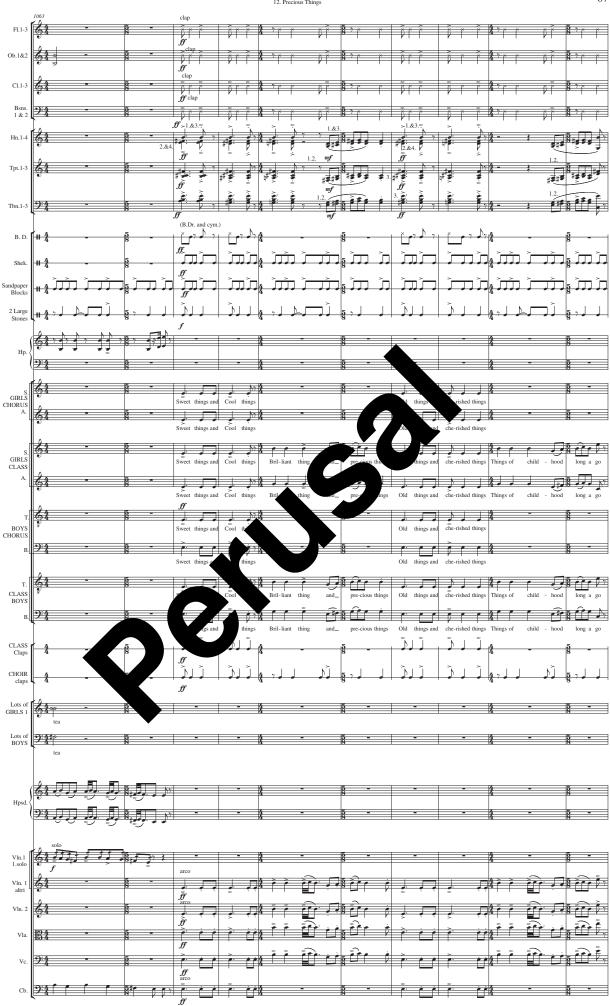


84 12. Precious Thines

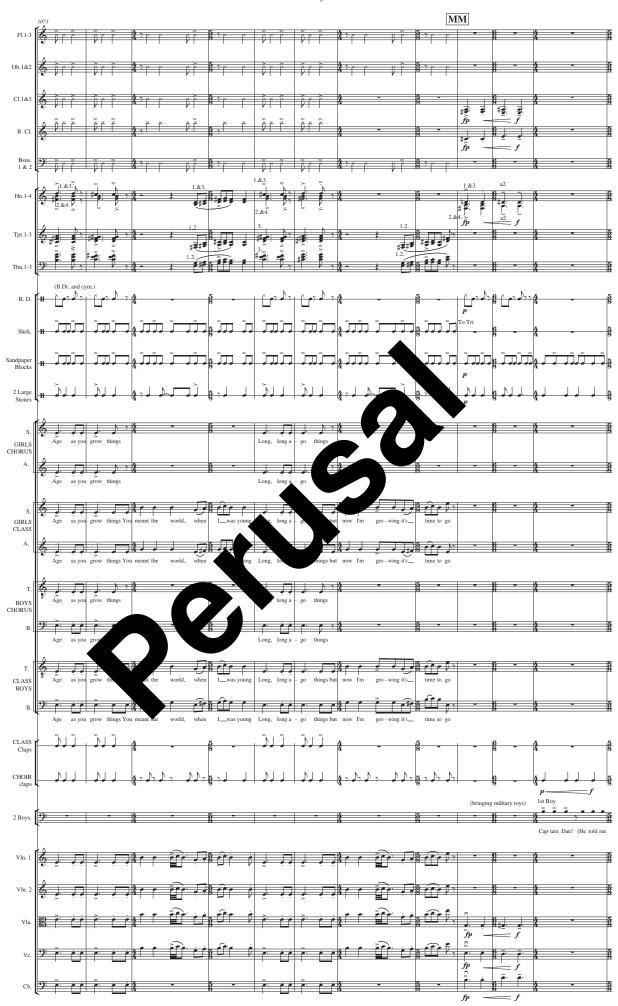


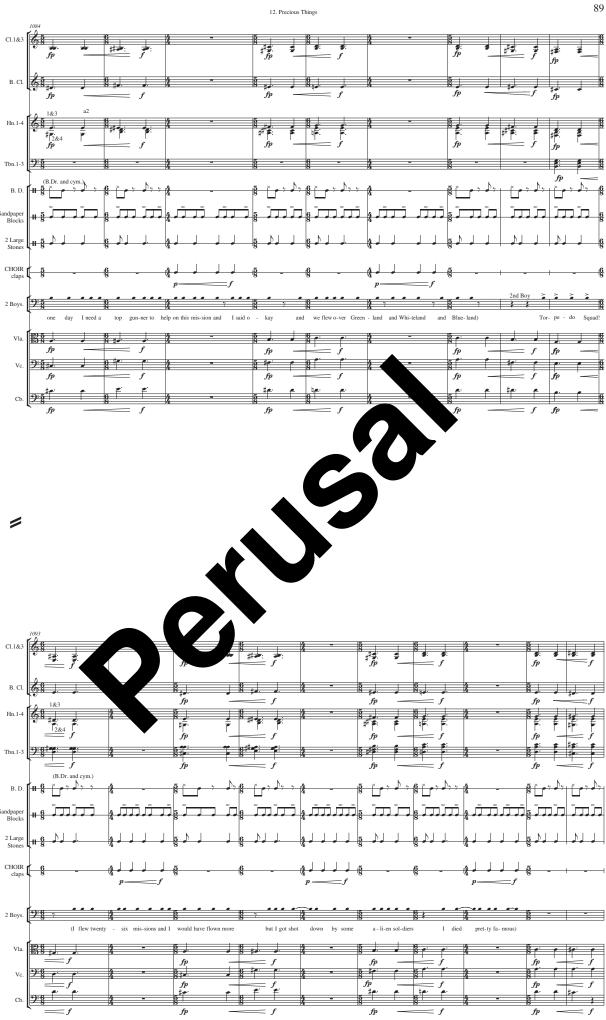


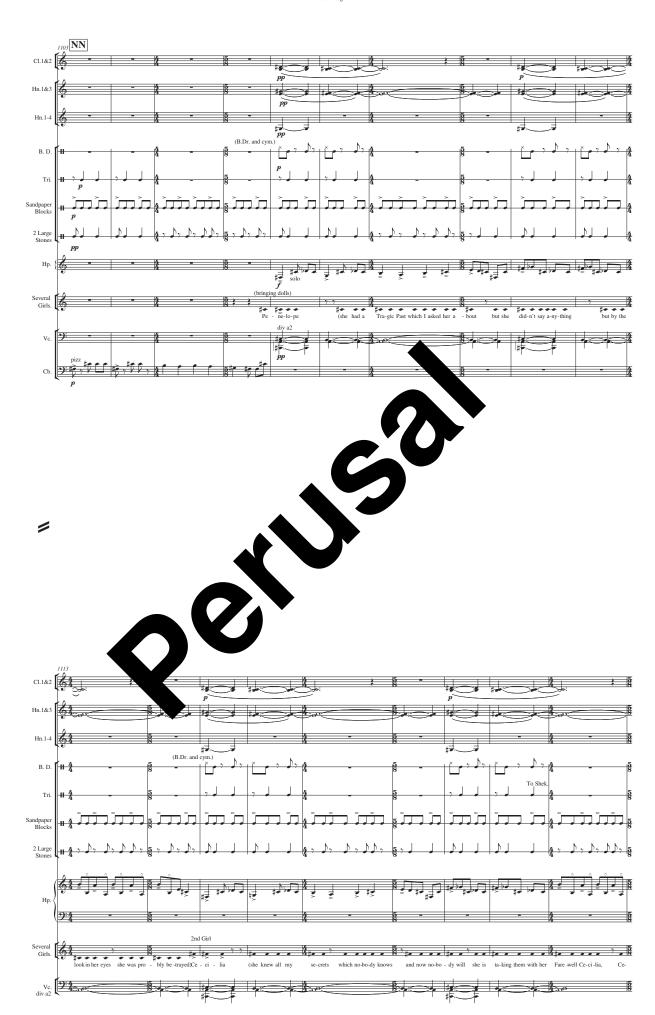


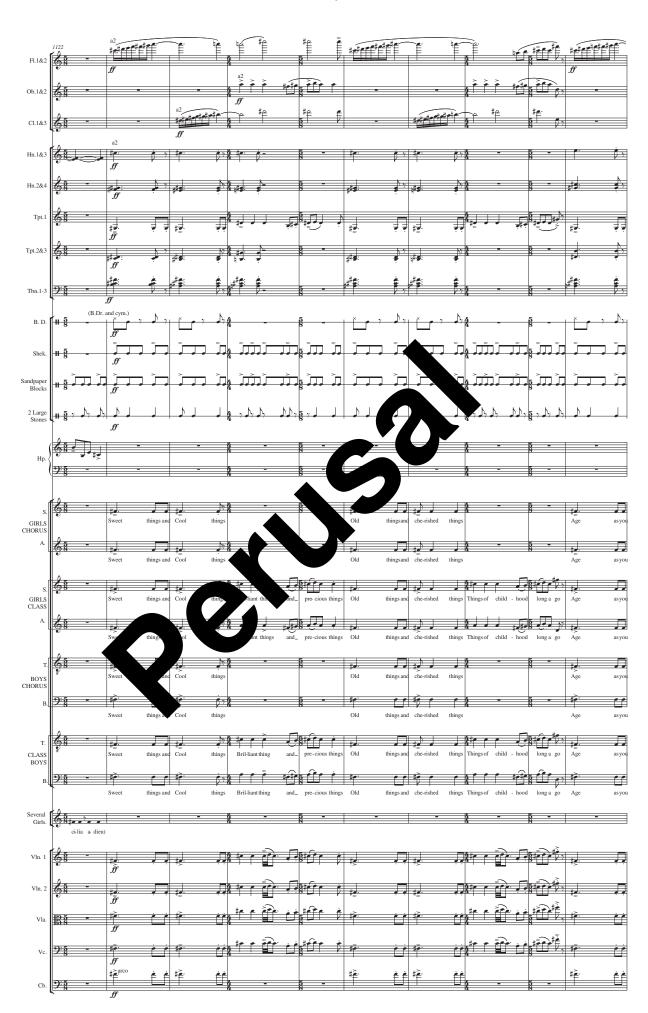


88 12. Precious Thines

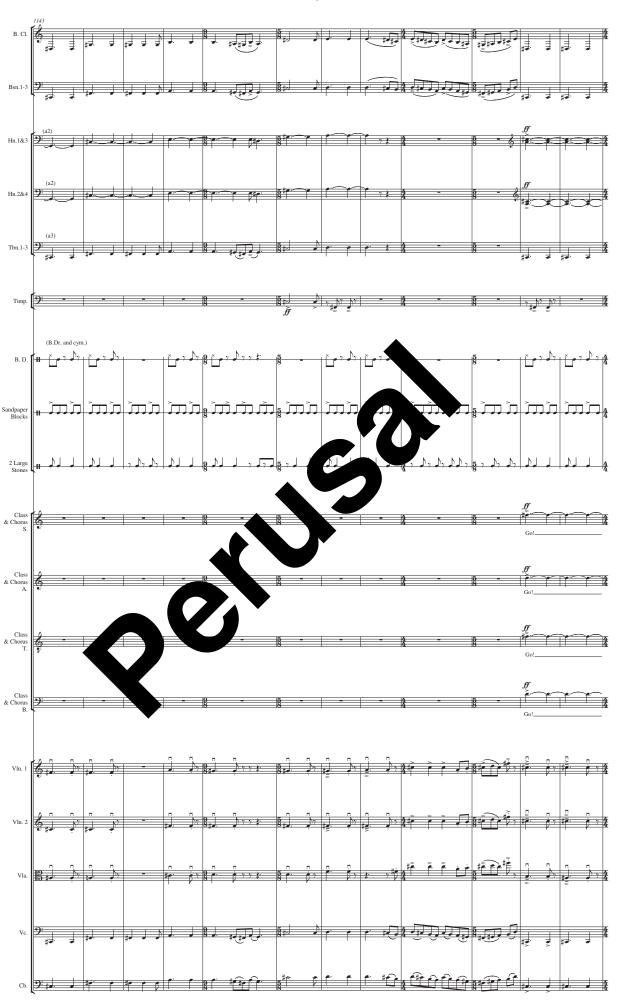


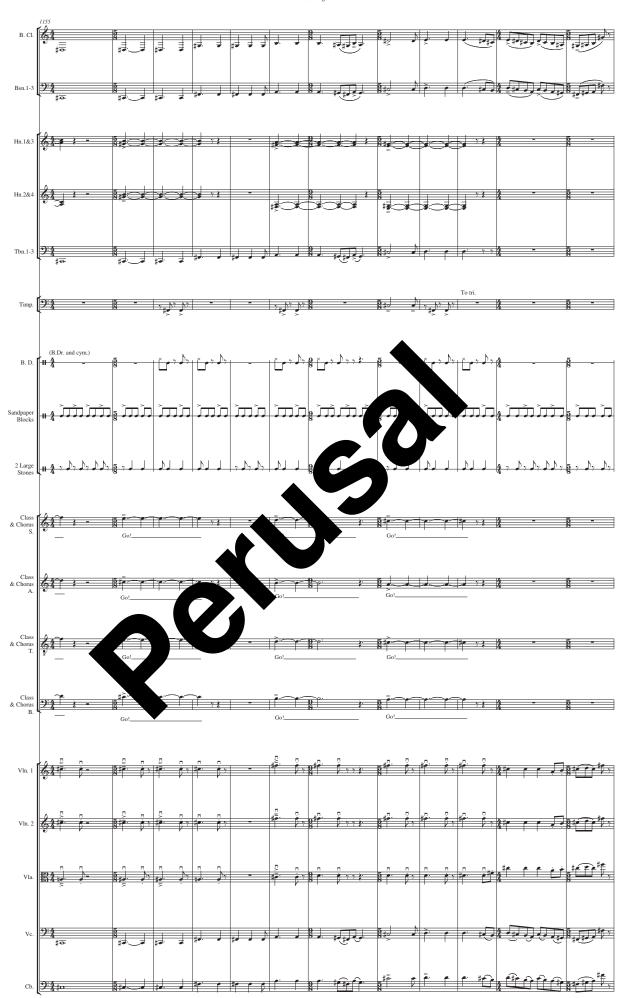


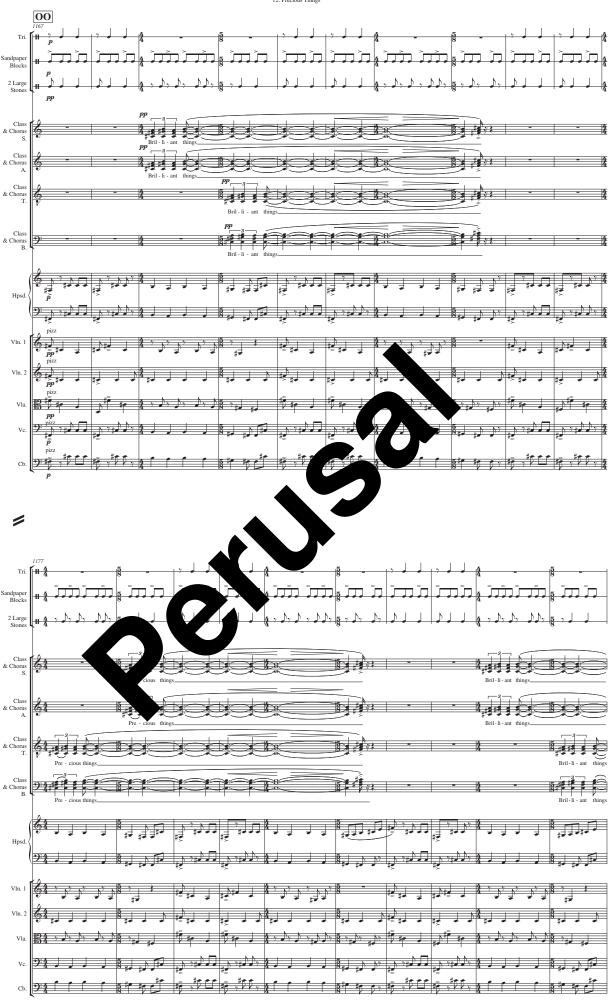






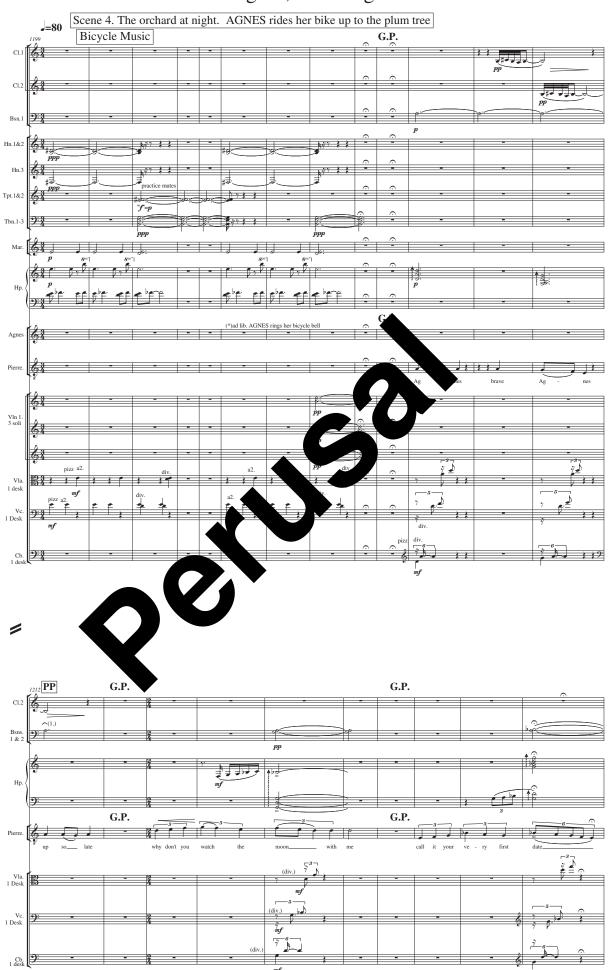








## 13. Agnes, brave Agnes



98 13. Agnes, brave Agnes



13. Agnes, brave Agnes

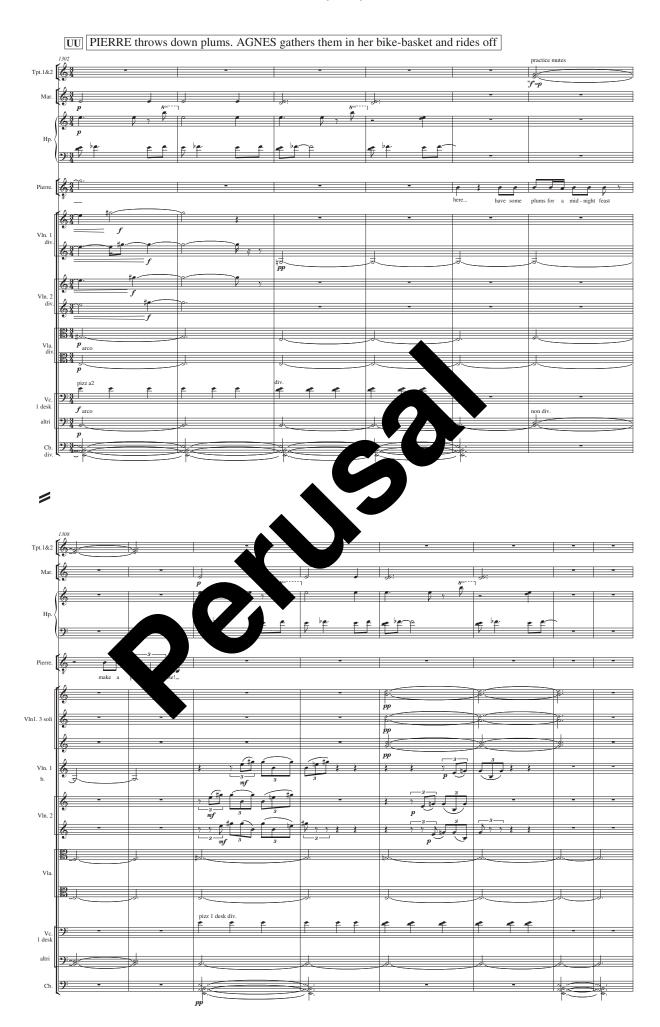


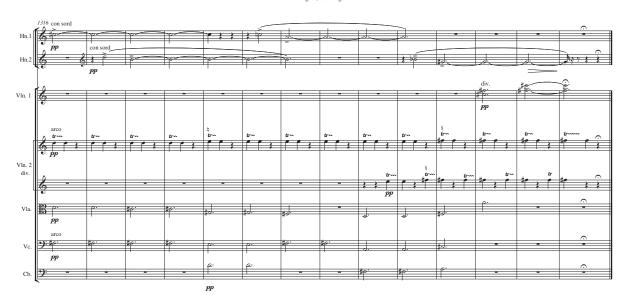
100 13. Agnes, brave Agnes

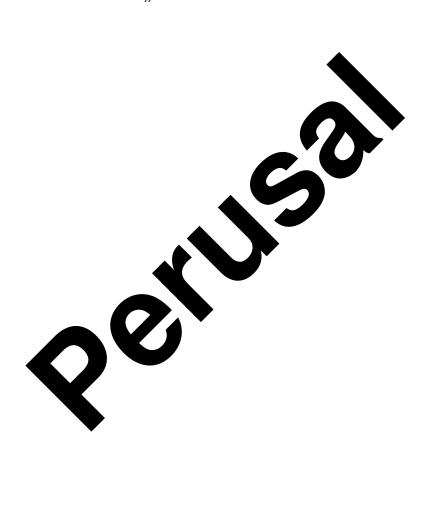




13. Agnes, brave Agnes



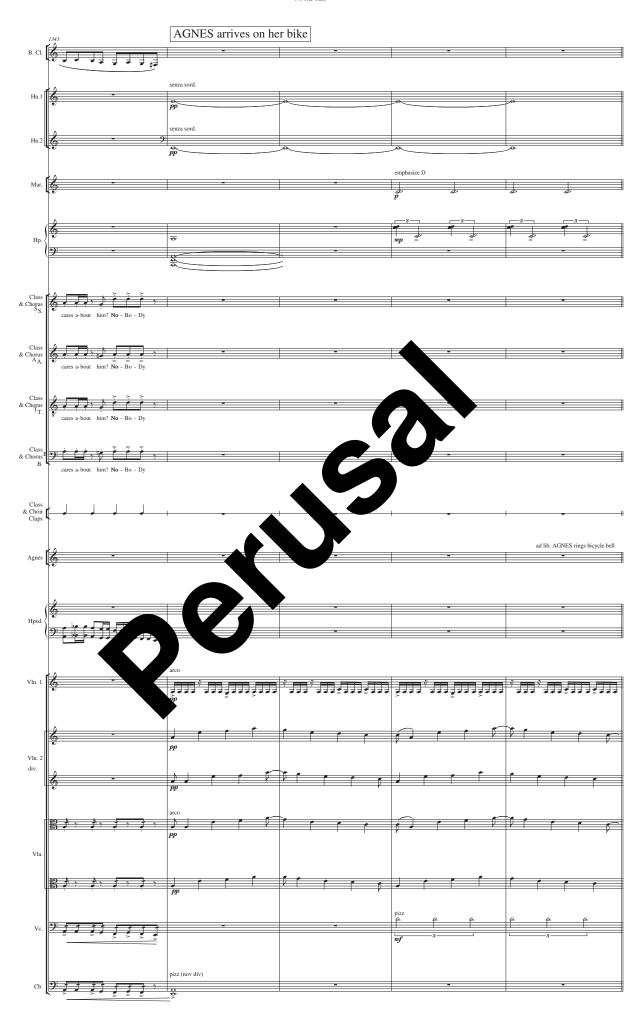


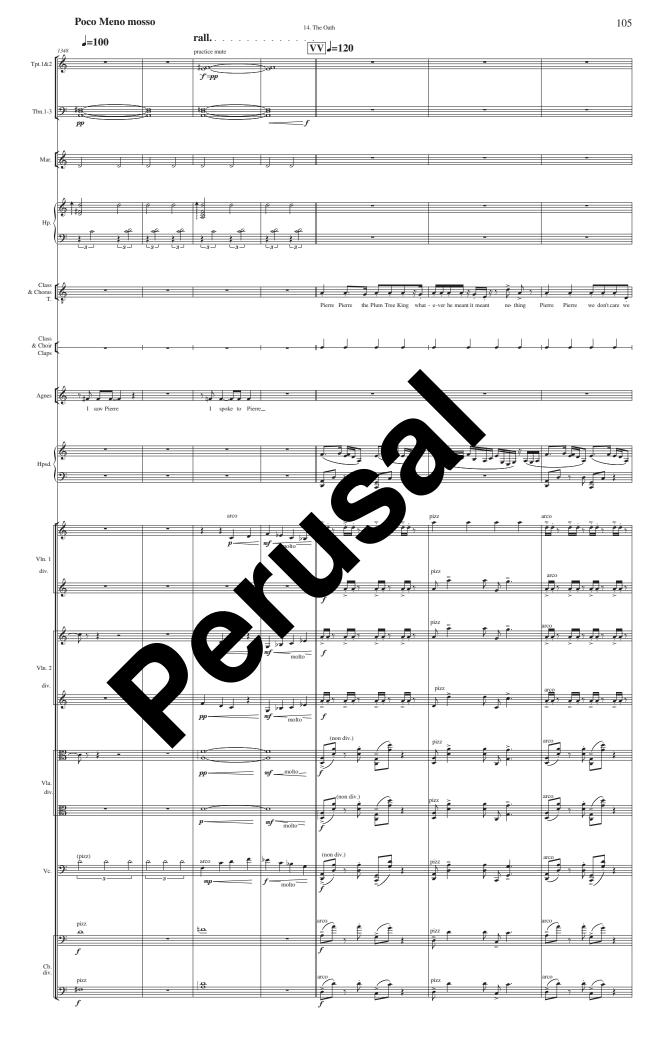


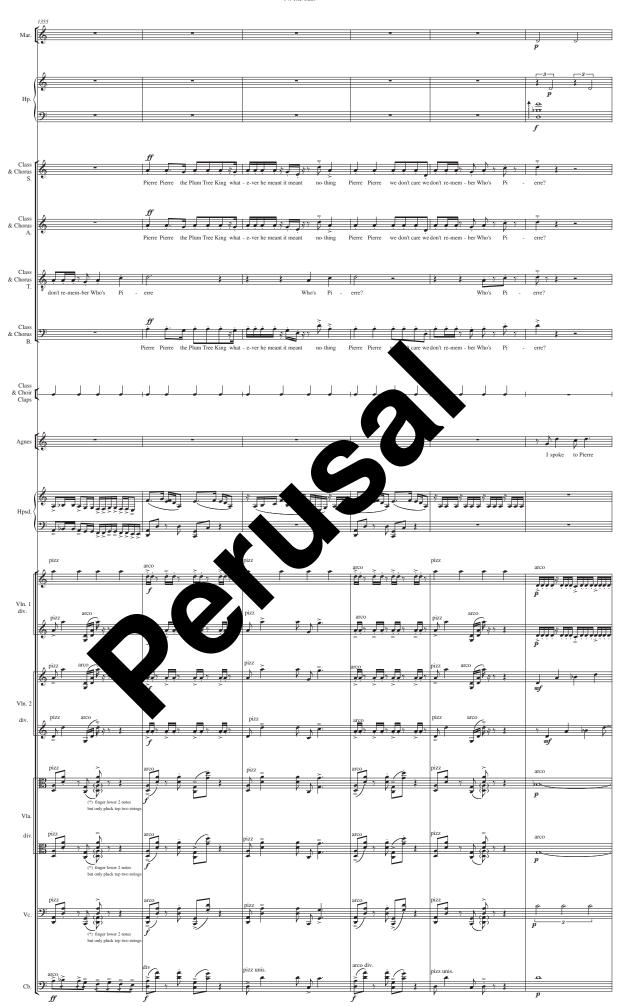
14. The Oath 103

Scene 5. The sawmill at night. The CHORUS dance and play around the Pile of Meaning

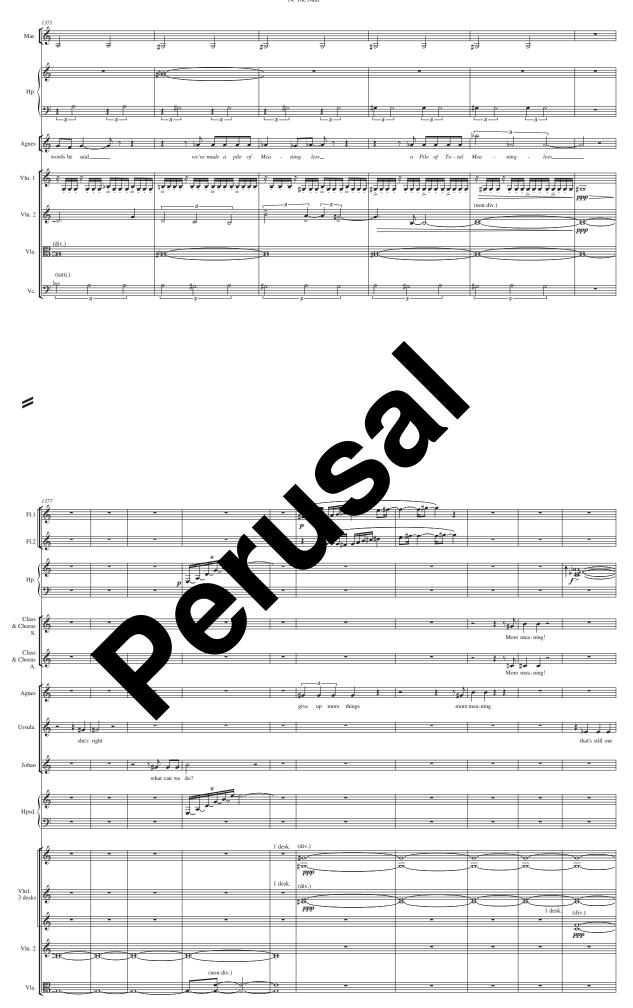


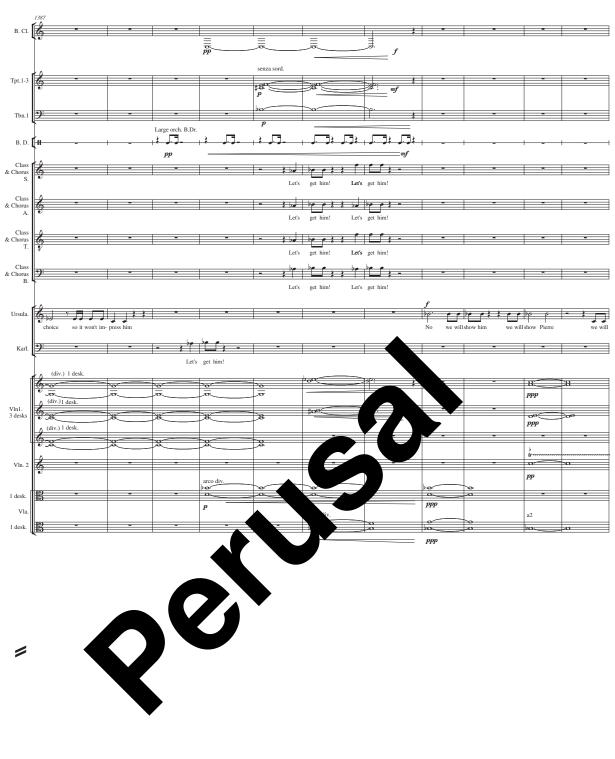


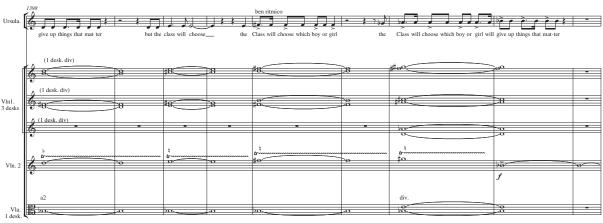


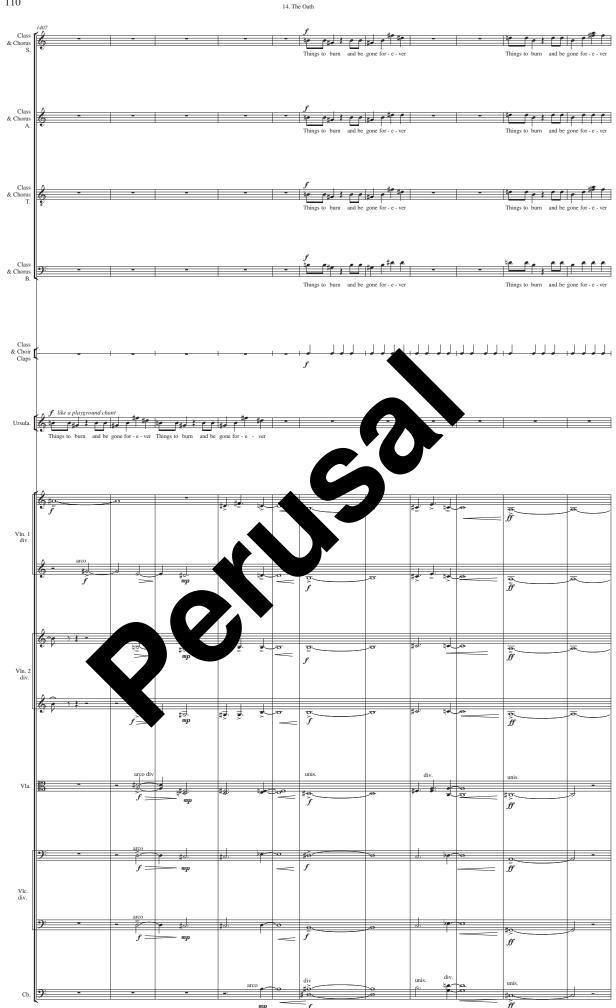


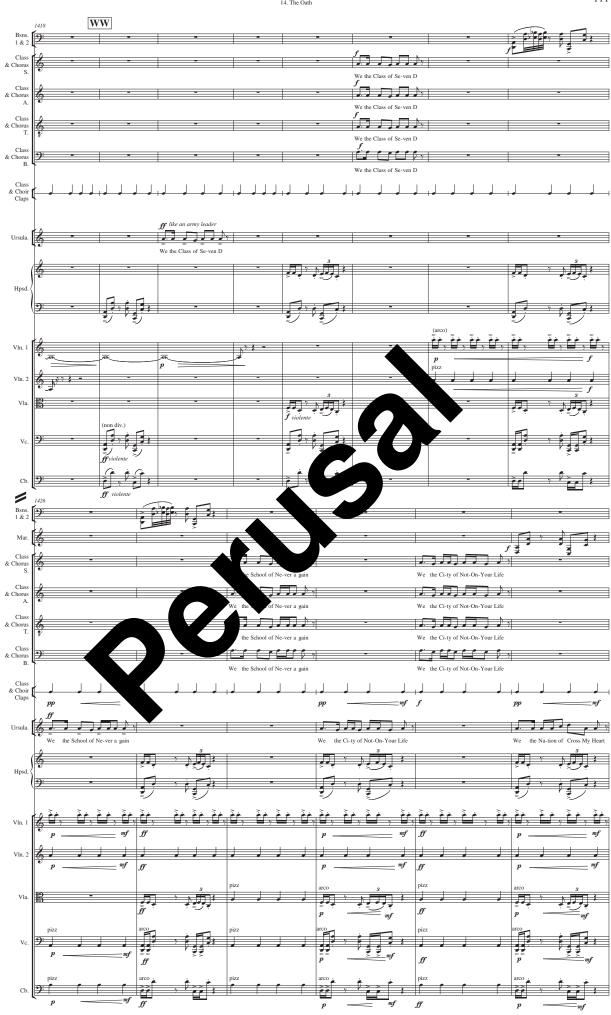


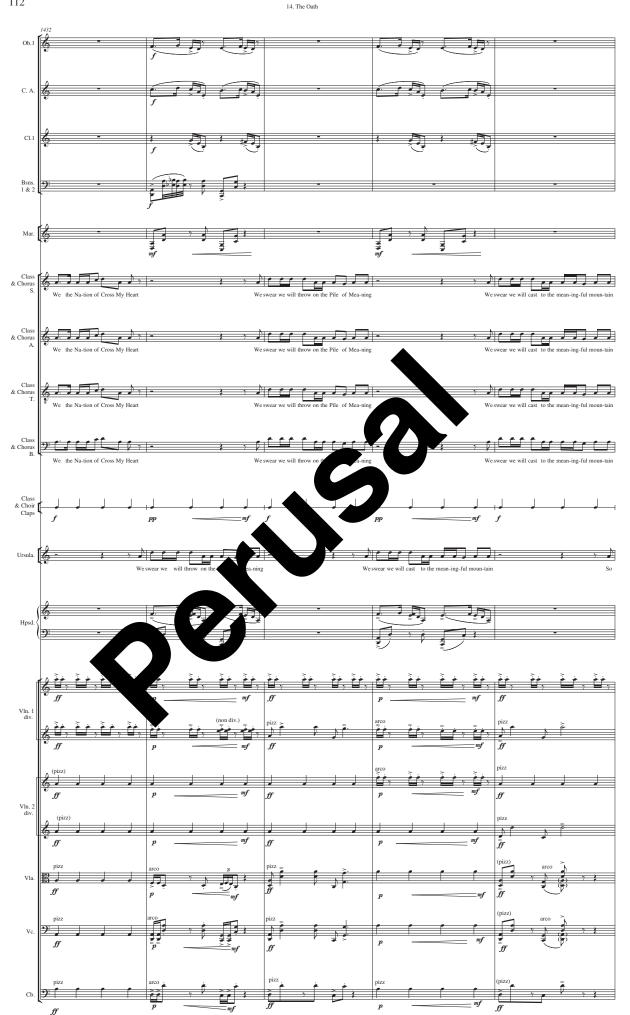


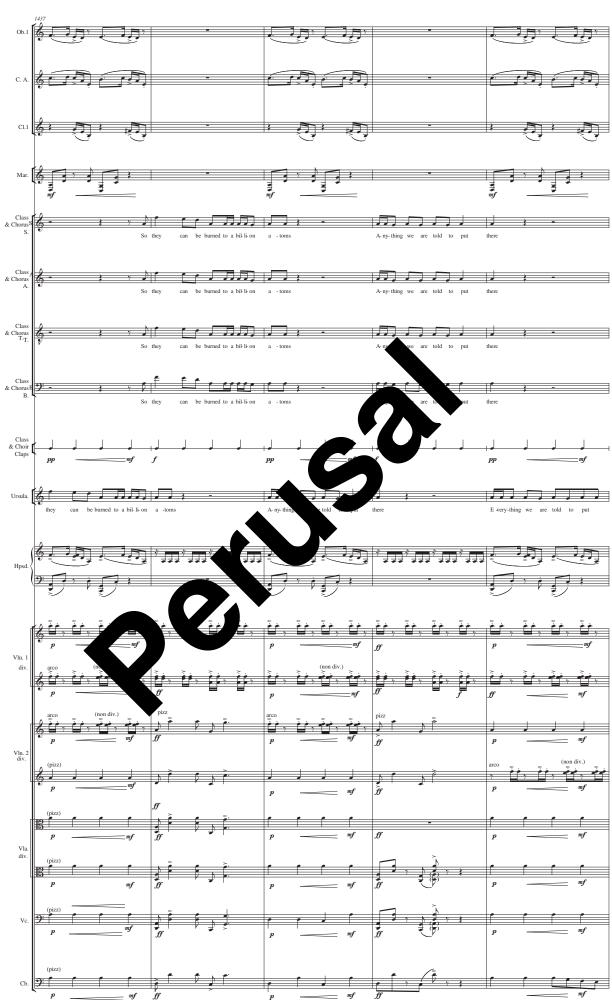


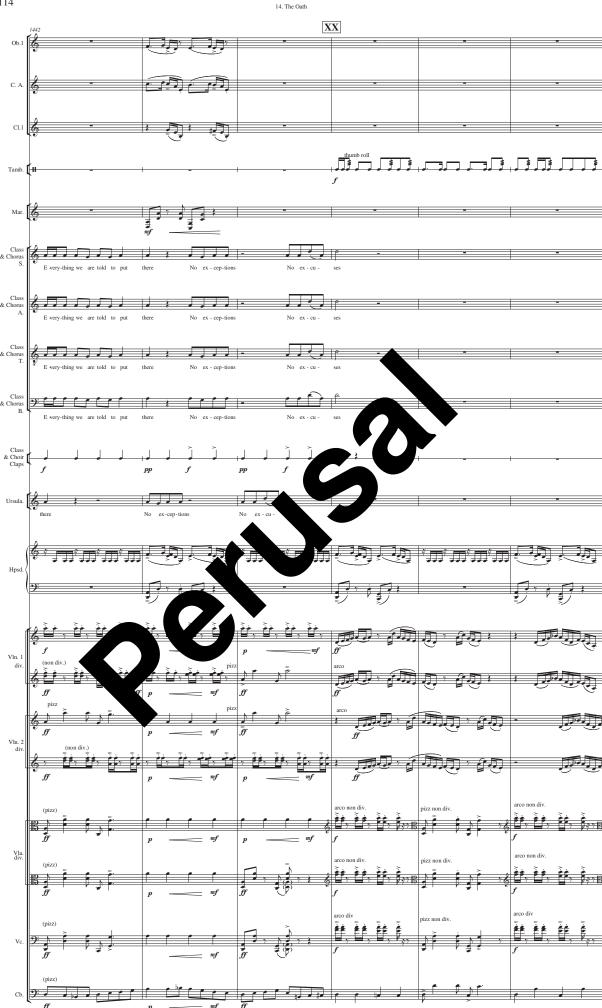


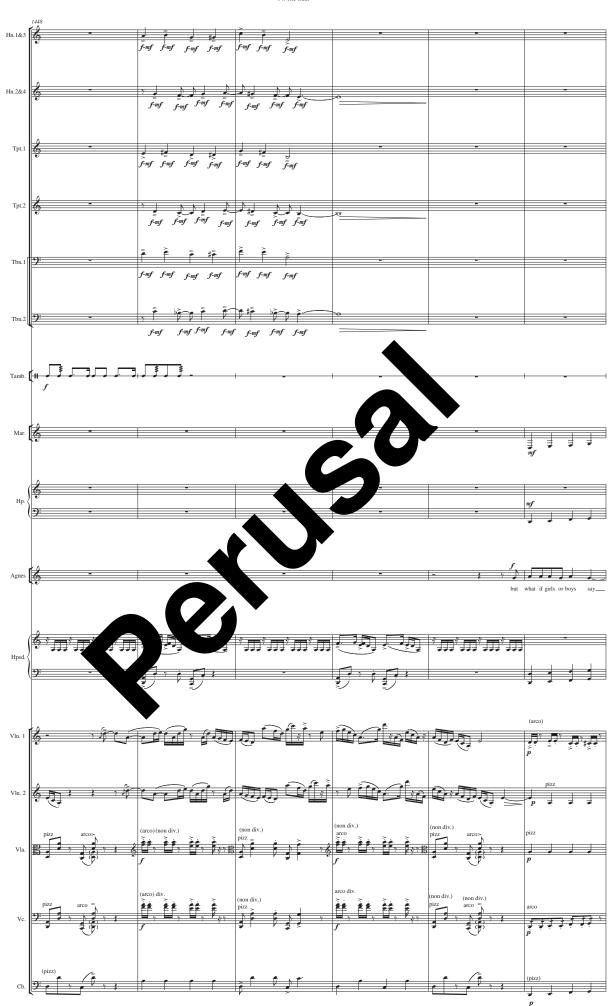






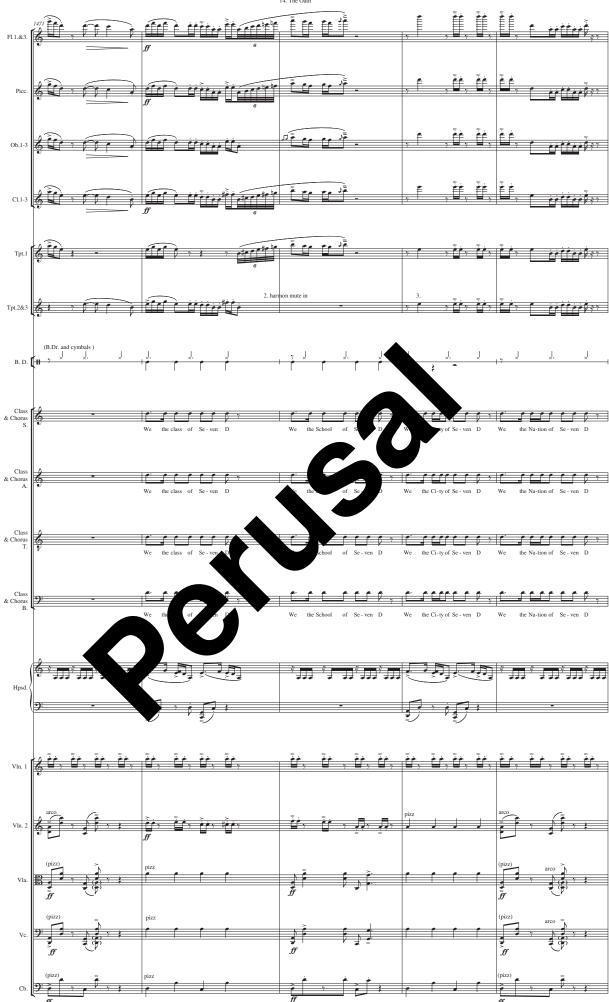


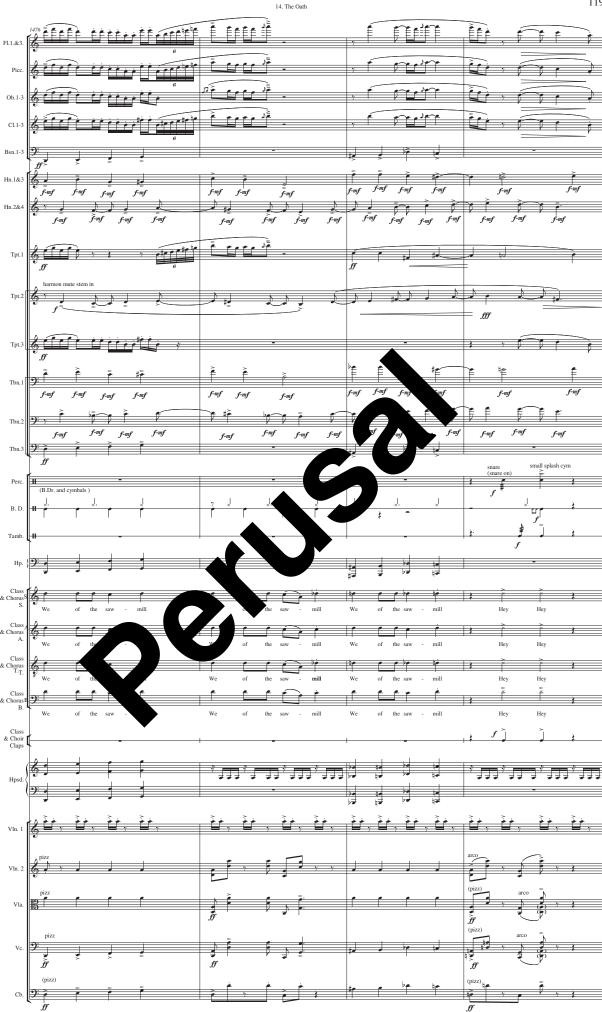


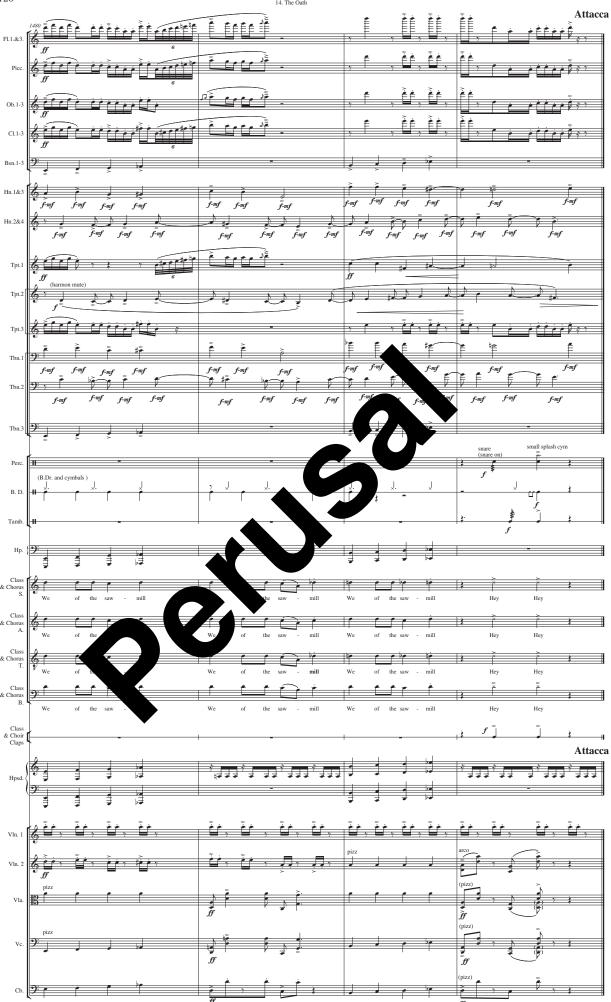












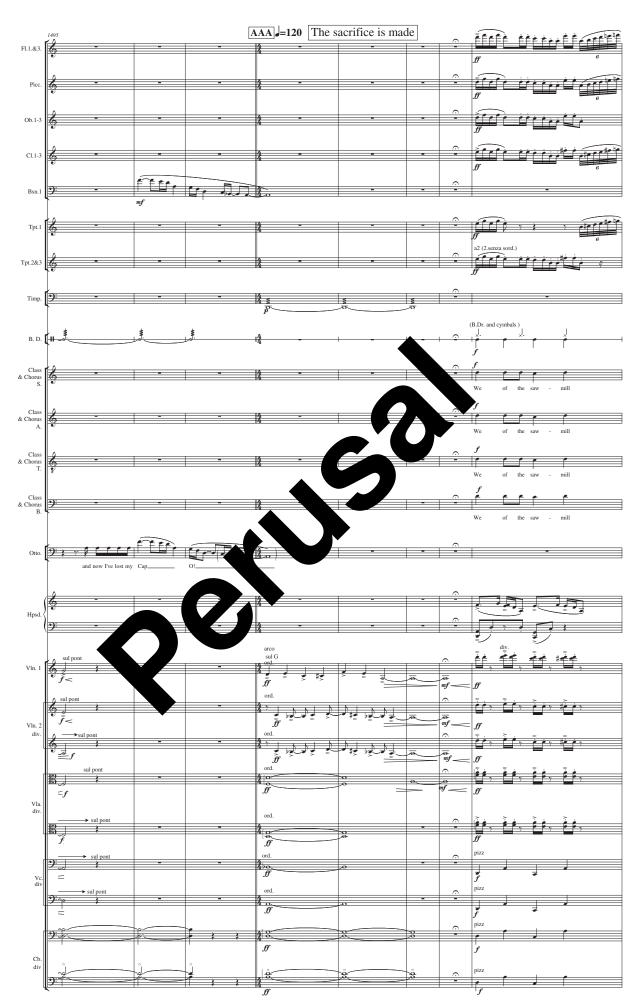
15. The Nominations

## 15. The Nominations

The nominations begin. The CLASS nominate by raising an index finger and circling it in the air like a tornado then suddenly, as one, all pointing at the CHOSEN ONE





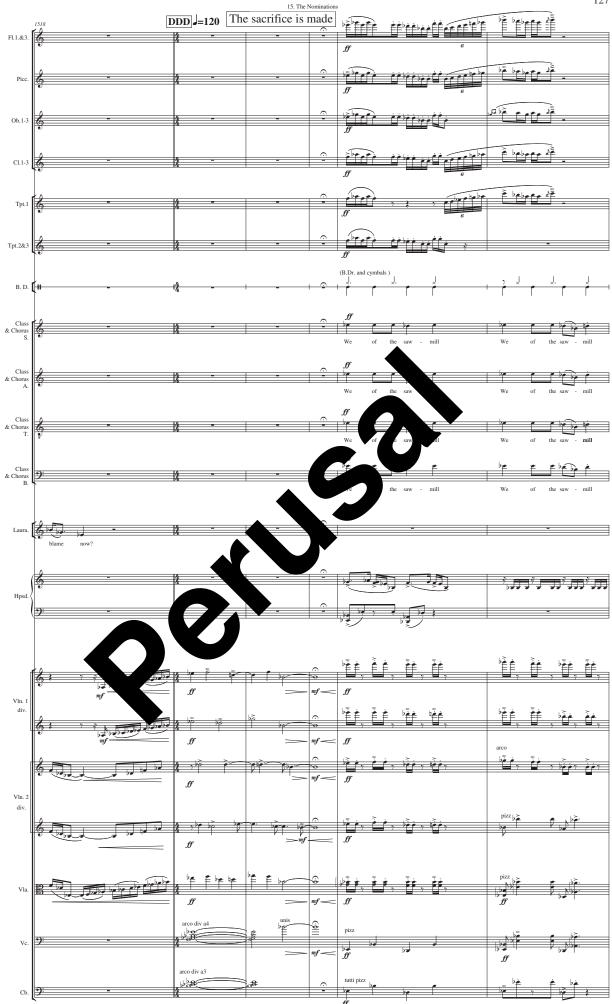












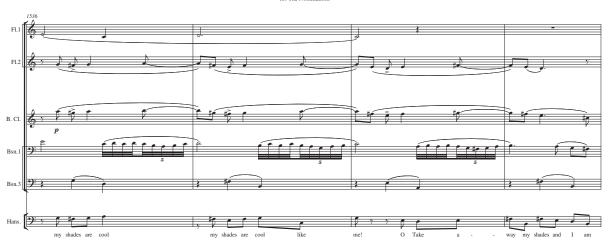


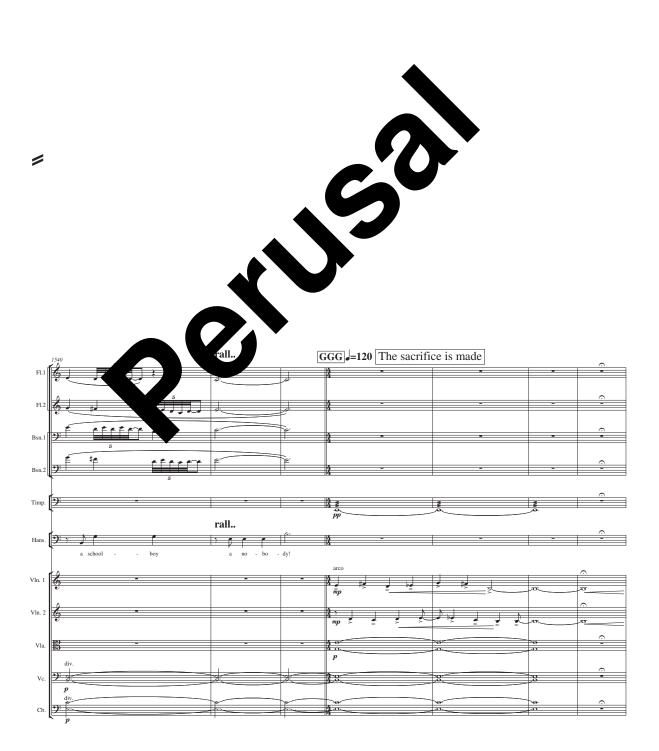






15. The Nominations



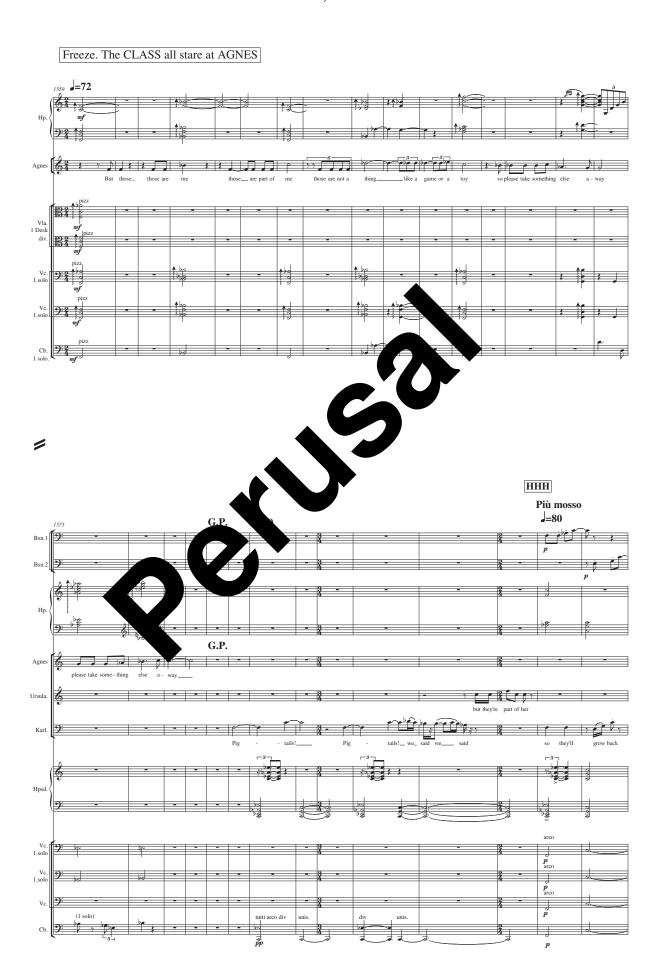


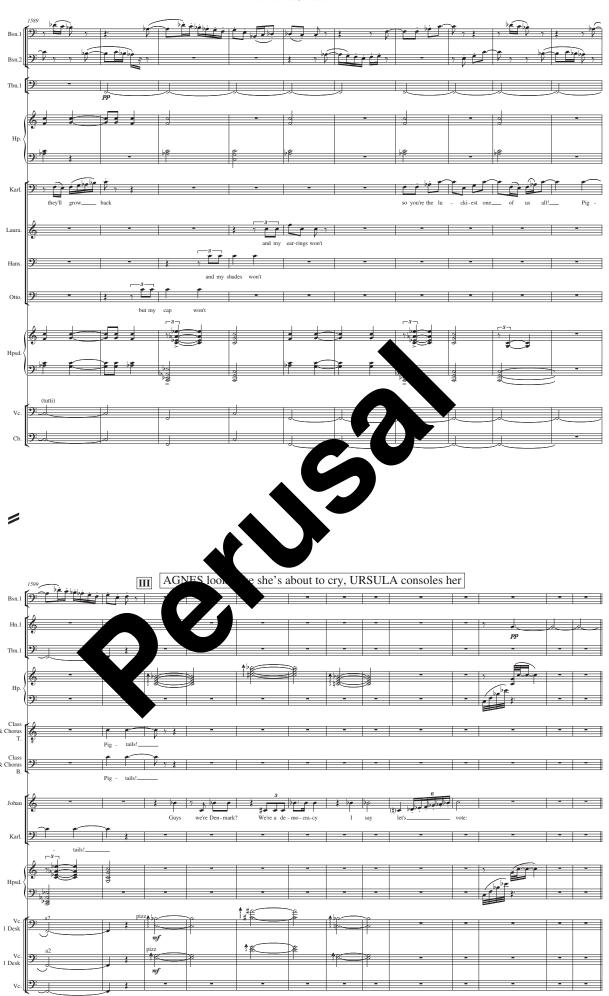


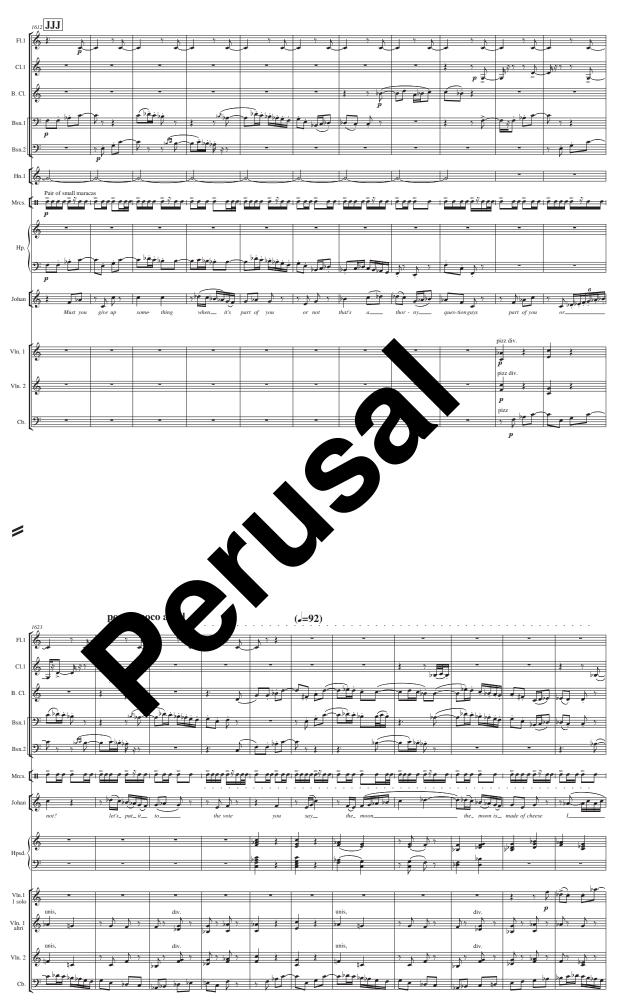




## 16. But those, those are me

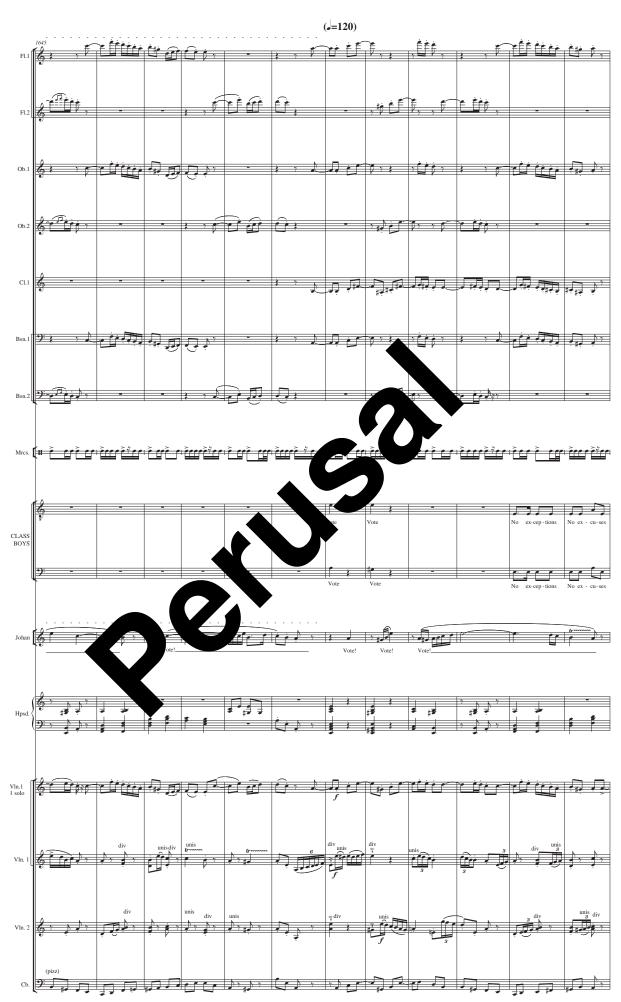


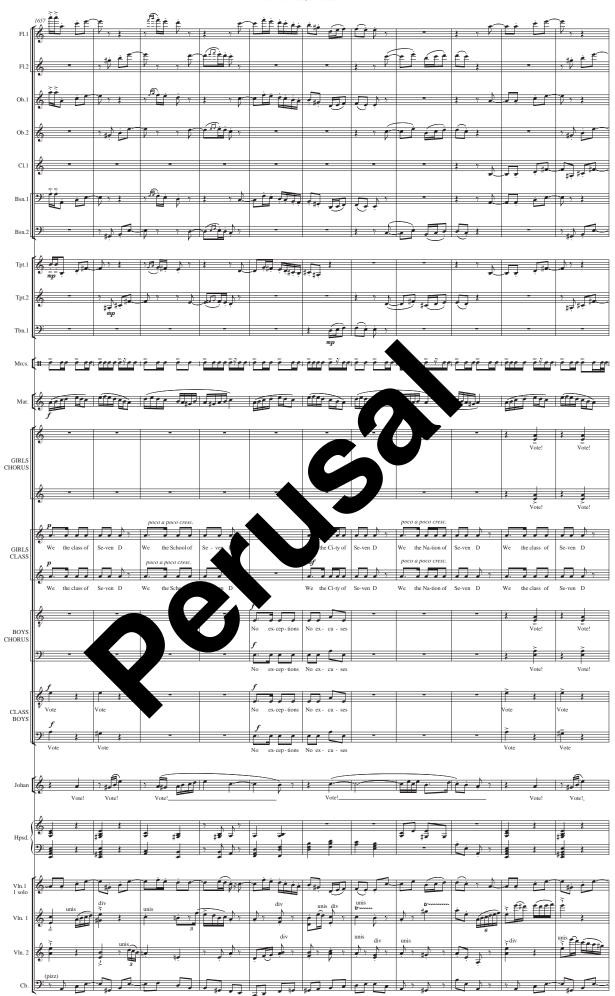




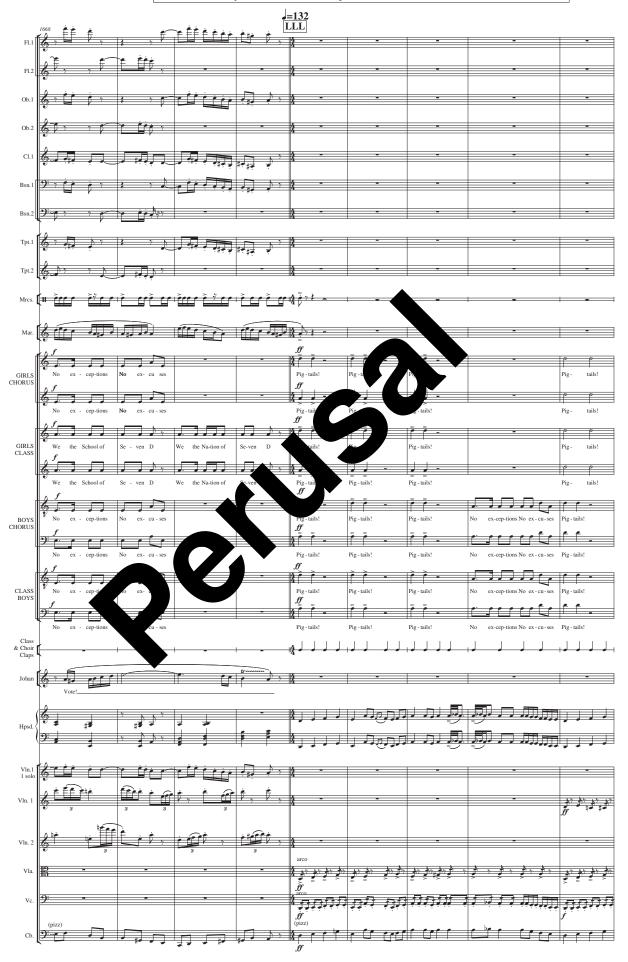
KARL and his PALS put their hands up. Not enough.
They nudge JOHAN, who slowly puts his hand up.
The GIRLS begin to follow JOHAN's lead, and at last only URSULA and AGNES are against.

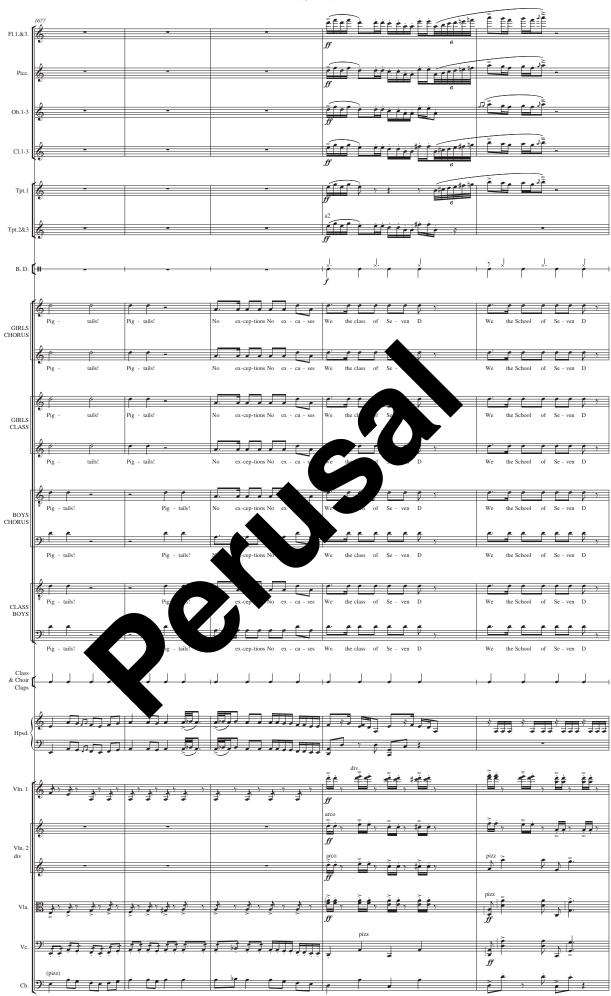
(=100) KKK Fl.1 F1.2 Ob.2 Vln. 2

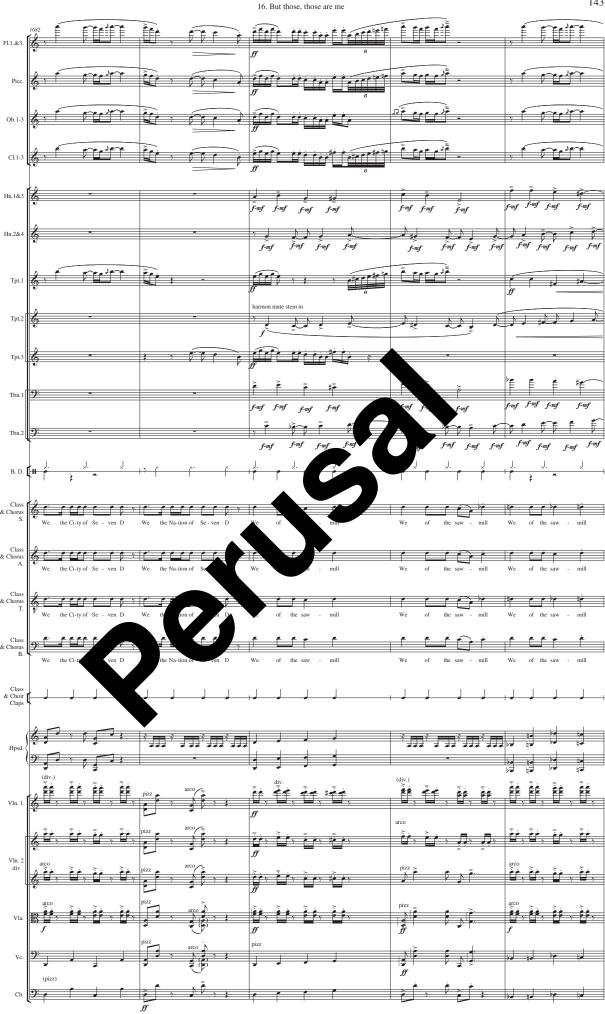




Distraught, AGNES breaks away from URSULA, gets on her bike and pedals away. URSULA slowly raises her hand and joins the Yes Vote







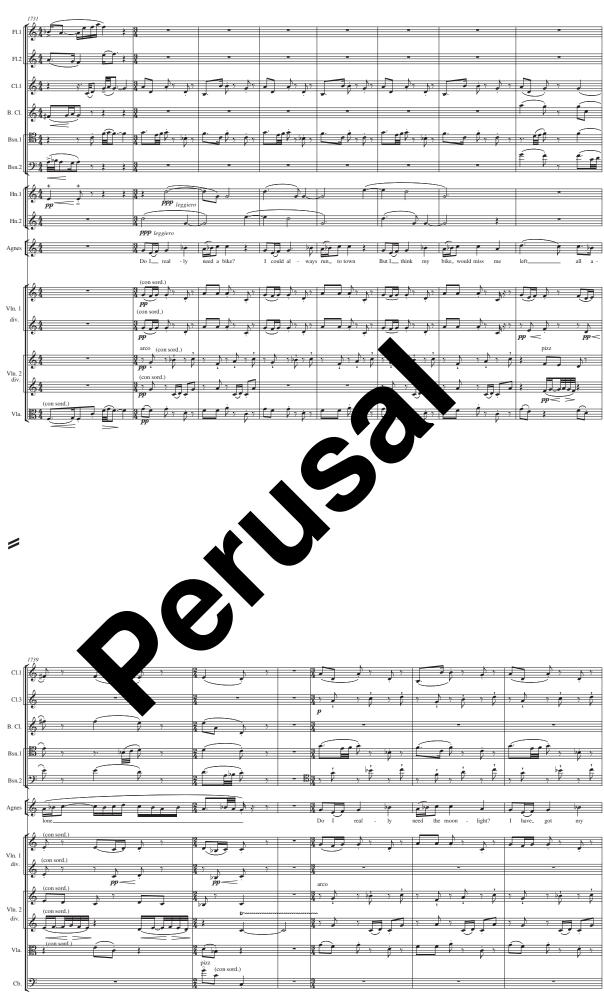


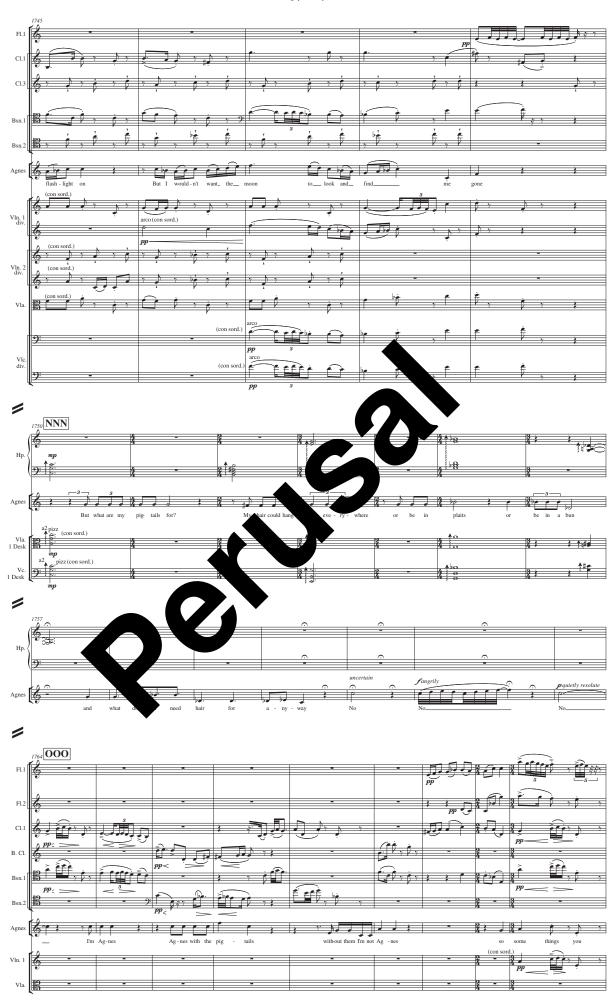
145

## 17. Some things you think you need







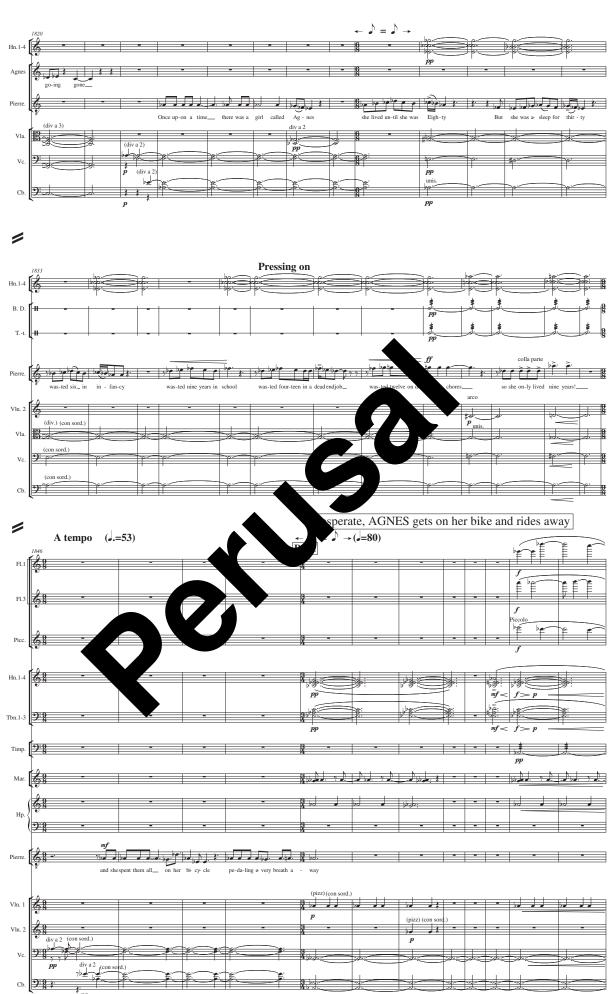


149



## 18. Agnes, poor Agnes, out of breath





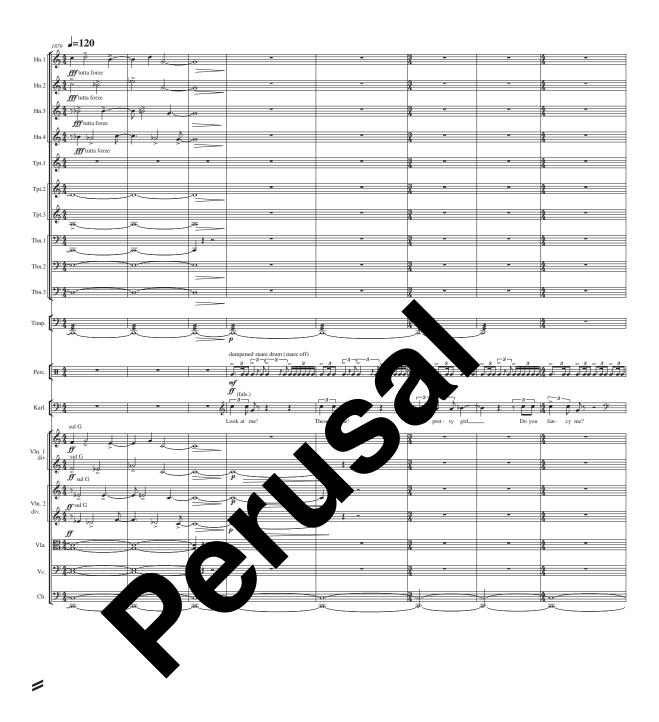


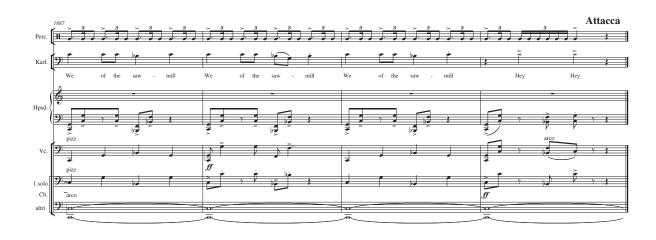
19. The Pigtails 153

## 19. The Pigtails

Scene 7. The sawmill at night. The CHORUS is gathered around the Pile of Meaning AGNES arrives, the CHORUS parts to let her through. Solemnly, she makes her way to the middle, lifts here pigtails, KARL draws his Swiss army knife, approaches slowly, and cuts them off.



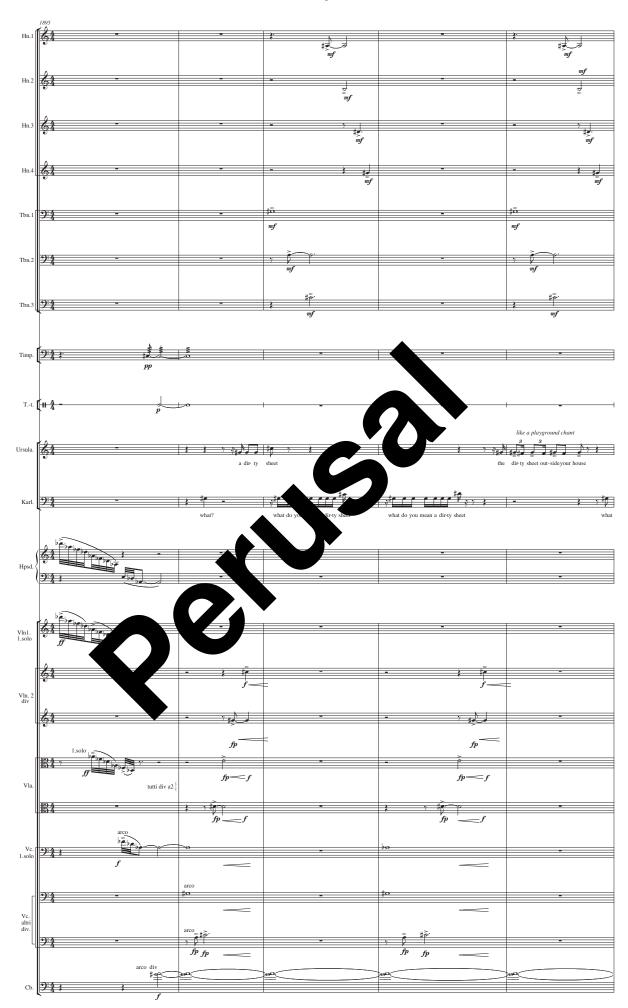


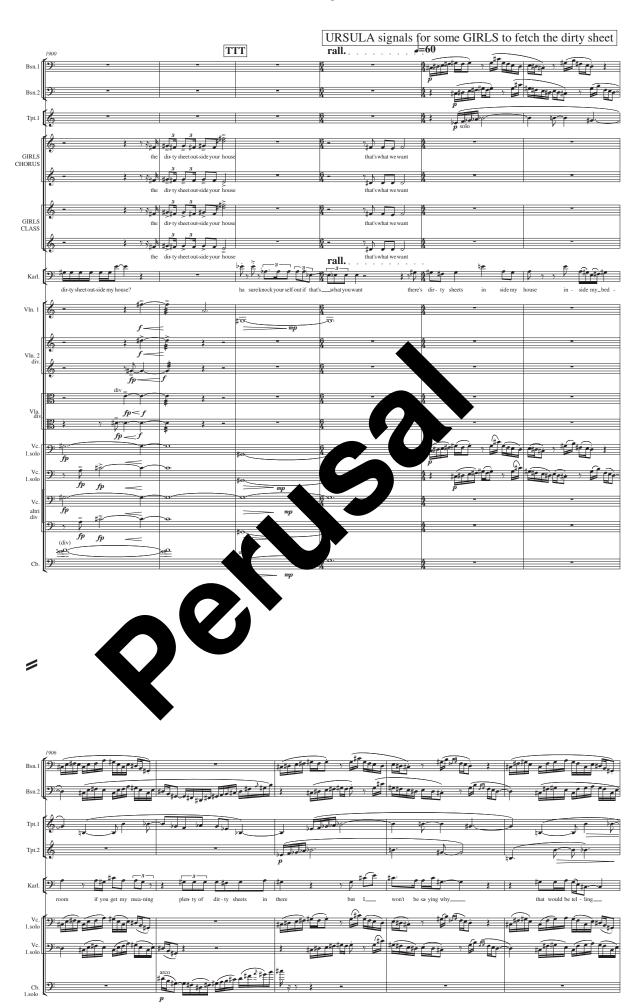


## 20. The Flag

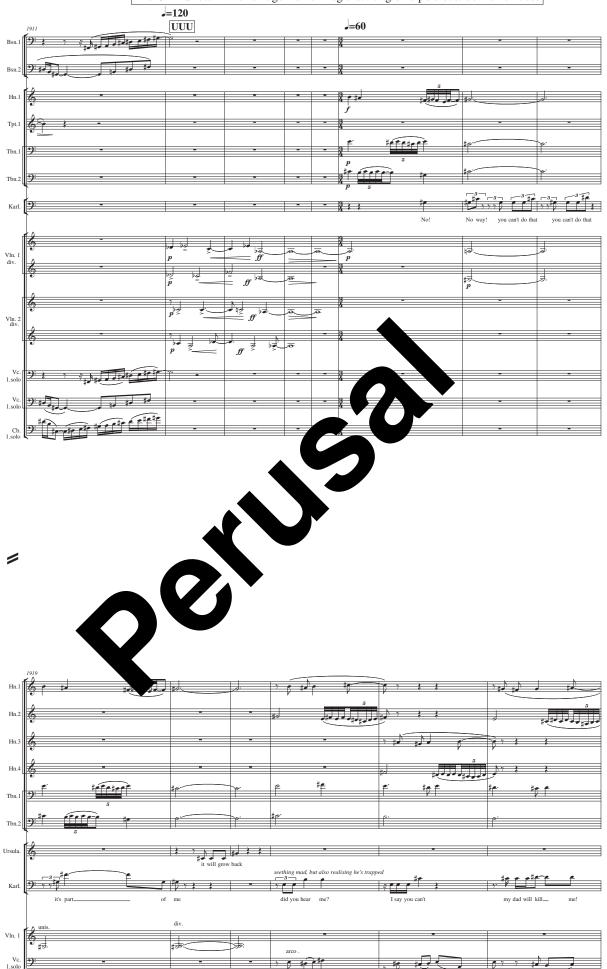
URSULA tears away from KARL with scorn. She begins to whirl her finger around

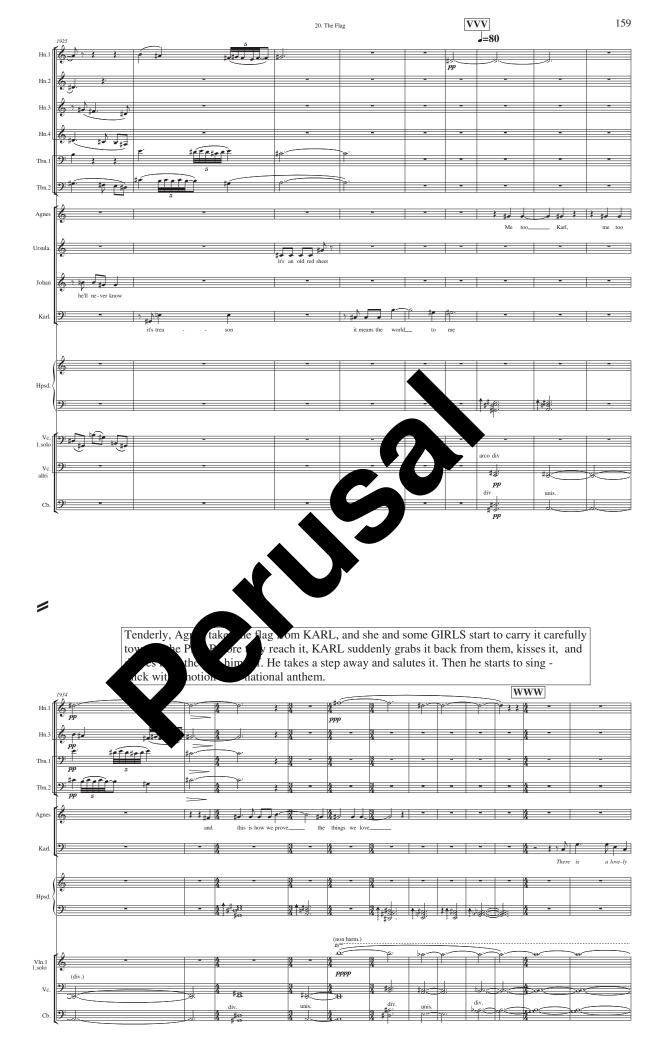


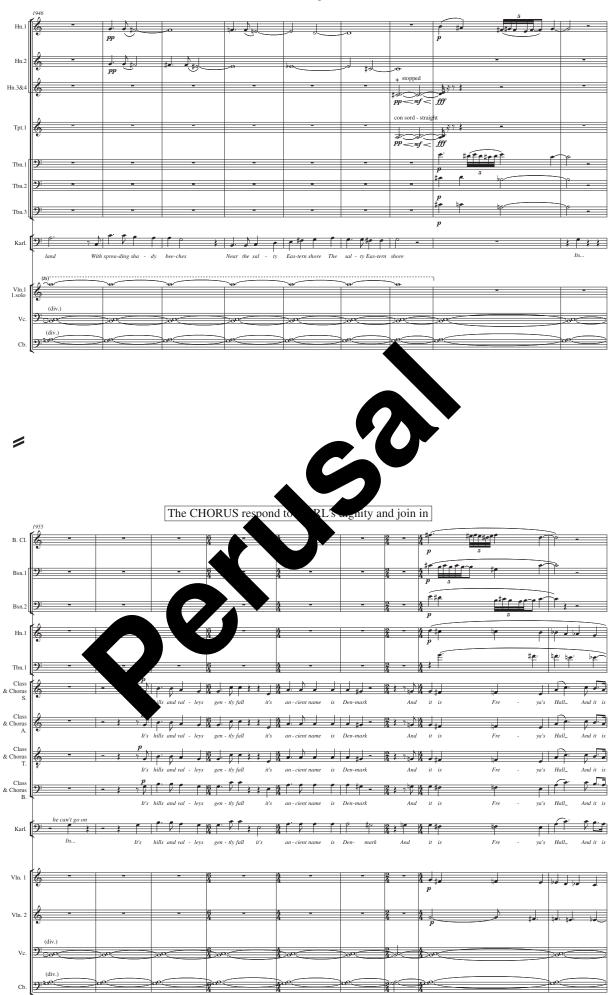




The GIRLS return with a huge Danish flag that hung on a pole outside Karl's house









KARL goes to URSULA, whispers something in her ear. She puts her hands to her head



KAZ oints of the Dean-In The Seventh Seal); the BOYS obey. The GIRLS too, and some form a corresponding to the USRULA, who's still too shocked to react. They take her with them

